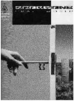

SCORPIONS
CRAZY WORLD











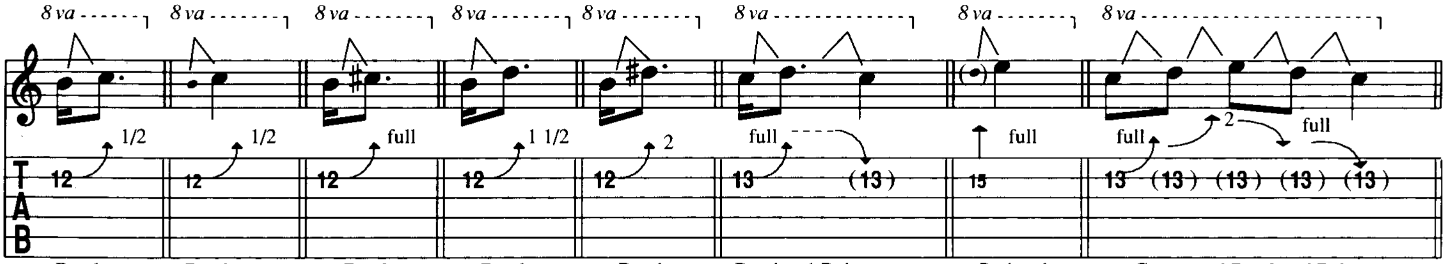




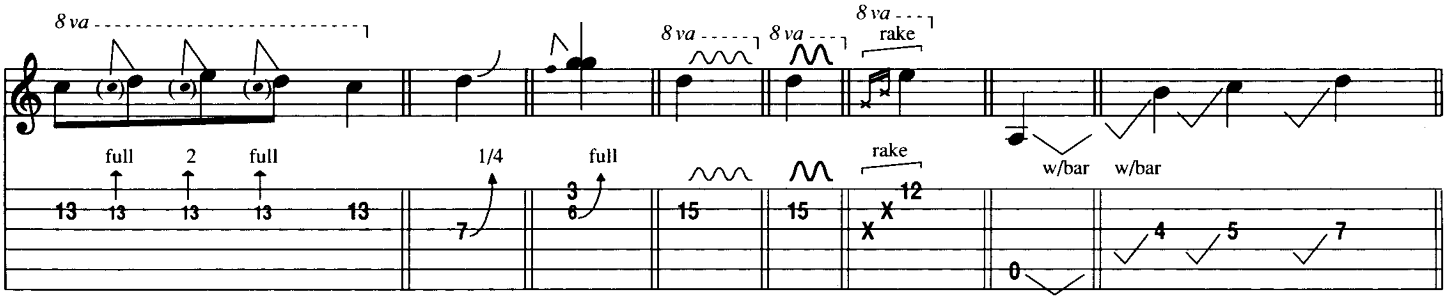
SCORPIONS
CRAZY WORLD

CONTENTS

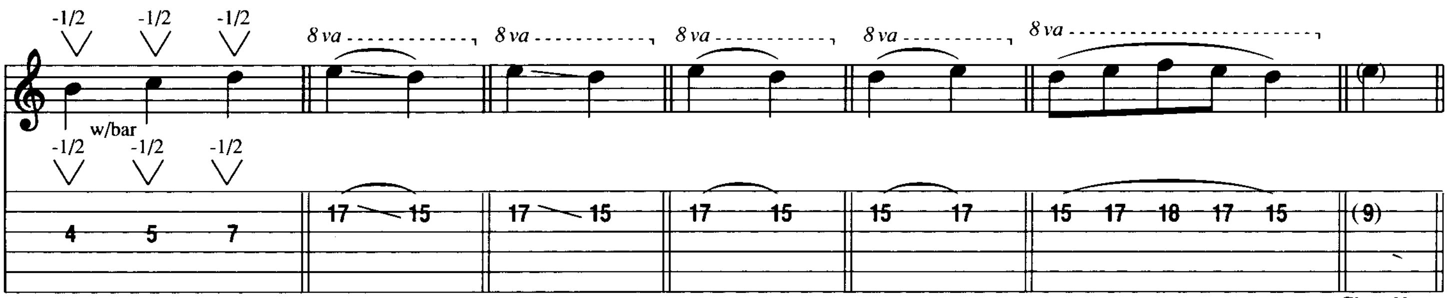
NOTATION LEGEND



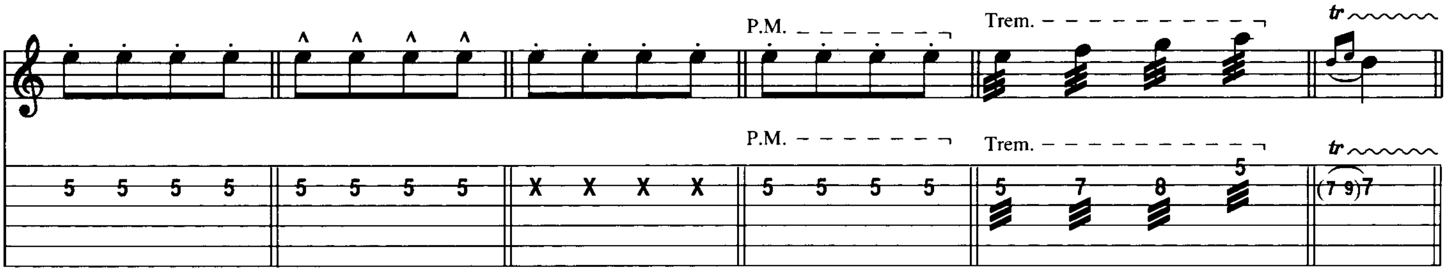
Bend (half step) | Bend | Bend (whole step) | Bend (whole and half steps) | Bend (two whole steps) | Bend and Release | Prebend (string bent before picking) | Compound Bend and Release (only first note plucked)



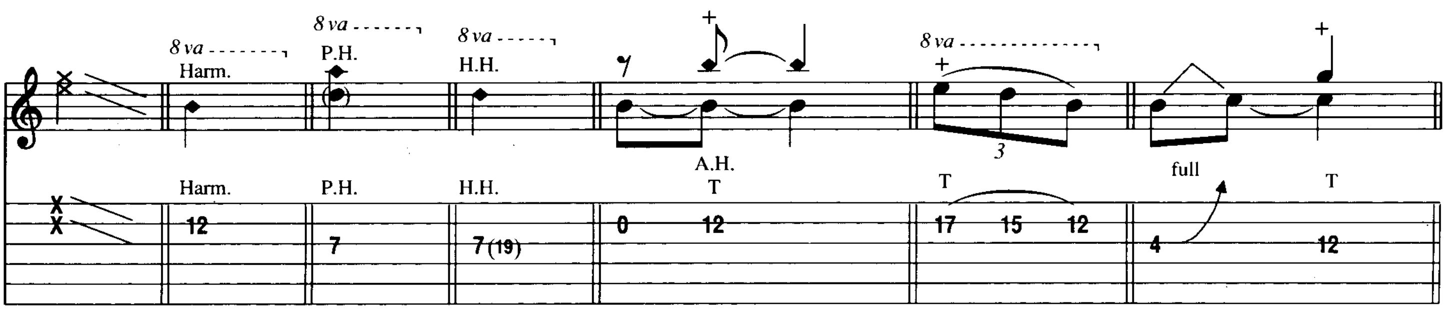
Compound Bend and Release (every note picked) | Slight Bend (microtone) | Unison Bend | Vibrato | Wide Vibrato | Rake Strings | Vibrato Bar Dive and Return | Vibrato Bar Scooping



Vibrato Bar Dips | Legato Slide | Shift Slide | Pull-Off | Hammer-On | Legato Phrasing (first note picked only) | Ghost Note
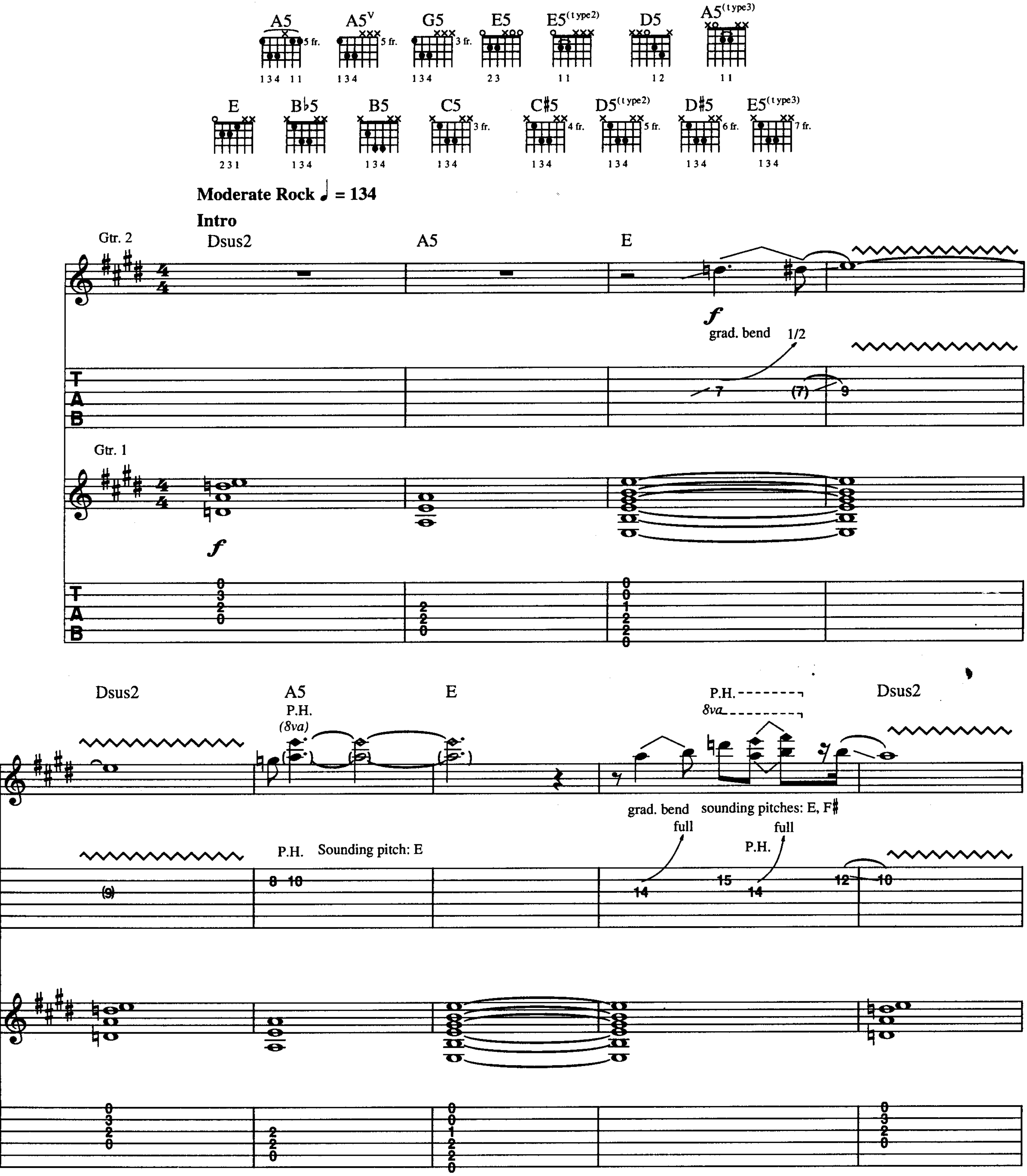


Staccato Phrasing | Choppy Phrasing (extreme staccato) | Fret-Hand Muting (percussive tone) | Pick-Hand Muting | Tremolo Picking | Trill (fast hammer-on/pull-off combination)
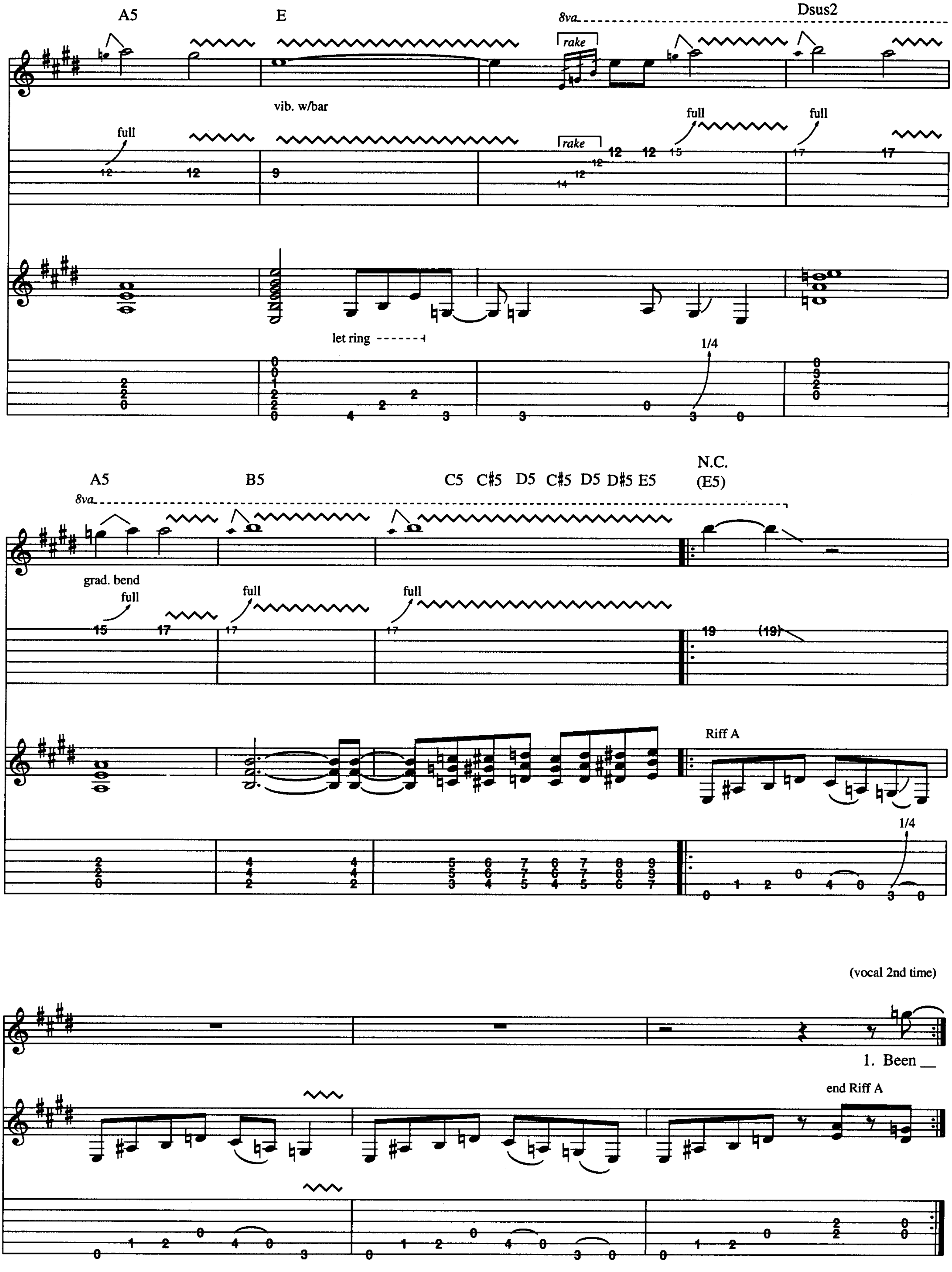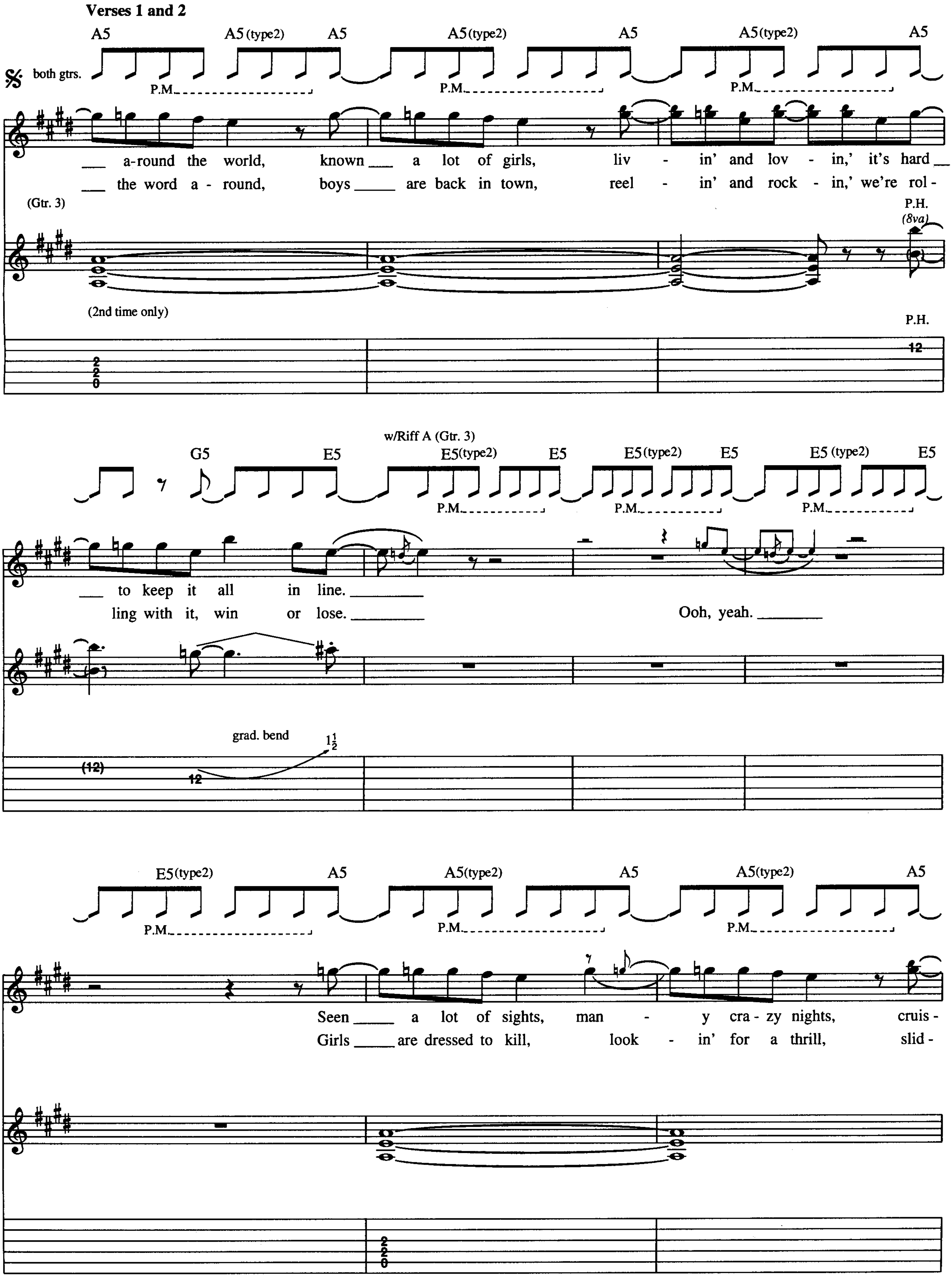


Pick Scrapes | Open Harmonic | Pinch Harmonic (with pick) (overtone of 5th generated) | Harp Harmonic | Tap Artificial Harmonic | Tap-On Technique | Bend and Tap-On Technique
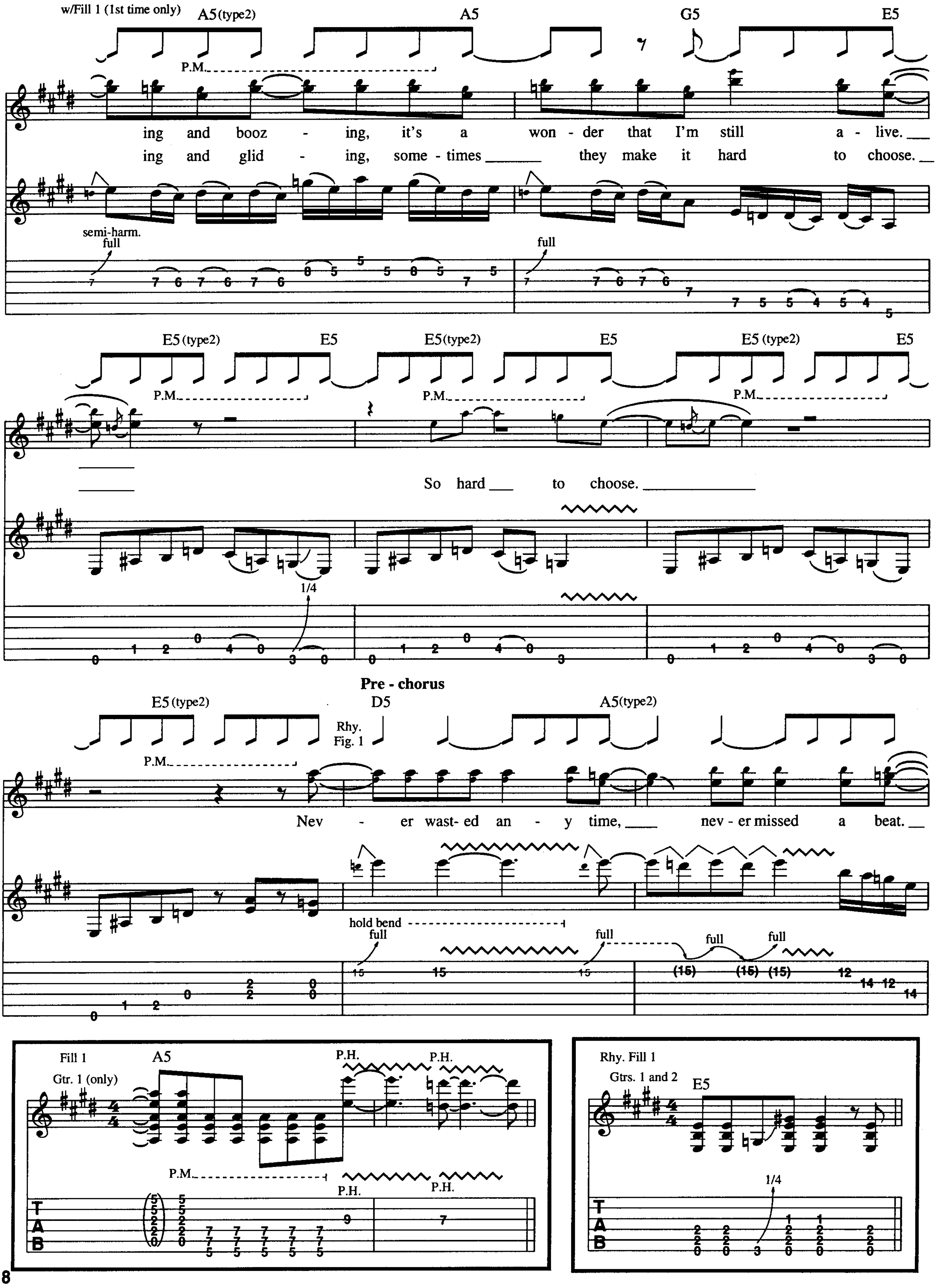
Tease Me Please Me

Words by Klaus Meine, Herman Rarebell and Jim Vallance
Music by Matthias Jabs and Jim Vallance
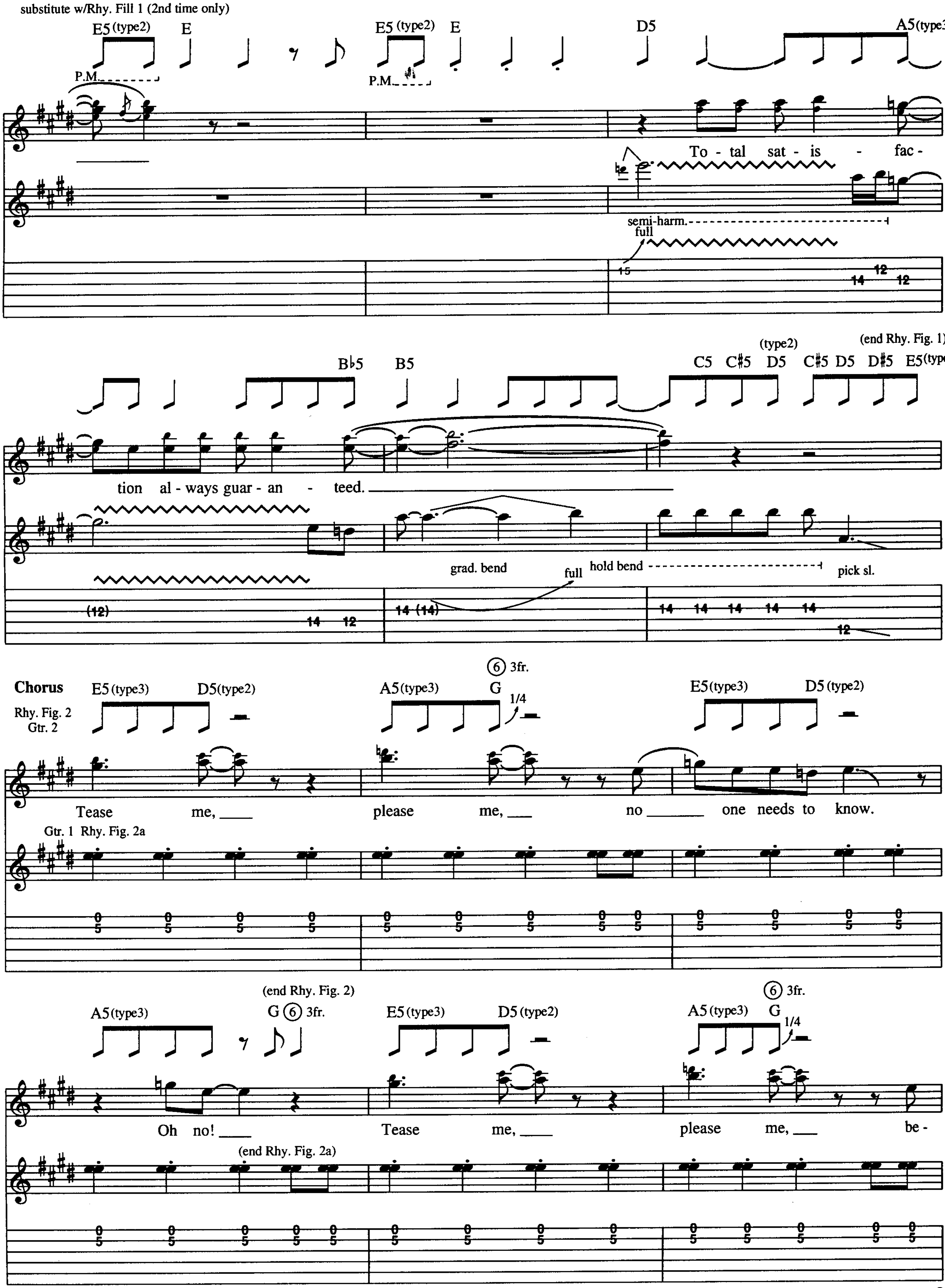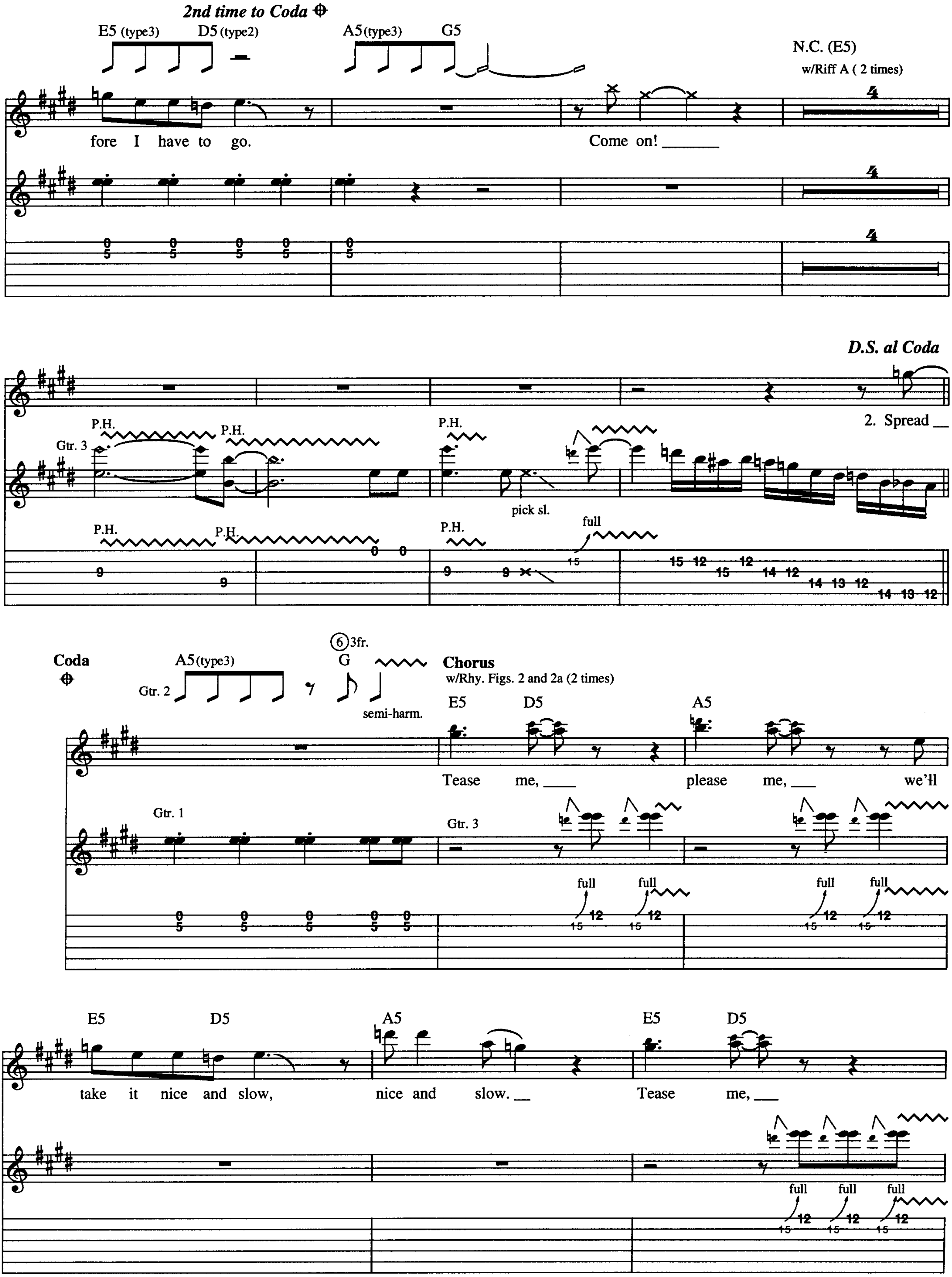



A5
E
8va
Dsus2
rake
vib. w/bar
full
let ring
1/4
B5
C5 C♯5 D5 C♯5 D5 D♯5 E5
N.C.
(E5)
grad. bend
Riff A
(vocal 2nd time)
1. Been
end Riff A
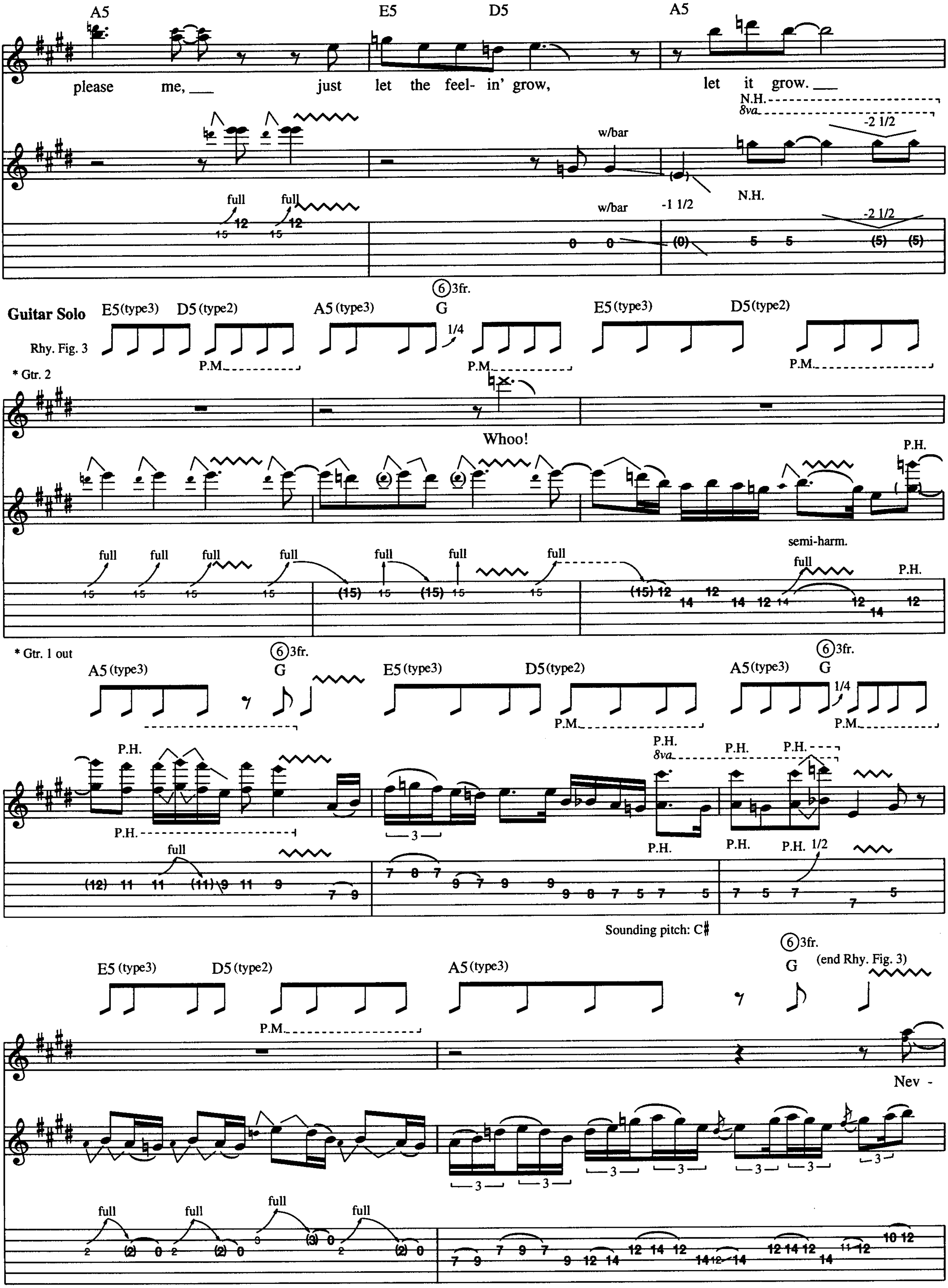

Verses 1 and 2
A5 A5(type2) A5 A5(type2) A5 A5(type2) A5
both gtrs.
P.M.
a-round the world, known a lot of girls, liv - in' and lov - in,' it's hard
the word a - round, boys are back in town, reel - in' and rock - in,' we're rol -
(Gtr. 3)
P.H.
(8va)
(2nd time only)
w/Riff A (Gtr. 3)
G5 E5 E5(type2) E5 E5(type2) E5 E5 (type2) E5
to keep it all in line.
ling with it, win or lose.
Ooh, yeah.
grad. bend
E5(type2) A5 A5(type2) A5 A5(type2) A5
Seen a lot of sights, man - y cra - zy nights, cruis -
Girls are dressed to kill, look - in' for a thrill, slid -

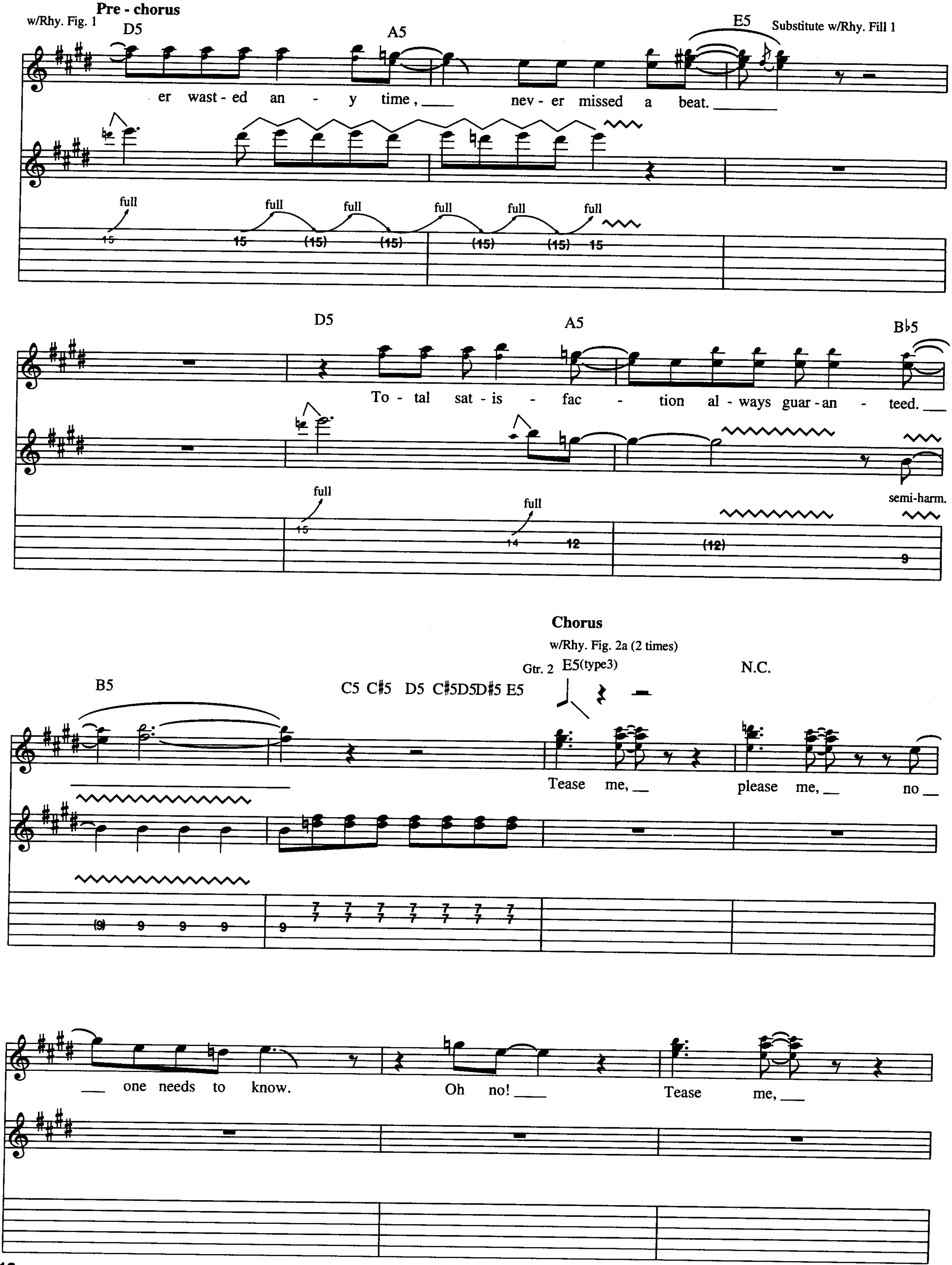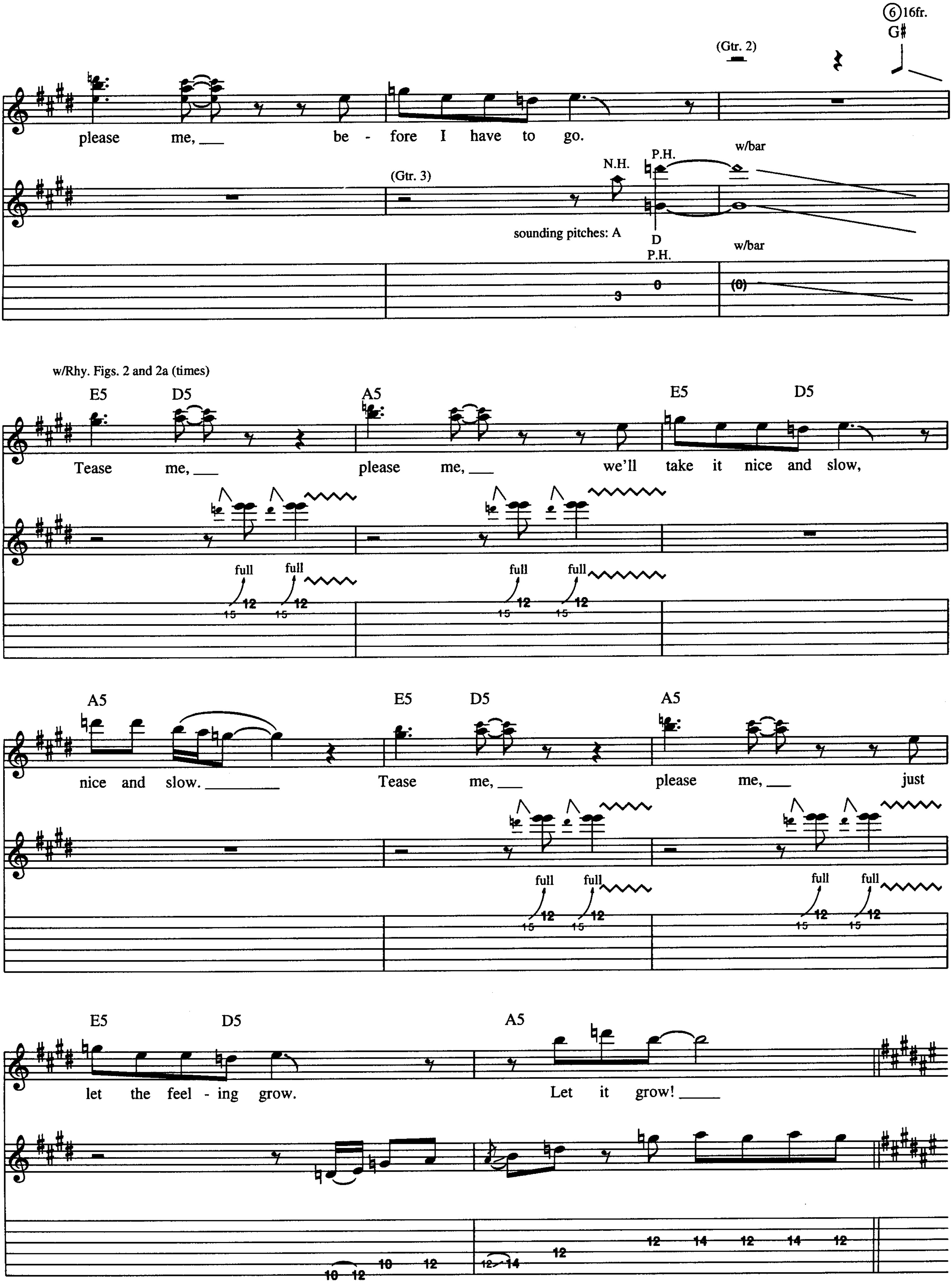


w/Fill 1 (1st time only)
A5(type2)
A5
G5
E5
P.M.
ing and booz - ing, it's a won - der that I'm still a - live.
ing and glid - ing, some - times they make it hard to choose.
semi-harm.
full
full
E5(type2)
E5
So hard to choose.
1/4
Pre - chorus
D5
Rhy. Fig. 1
Nev - er wast- ed an - y time, nev - er missed a beat.
hold bend
Fill 1
Gtr. 1 (only)
P.H.
Rhy. Fill 1
Gtrs. 1 and 2


substitute w/Rhy. Fill 1 (2nd time only)
E5 (type2) E E5 (type2) E D5 A5 (type3)
P.M.
P.M.
To - tal sat - is - fac -
semi-harm.
full
(end Rhy. Fig. 1)
B♭5 B5 C5 C♯5 (type2) D5 C♯5 D5 D♯5 E5 (type3)
tion al - ways guar - an - teed.
grad. bend
full
hold bend
pick sl.
Chorus
Rhy. Fig. 2
Gtr. 2
E5 (type3) D5 (type2) A5 (type3) G ⑥ 3fr. 1/4 E5 (type3) D5 (type2)
Tease me, please me, no one needs to know.
Gtr. 1 Rhy. Fig. 2a
(end Rhy. Fig. 2)
A5 (type3) G ⑥ 3fr. E5 (type3) D5 (type2) A5 (type3) G ⑥ 3fr. 1/4
Oh no! Tease me, please me, be -
(end Rhy. Fig. 2a)
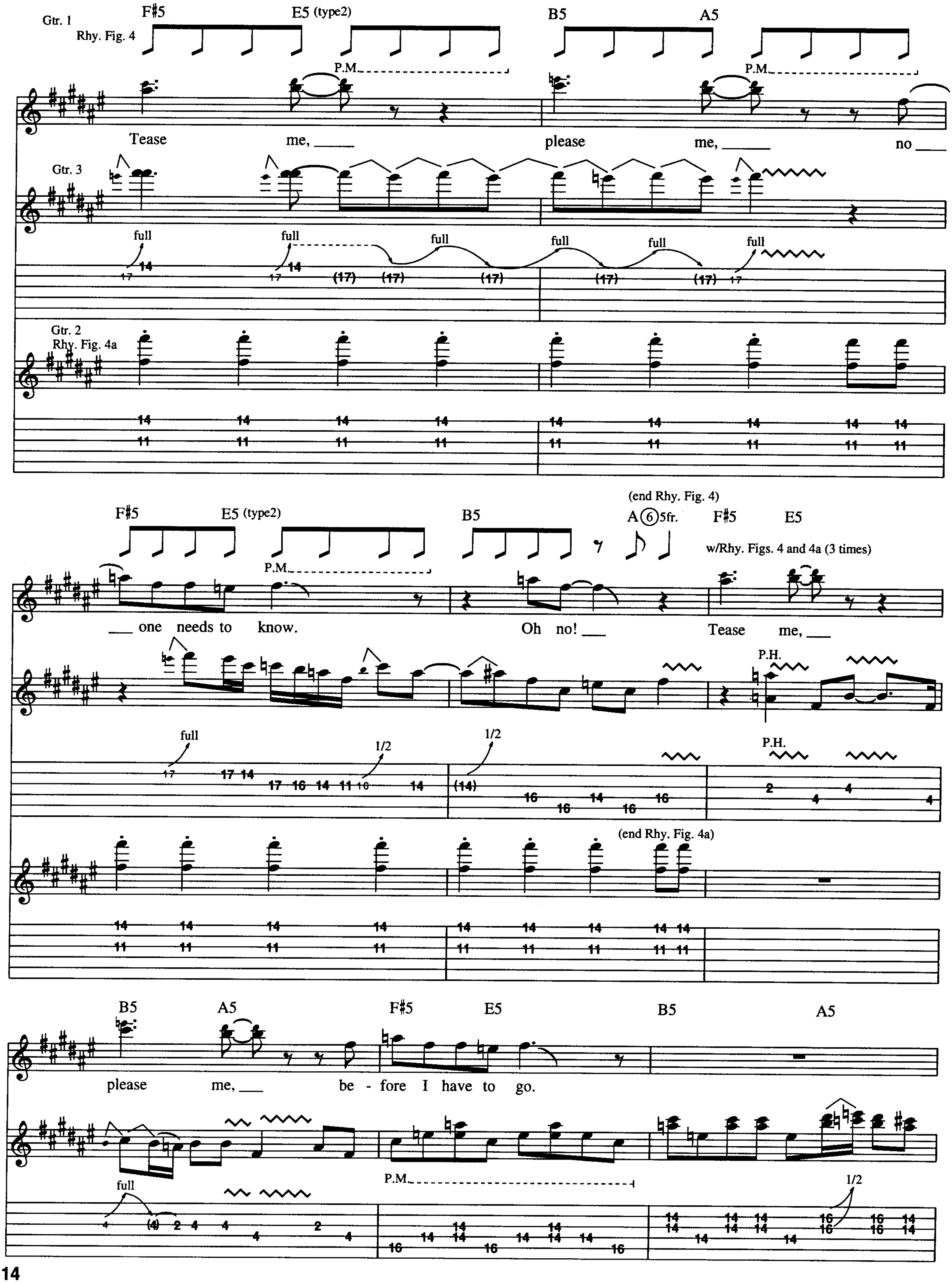

2nd time to Coda
E5 (type3)
D5 (type2)
A5(type3)
G5
N.C. (E5)
w/Riff A (2 times)
fore I have to go.
Come on!
D.S. al Coda
P.H.
Gtr. 3
pick sl.
full
2. Spread
Coda
Gtr. 2
A5(type3)
6 3fr.
G
semi-harm.
Chorus
w/Rhy. Figs. 2 and 2a (2 times)
E5
D5
A5
Tease me,
please me,
we'll
Gtr. 1
Gtr. 3
full
take it nice and slow,
nice and slow.
Tease me,
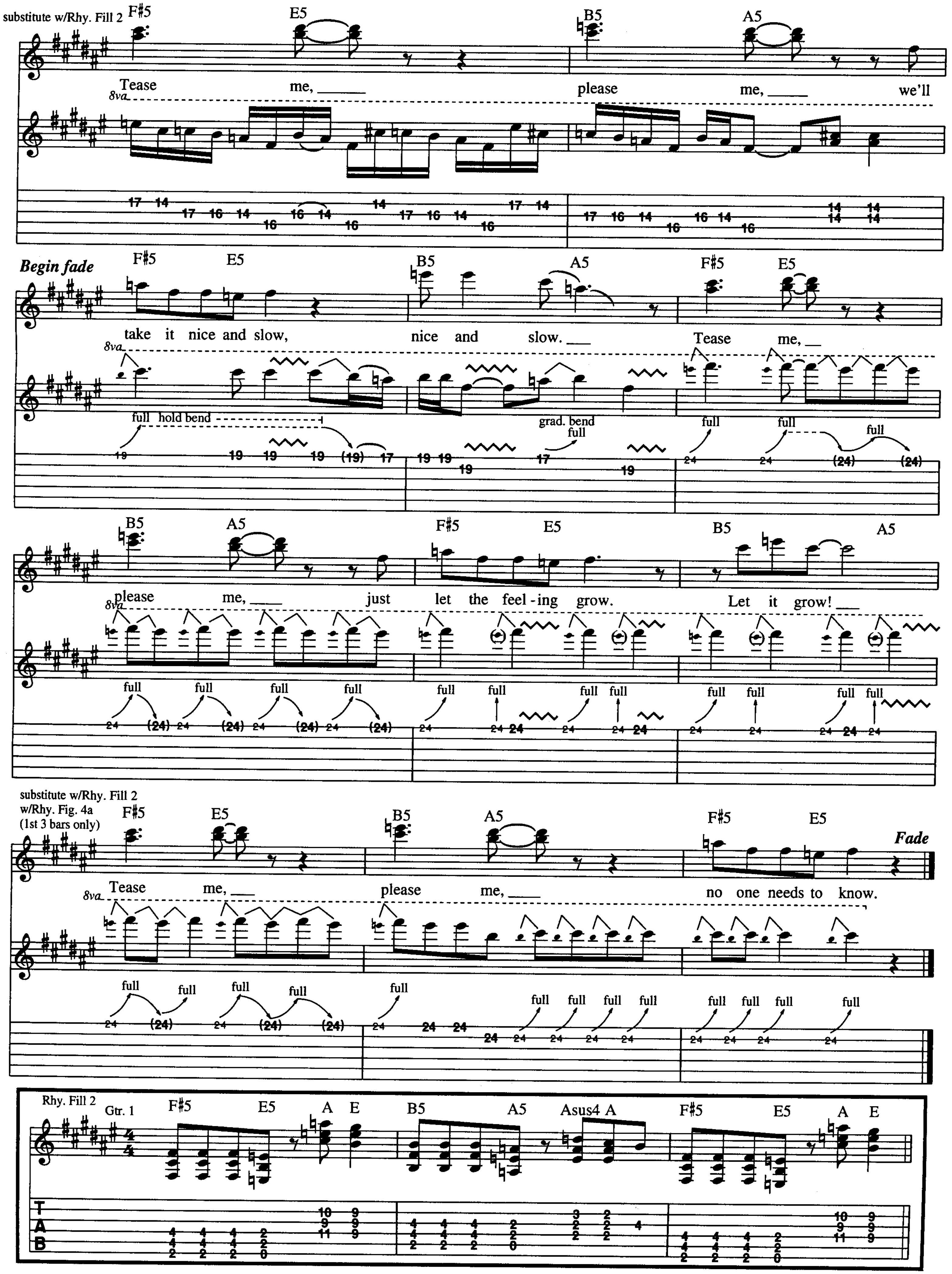

A5
E5
D5
A5
please me, ___ just let the feel- in' grow, let it grow. ___
N.H.
8va
-2 1/2
w/bar
full
full
-1 1/2
Guitar Solo
Rhy. Fig. 3
E5(type3) D5(type2) A5(type3) G E5(type3) D5(type2)
⑥3fr.
1/4
P.M.
* Gtr. 2
Whoo!
P.H.
semi-harm.
* Gtr. 1 out
A5(type3) G E5(type3) D5(type2) A5(type3) G
Sounding pitch: C♯
E5(type3) D5(type2) A5(type3) G
(end Rhy. Fig. 3)
Nev -


Pre - chorus
w/Rhy. Fig. 1
D5
A5
E5
Substitute w/Rhy. Fill 1
er wast-ed an - y time, never missed a beat.
full
D5
A5
B♭5
To - tal sat-is - fac - tion al-ways guar-an - teed.
semi-harm.
Chorus
w/Rhy. Fig. 2a (2 times)
Gtr. 2
E5(type3)
N.C.
B5
C5 C♯5 D5 C♯5D5D♯5 E5
Tease me, please me, no one needs to know.
Oh no!
Tease me,
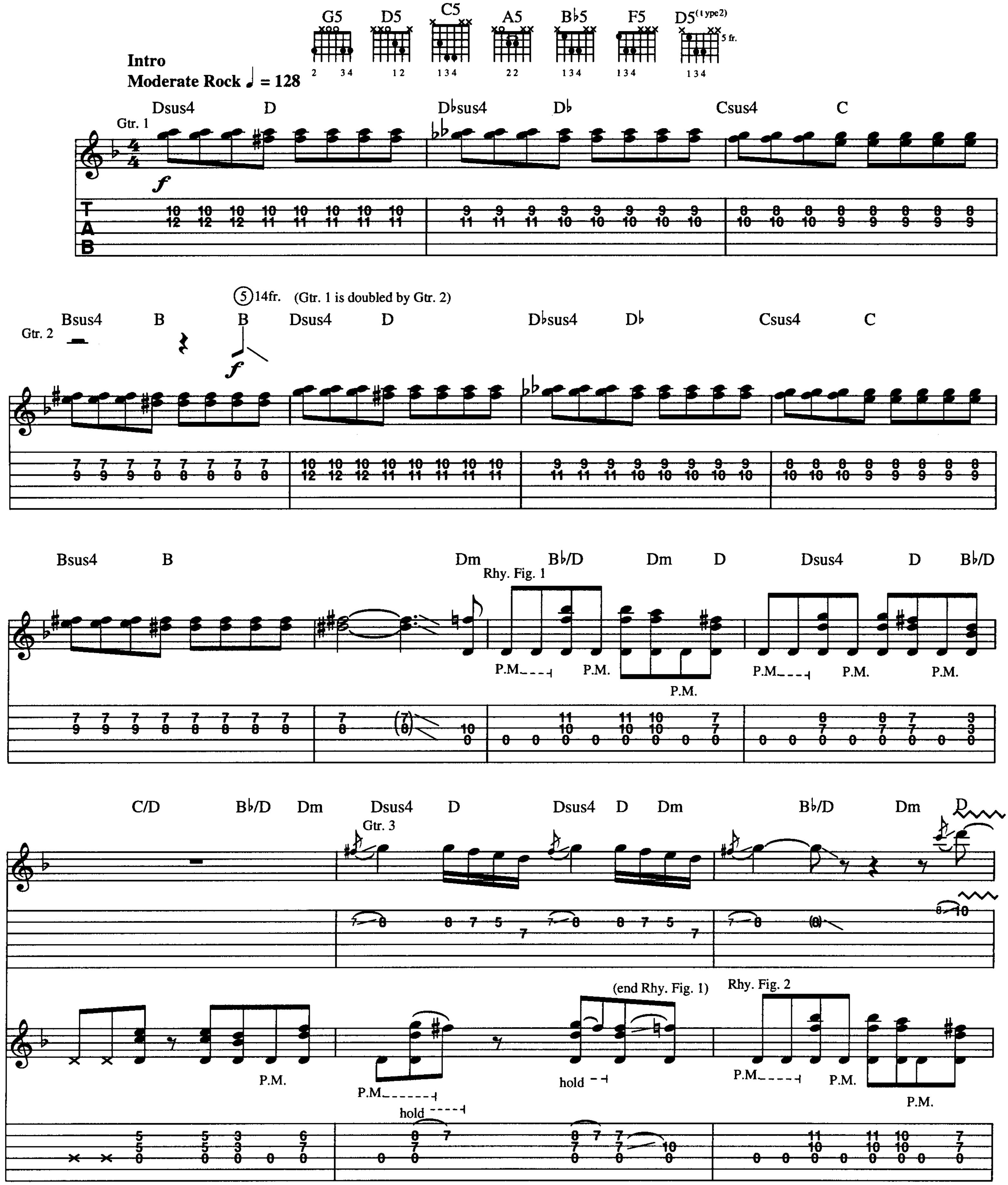


⑥16fr.
G♯
(Gtr. 2)
please me, ___ be - fore I have to go.
(Gtr. 3)
N.H.
P.H.
w/bar
sounding pitches: A
D
P.H.
w/bar
w/Rhy. Figs. 2 and 2a (times)
E5 D5 A5 E5 D5
Tease me, ___ please me, ___ we'll take it nice and slow,
full full full full
A5 E5 D5 A5
nice and slow. ___ Tease me, ___ please me, ___ just
full full full full
E5 D5 A5
let the feel - ing grow. Let it grow! ___
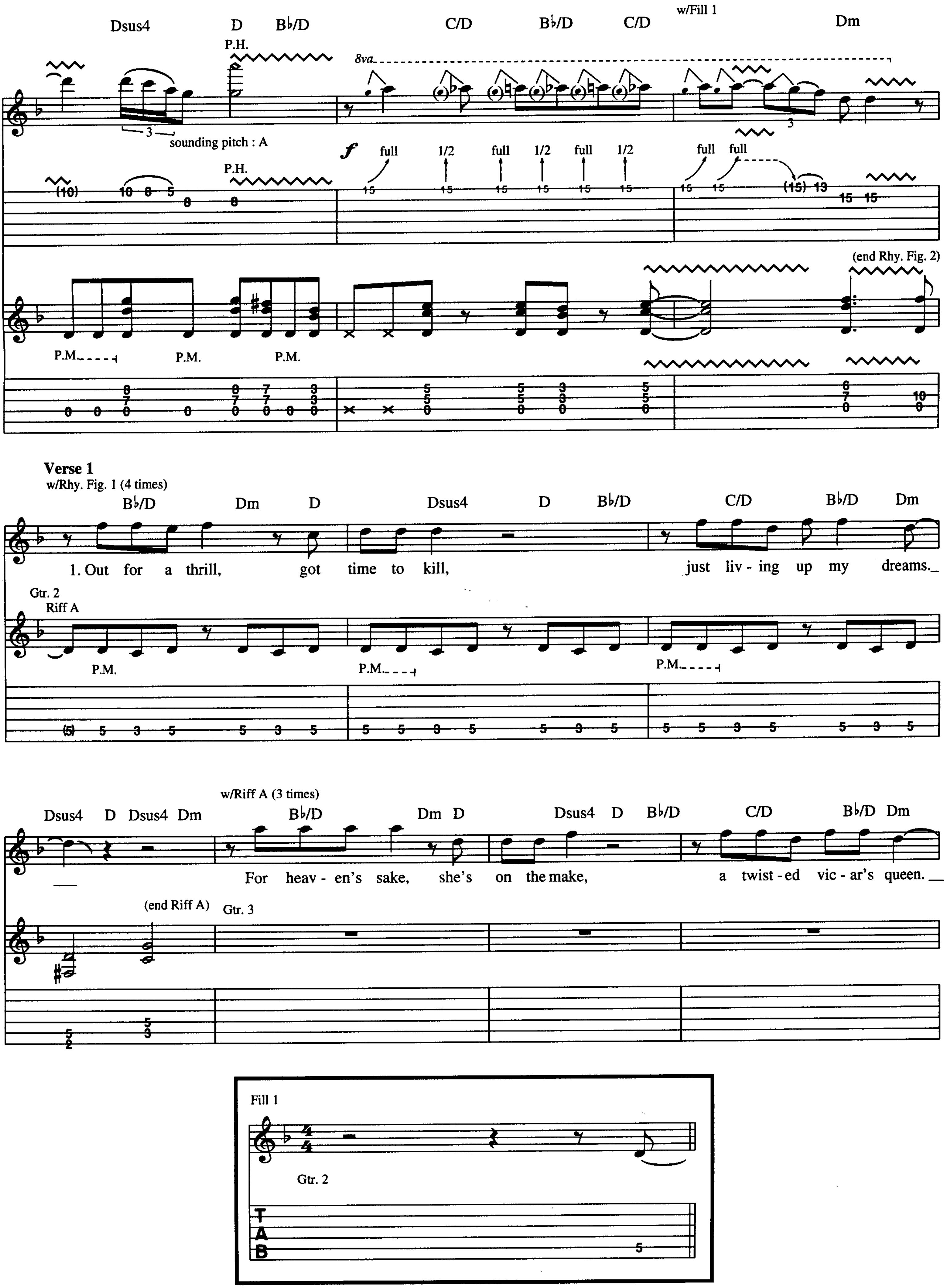

Gtr. 1
Rhy. Fig. 4
F♯5
E5 (type2)
B5
A5
P.M.
Tease me, please me, no one needs to know.
Gtr. 3
full
Gtr. 2
Rhy. Fig. 4a
(end Rhy. Fig. 4)
A ⑥ 5fr.
w/Rhy. Figs. 4 and 4a (3 times)
Oh no!
Tease me,
P.H.
1/2
(end Rhy. Fig. 4a)
please me, be - fore I have to go.


substitute w/Rhy. Fill 2
F#5 E5 B5 A5
Tease me, please me, we'll
8va
Begin fade
take it nice and slow, nice and slow.
Tease me,
full hold bend
grad. bend
full
please me, just let the feel-ing grow. Let it grow!
w/Rhy. Fig. 4a
(1st 3 bars only)
Tease me, please me, no one needs to know.
Fade
Rhy. Fill 2
Gtr. 1
A E
Asus4 A
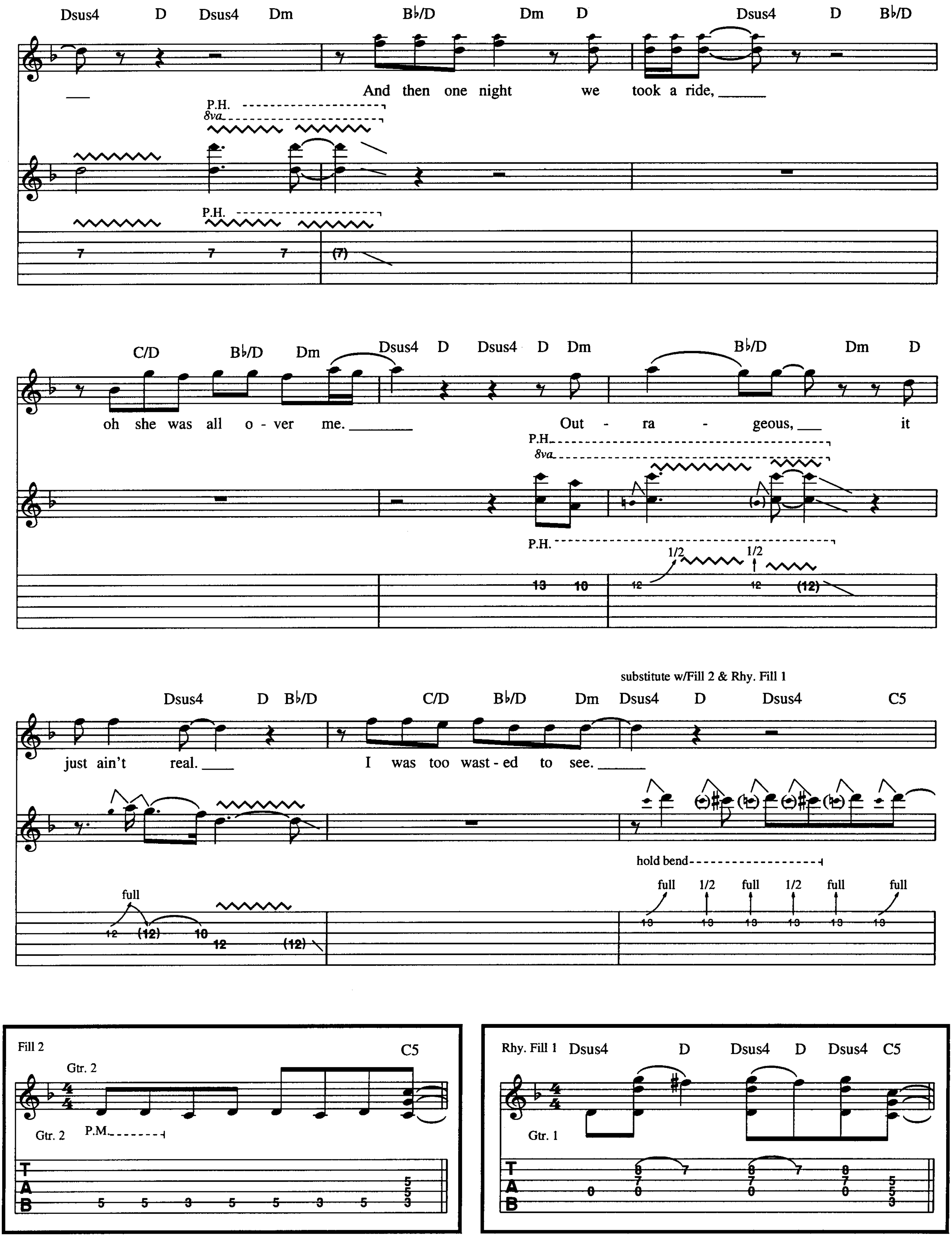
Don't Believe Her
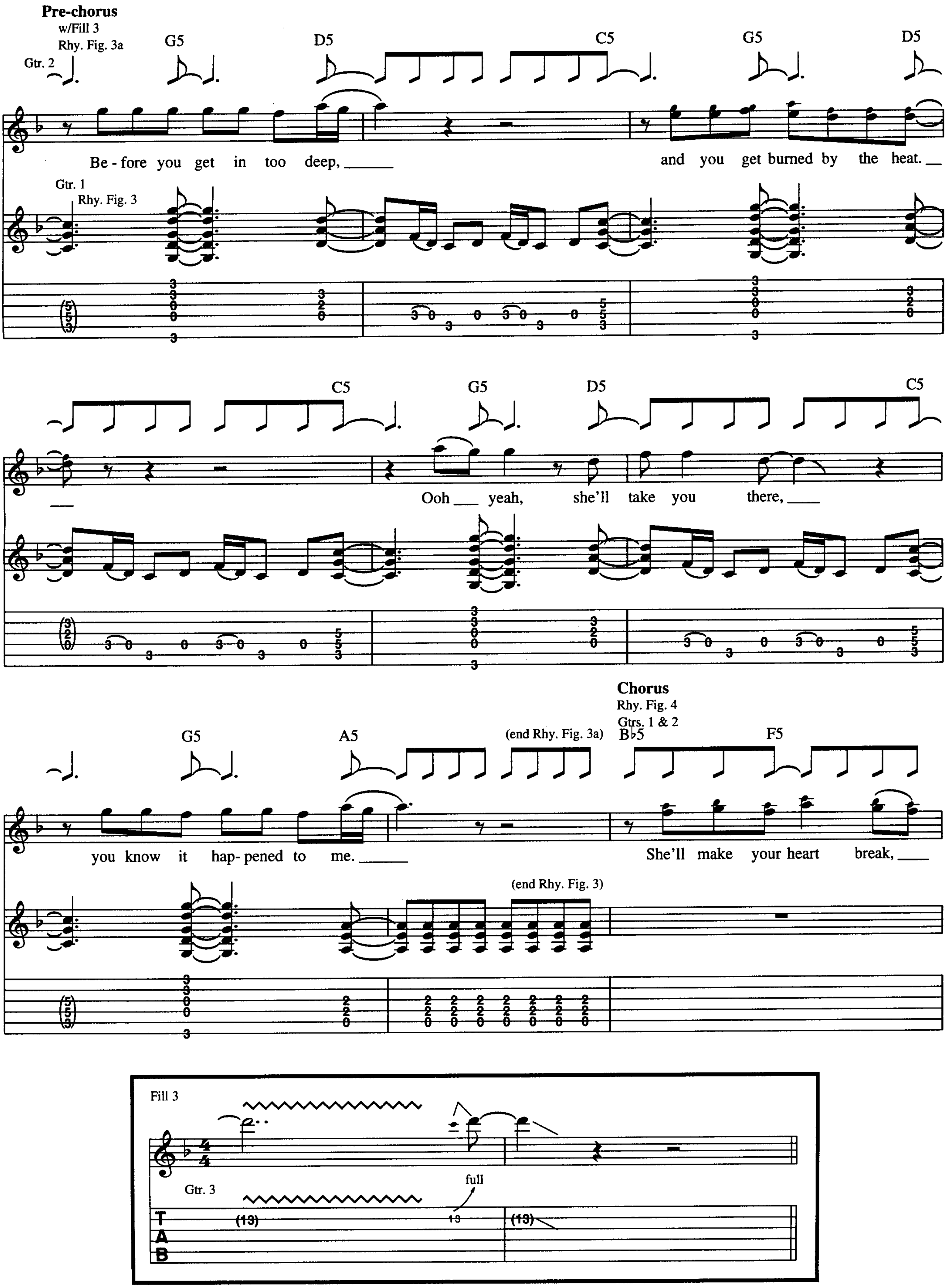
Music by Rudolph Schenker and Jim Vallance
Words by Herman Rarebell, Klaus Meine and Jim Vallance

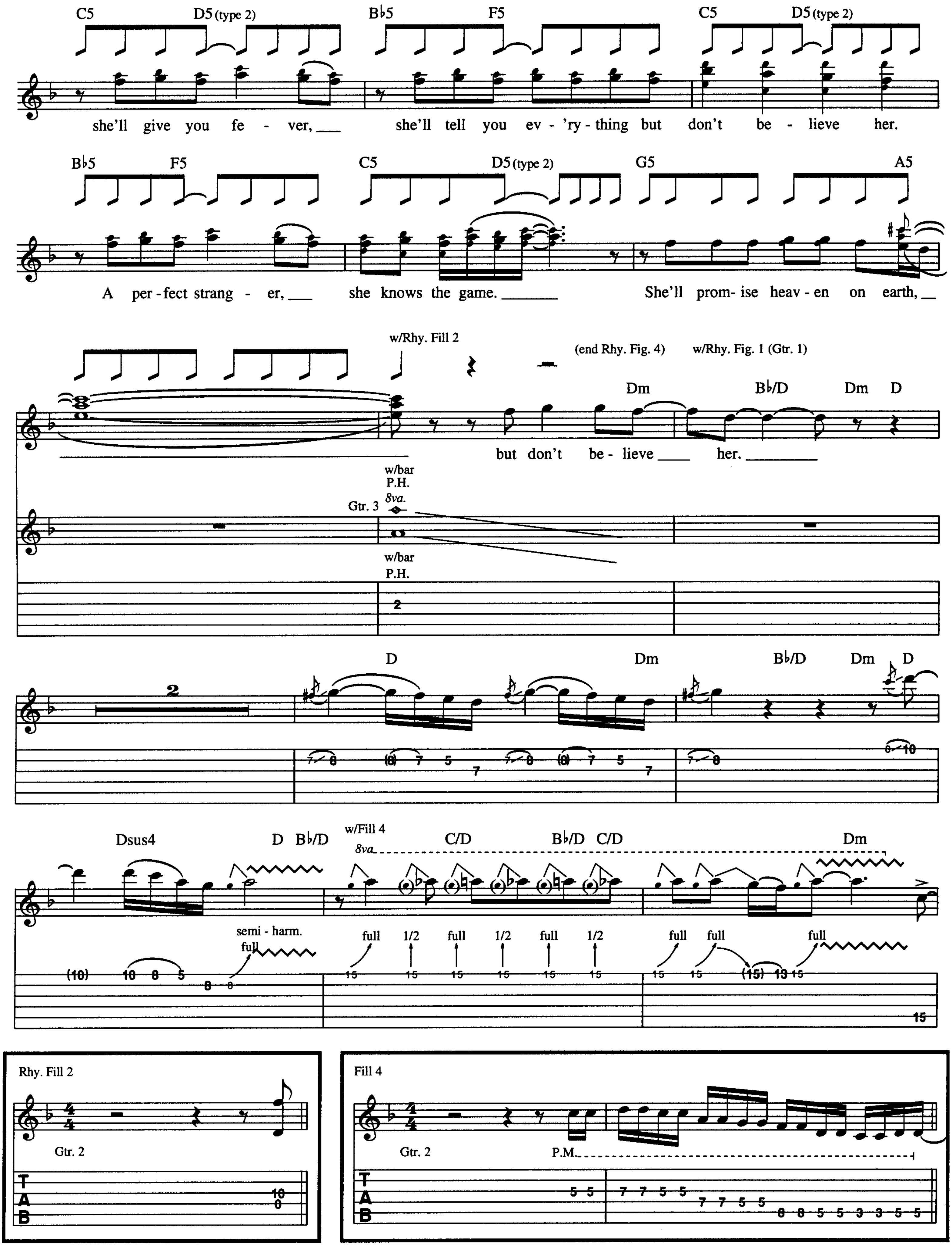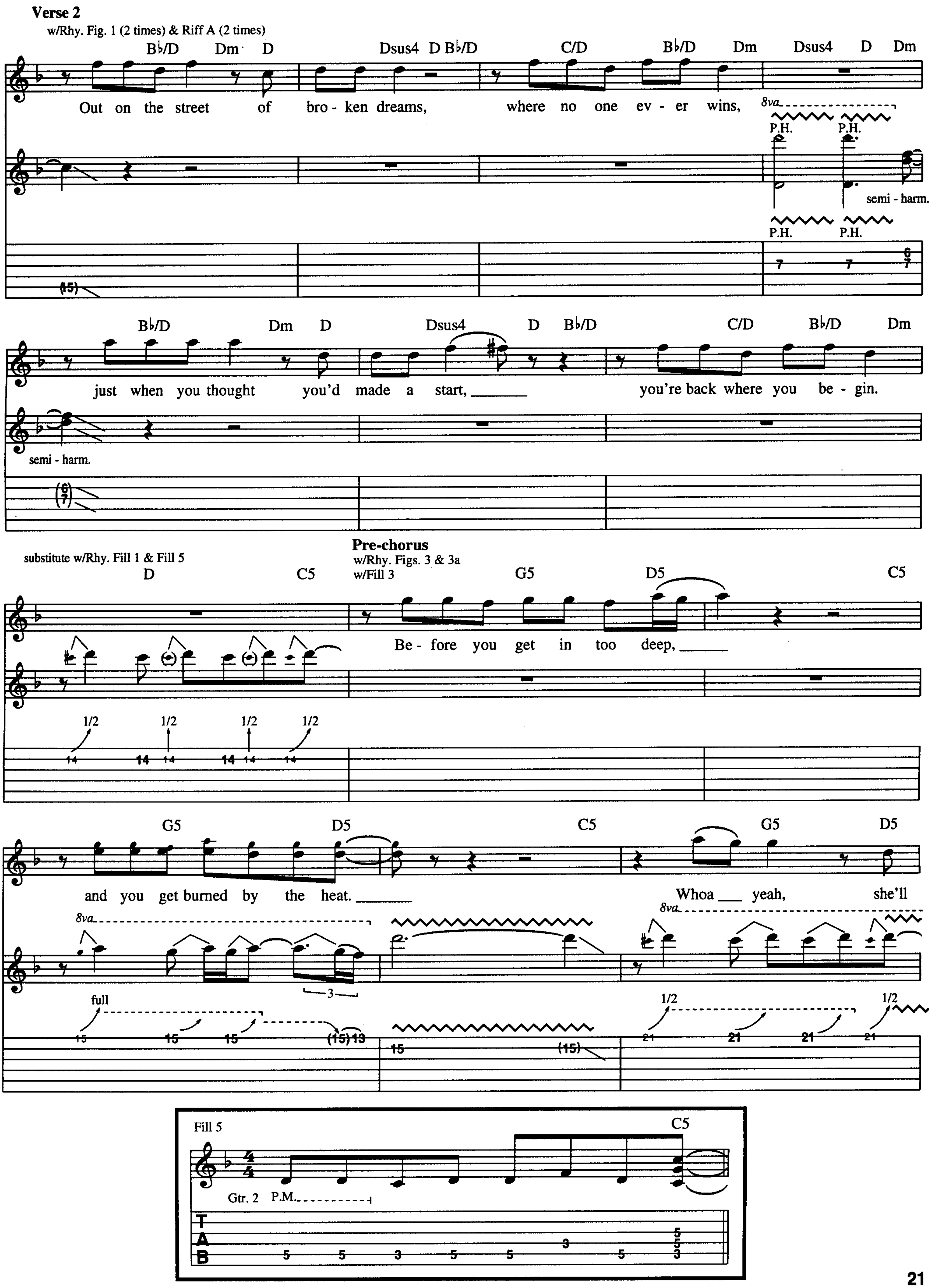




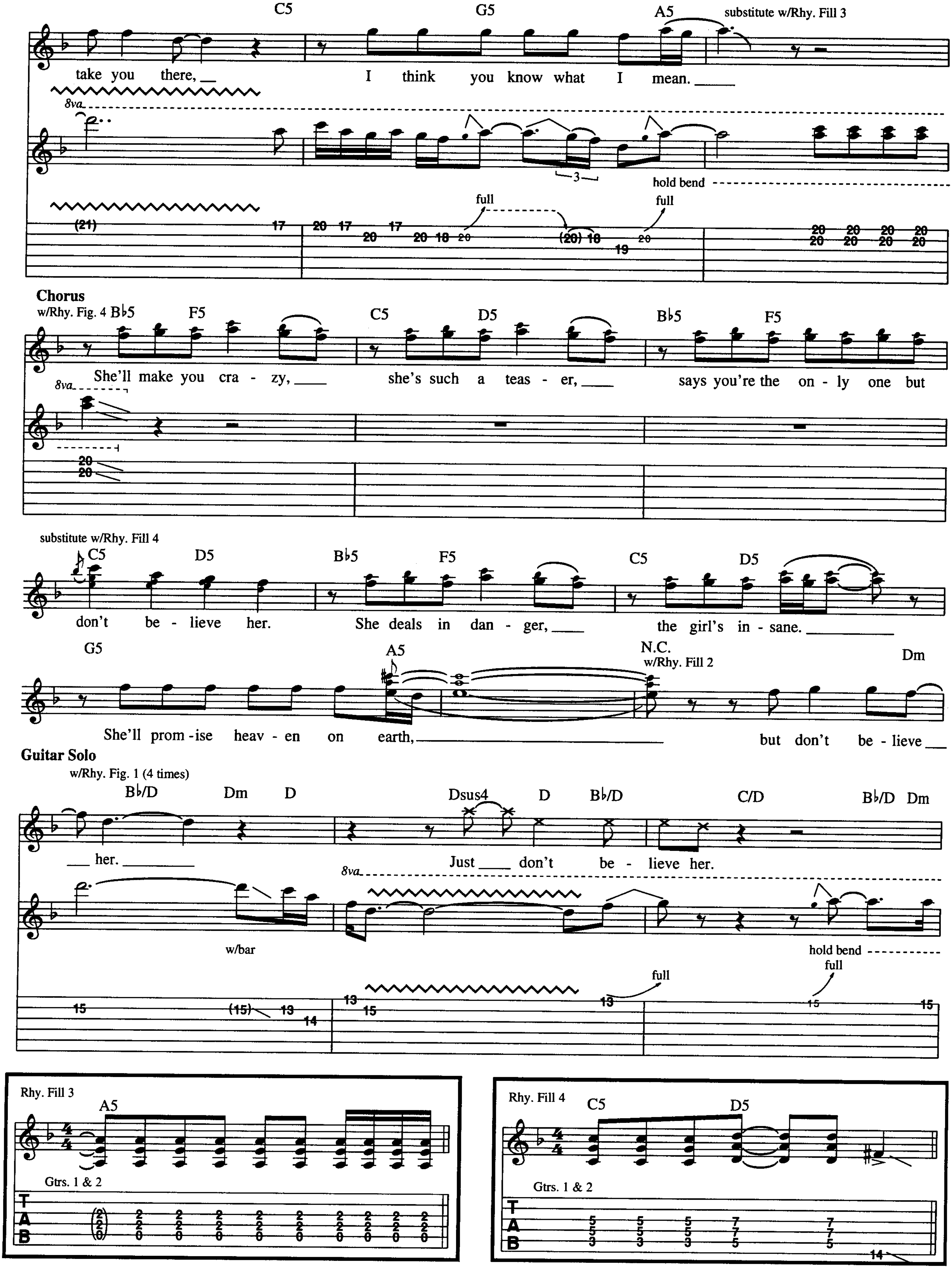
Dsus4 D B♭/D C/D B♭/D C/D Dm
w/Fill 1
P.H.
8va
sounding pitch : A
full 1/2 full 1/2 full 1/2 full full
(end Rhy. Fig. 2)
P.M. P.M. P.M.
Verse 1
w/Rhy. Fig. 1 (4 times)
B♭/D Dm D Dsus4 D B♭/D C/D B♭/D Dm
1. Out for a thrill, got time to kill, just liv - ing up my dreams.
Gtr. 2
Riff A
P.M. P.M. P.M.
Dsus4 D Dsus4 Dm
w/Riff A (3 times)
B♭/D Dm D Dsus4 D B♭/D C/D B♭/D Dm
For heav - en's sake, she's on the make, a twist - ed vic - ar's queen.
(end Riff A)
Gtr. 3
Fill 1
Gtr. 2
T
A
B

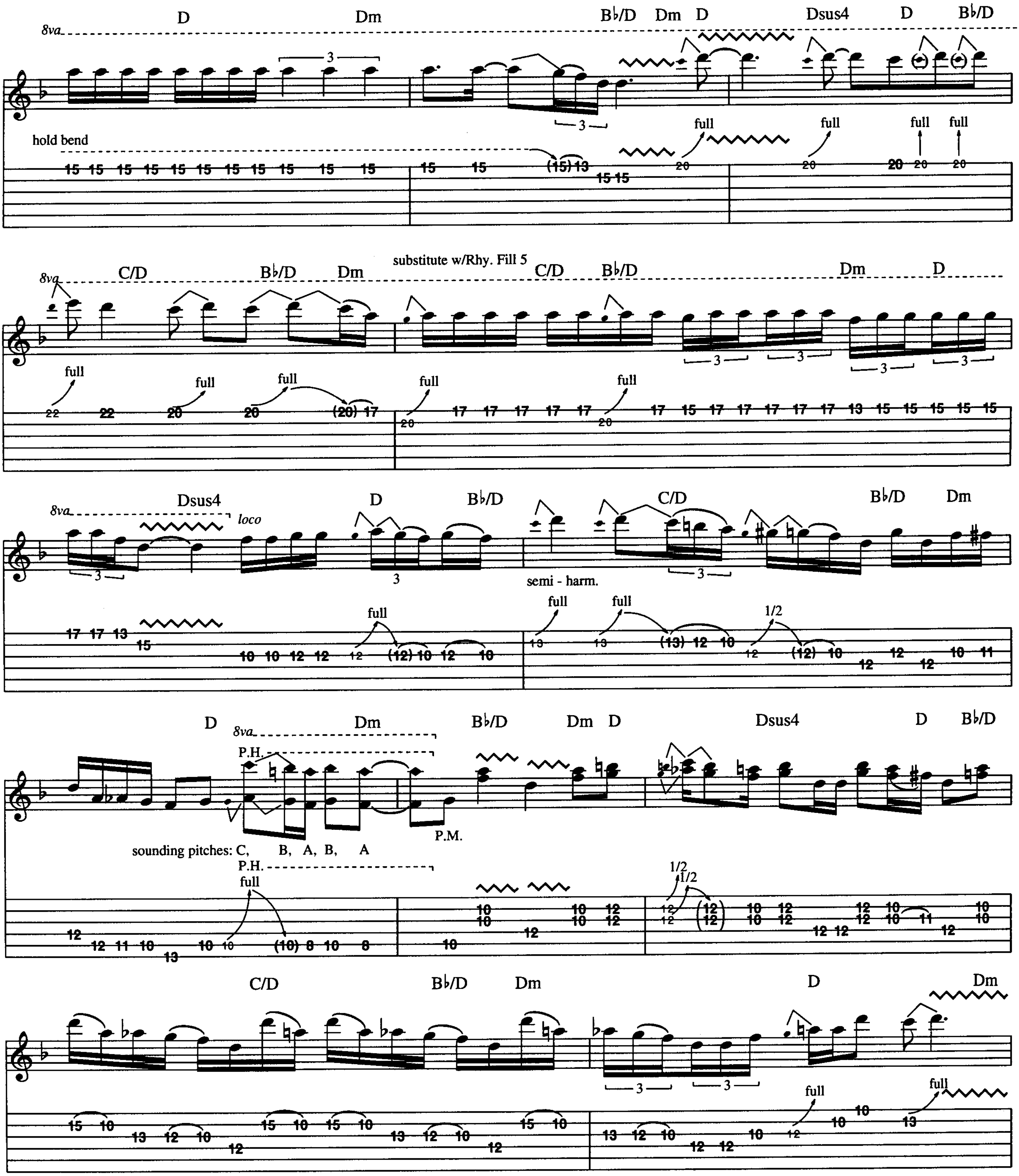

Dsus4 D Dsus4 Dm B♭/D Dm D Dsus4 D B♭/D
And then one night we took a ride,
P.H.
8va
C/D B♭/D Dm Dsus4 D Dsus4 D Dm B♭/D Dm D
oh she was all o - ver me.
Out - ra - geous, it
P.H.
8va
1/2
substitute w/Fill 2 & Rhy. Fill 1
Dsus4 D B♭/D C/D B♭/D Dm Dsus4 D Dsus4 C5
just ain't real.
I was too wast - ed to see.
hold bend
full
1/2
Fill 2
C5
Gtr. 2
P.M.
Rhy. Fill 1
Dsus4 D Dsus4 D Dsus4 C5
Gtr. 1

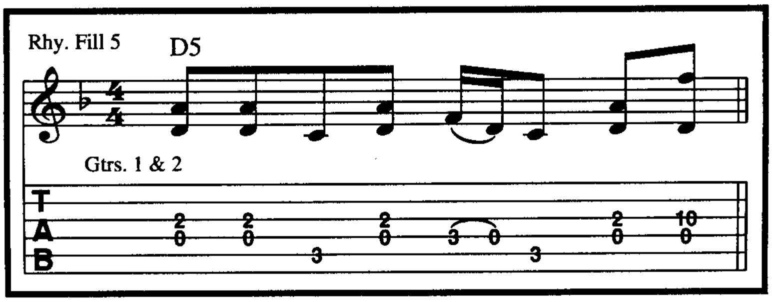

Pre-chorus
w/Fill 3
Rhy. Fig. 3a
Gtr. 2
G5 D5 C5 G5 D5
Be - fore you get in too deep, ___ and you get burned by the heat. ___
Gtr. 1
Rhy. Fig. 3
C5 G5 D5 C5
Ooh ___ yeah, she'll take you there, ___
Chorus
Rhy. Fig. 4
Gtrs. 1 & 2
G5 A5 (end Rhy. Fig. 3a) B♭5 F5
you know it hap- pened to me. ___ She'll make your heart break, ___
(end Rhy. Fig. 3)
Fill 3
Gtr. 3
full
T
A
B
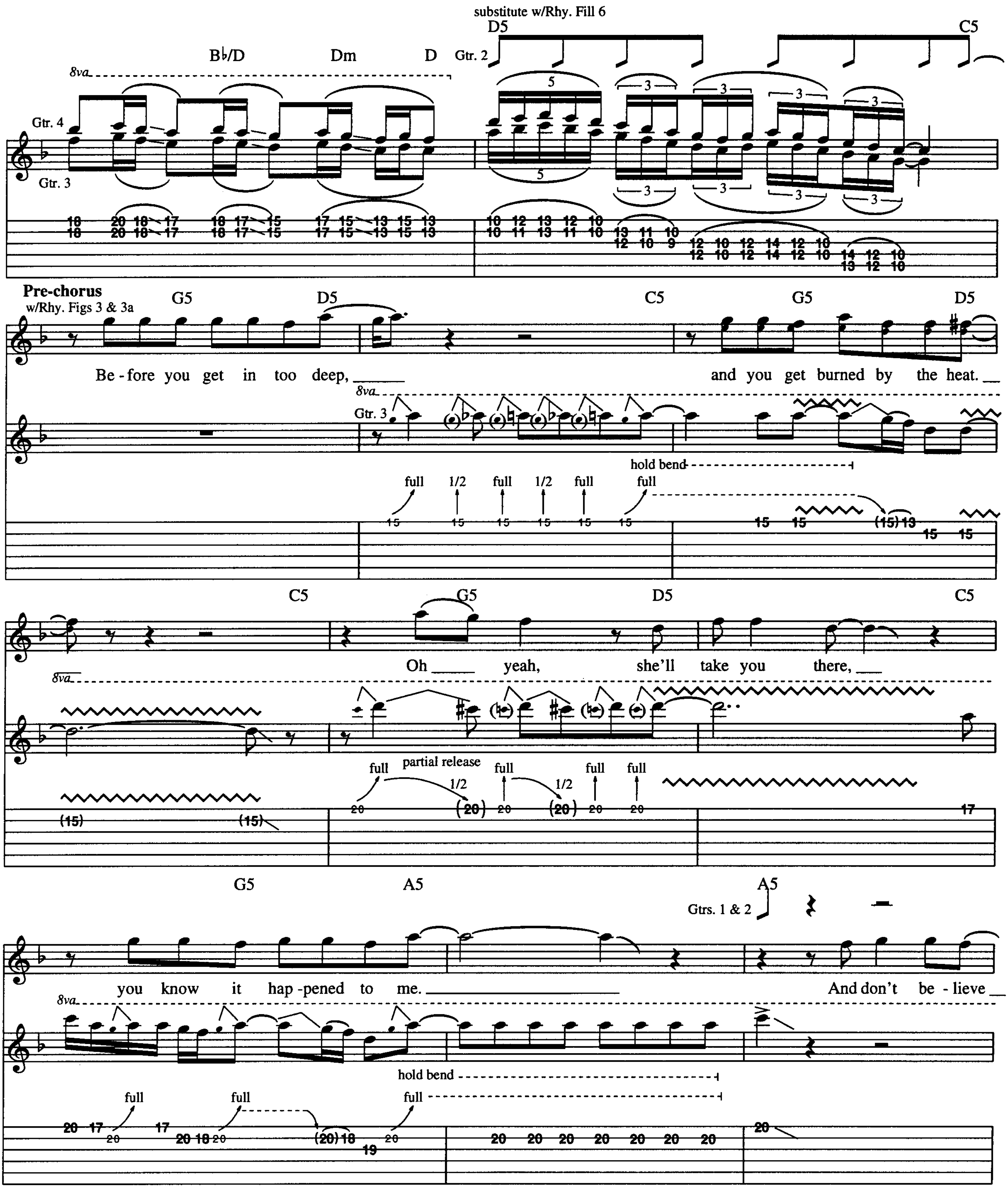

C5 D5 (type 2) B♭5 F5 C5 D5 (type 2)
she'll give you fe - ver, she'll tell you ev - 'ry - thing but don't be - lieve her.
B♭5 F5 C5 D5 (type 2) G5 A5
A per - fect strang - er, she knows the game. She'll prom - ise heav - en on earth,
w/Rhy. Fill 2
(end Rhy. Fig. 4)
w/Rhy. Fig. 1 (Gtr. 1)
Dm B♭/D Dm D
but don't be - lieve her.
w/bar
P.H.
8va.
Gtr. 3
D Dm B♭/D Dm D
Dsus4 D B♭/D
w/Fill 4
8va
C/D B♭/D C/D Dm
semi - harm.
full
1/2
Rhy. Fill 2
Gtr. 2
Fill 4
Gtr. 2
P.M.

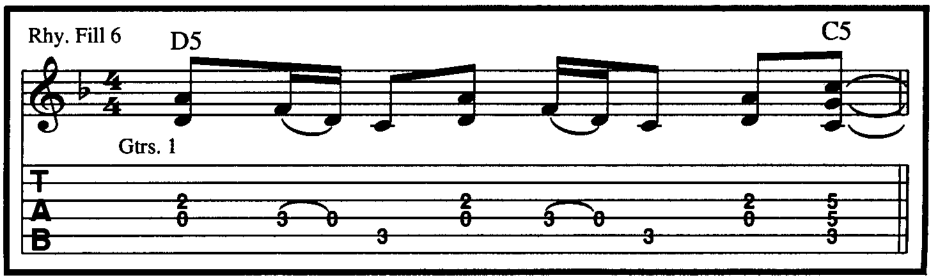

Verse 2
w/Rhy. Fig. 1 (2 times) & Riff A (2 times)
B♭/D Dm D Dsus4 D B♭/D C/D B♭/D Dm Dsus4 D Dm
Out on the street of bro - ken dreams, where no one ev - er wins,
8va
P.H. P.H.
semi - harm.
B♭/D Dm D Dsus4 D B♭/D C/D B♭/D Dm
just when you thought you'd made a start, you're back where you be - gin.
semi - harm.
substitute w/Rhy. Fill 1 & Fill 5
D C5
Pre-chorus
w/Rhy. Figs. 3 & 3a
w/Fill 3
G5 D5 C5
Be - fore you get in too deep,
G5 D5 C5 G5 D5
and you get burned by the heat. Whoa yeah, she'll
8va
full
Fill 5
C5
Gr. 2 P.M.

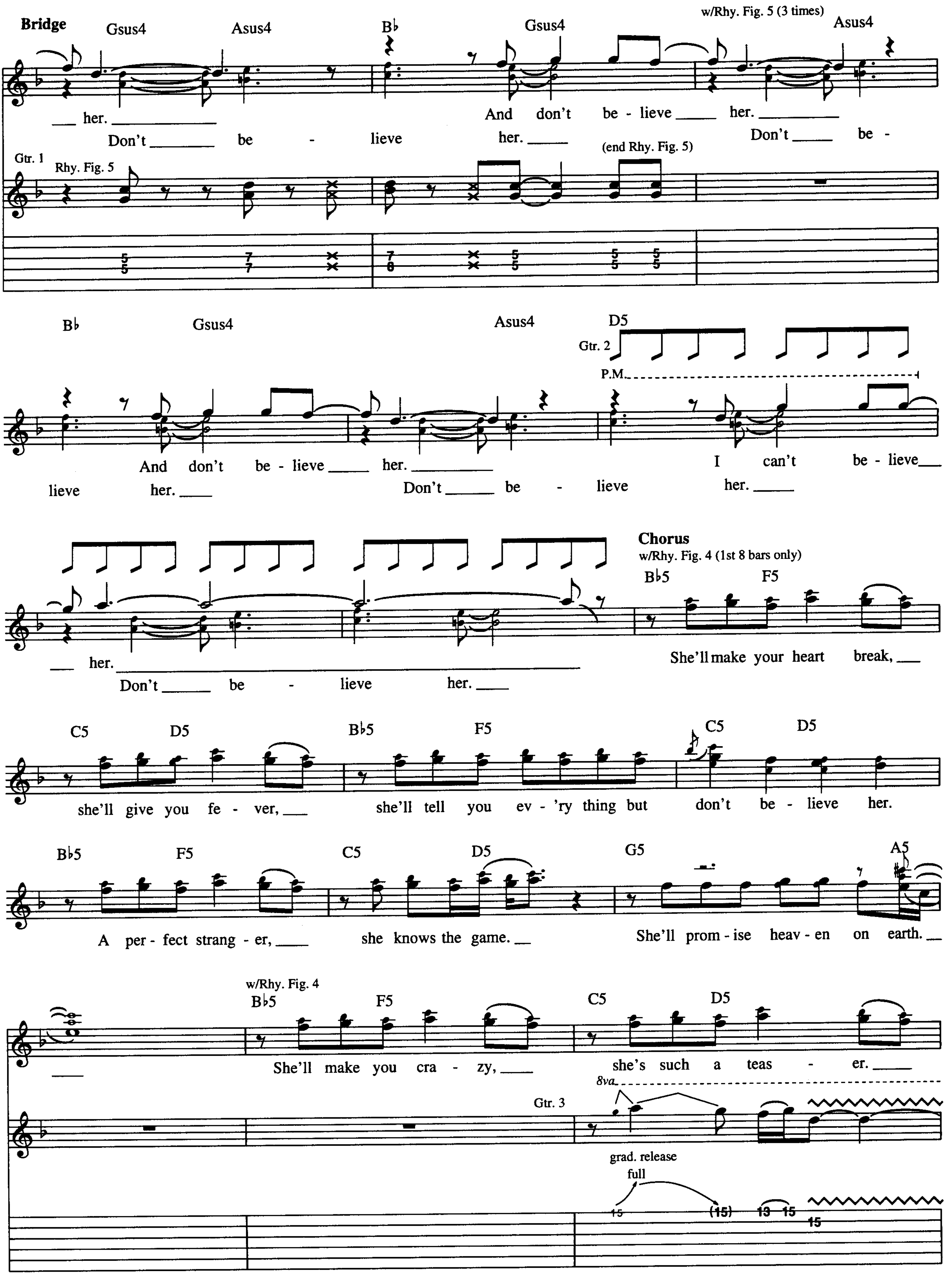

C5 G5 A5
substitute w/Rhy. Fill 3
take you there, I think you know what I mean.
8va
hold bend
full
full
Chorus
w/Rhy. Fig. 4 B♭5 F5 C5 D5 B♭5 F5
She'll make you cra - zy, she's such a teas - er, says you're the on - ly one but
substitute w/Rhy. Fill 4
C5 D5 B♭5 F5 C5 D5
don't be - lieve her. She deals in dan - ger, the girl's in - sane.
G5 A5 N.C.
w/Rhy. Fill 2
Dm
She'll prom - ise heav - en on earth, but don't be - lieve
Guitar Solo
w/Rhy. Fig. 1 (4 times)
B♭/D Dm D Dsus4 D B♭/D C/D B♭/D Dm
her. Just don't be - lieve her.
w/bar
hold bend
full
full
Rhy. Fill 3
A5
Gtrs. 1 & 2
Rhy. Fill 4
C5 D5
Gtrs. 1 & 2
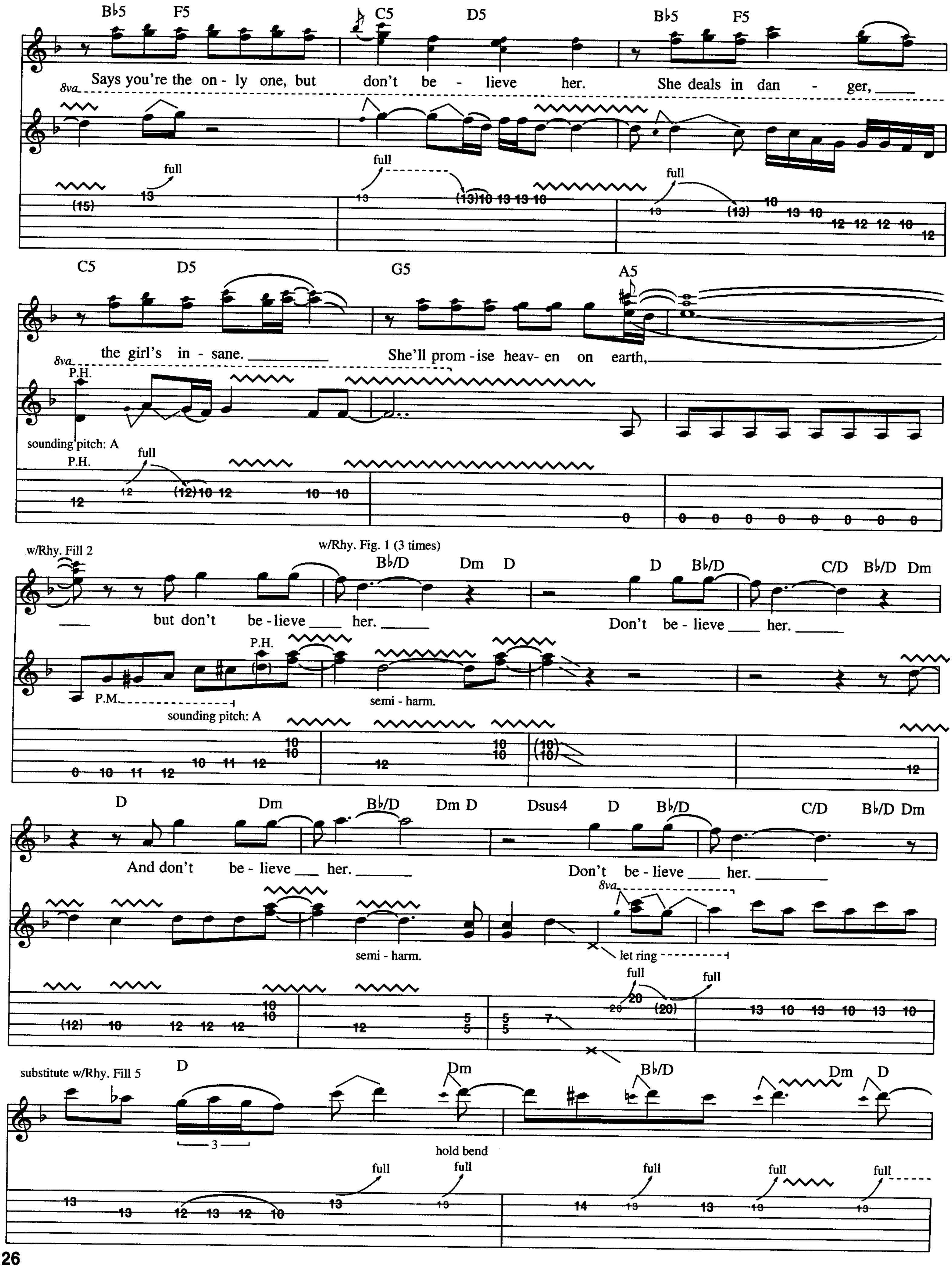

8va
D Dm B♭/D Dm D Dsus4 D B♭/D
hold bend
full
C/D B♭/D Dm
substitute w/Rhy. Fill 5
C/D B♭/D Dm D
Dsus4 D B♭/D C/D B♭/D Dm
loco
semi - harm.
1/2
D Dm B♭/D Dm D Dsus4 D B♭/D
P.H.
P.M.
sounding pitches: C, B, A, B, A
C/D B♭/D Dm D Dm


Rhy. Fill 5
D5
Gtrs. 1 & 2
T
A
B

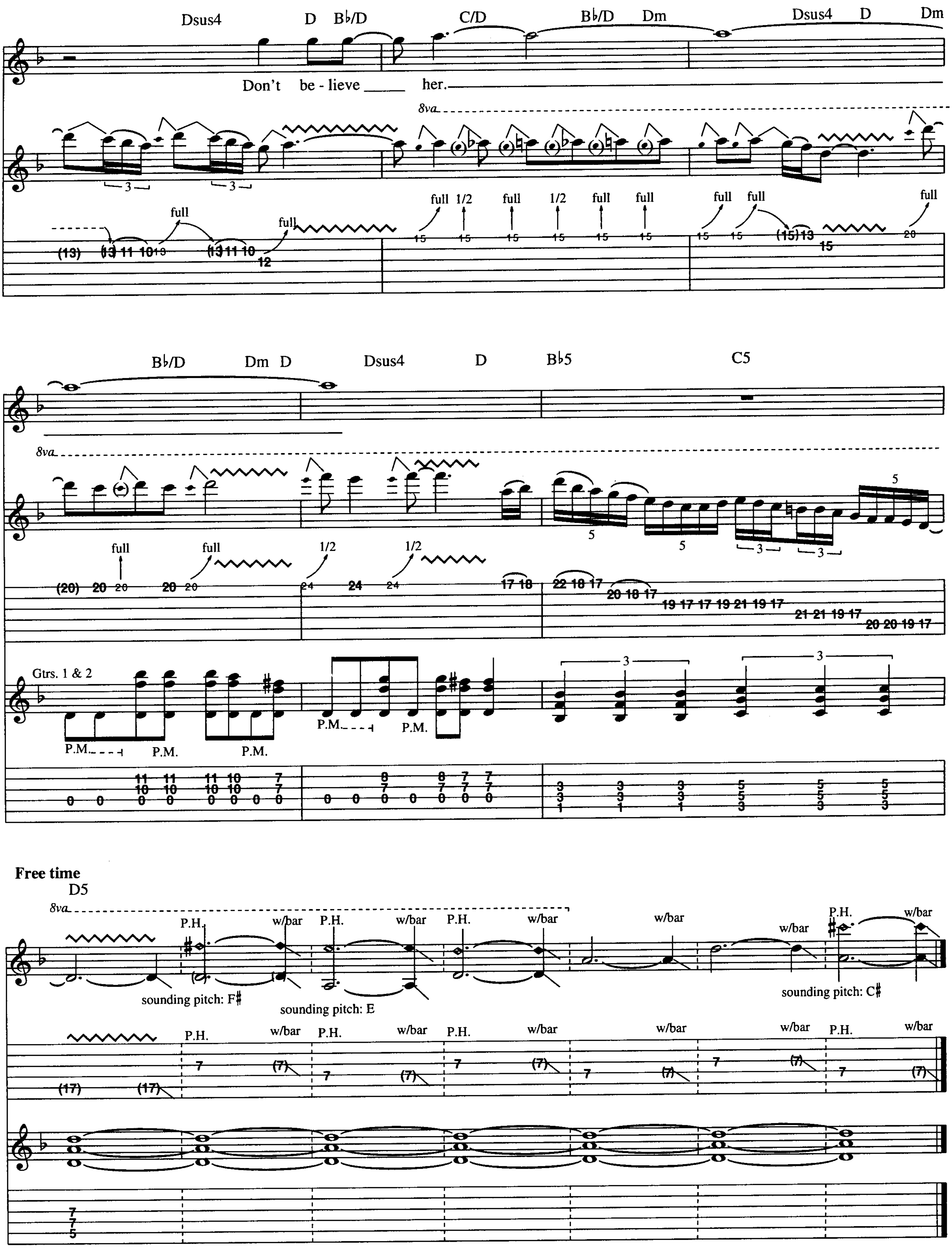

substitute w/Rhy. Fill 6
B♭/D Dm D D5 C5
Gtr. 2
8va
Gtr. 4
Gtr. 3
Pre-chorus
w/Rhy. Figs 3 & 3a
G5 D5 C5 G5 D5
Be-fore you get in too deep, and you get burned by the heat.
hold bend
full 1/2 full 1/2 full full
C5 G5 D5 C5
Oh yeah, she'll take you there,
full partial release 1/2 full 1/2 full full
G5 A5 A5
Gtrs. 1 & 2
you know it hap-pened to me. And don't be-lieve
hold bend
full full full


Rhy. Fill 6
D5 C5
Gtrs. 1
T
A
B


Bridge
Gsus4 Asus4 B♭ Gsus4
w/Rhy. Fig. 5 (3 times)
Asus4
her. And don't be - lieve her.
Don't be - lieve her. Don't be -
Gtr. 1
Rhy. Fig. 5
(end Rhy. Fig. 5)
B♭ Gsus4 Asus4 D5
Gtr. 2
P.M.
And don't be - lieve her. I can't be - lieve
lieve her. Don't be - lieve her.
her.
Don't be - lieve her.
Chorus
w/Rhy. Fig. 4 (1st 8 bars only)
B♭5 F5
She'll make your heart break,
C5 D5 B♭5 F5 C5 D5
she'll give you fe - ver, she'll tell you ev - 'ry thing but don't be - lieve her.
B♭5 F5 C5 D5 G5 A5
A per - fect strang - er, she knows the game. She'll prom - ise heav - en on earth.
w/Rhy. Fig. 4
B♭5 F5 C5 D5
She'll make you cra - zy, she's such a teas - er.
8va
Gtr. 3
grad. release
full

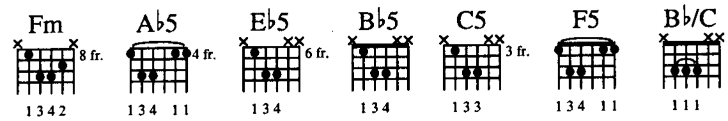


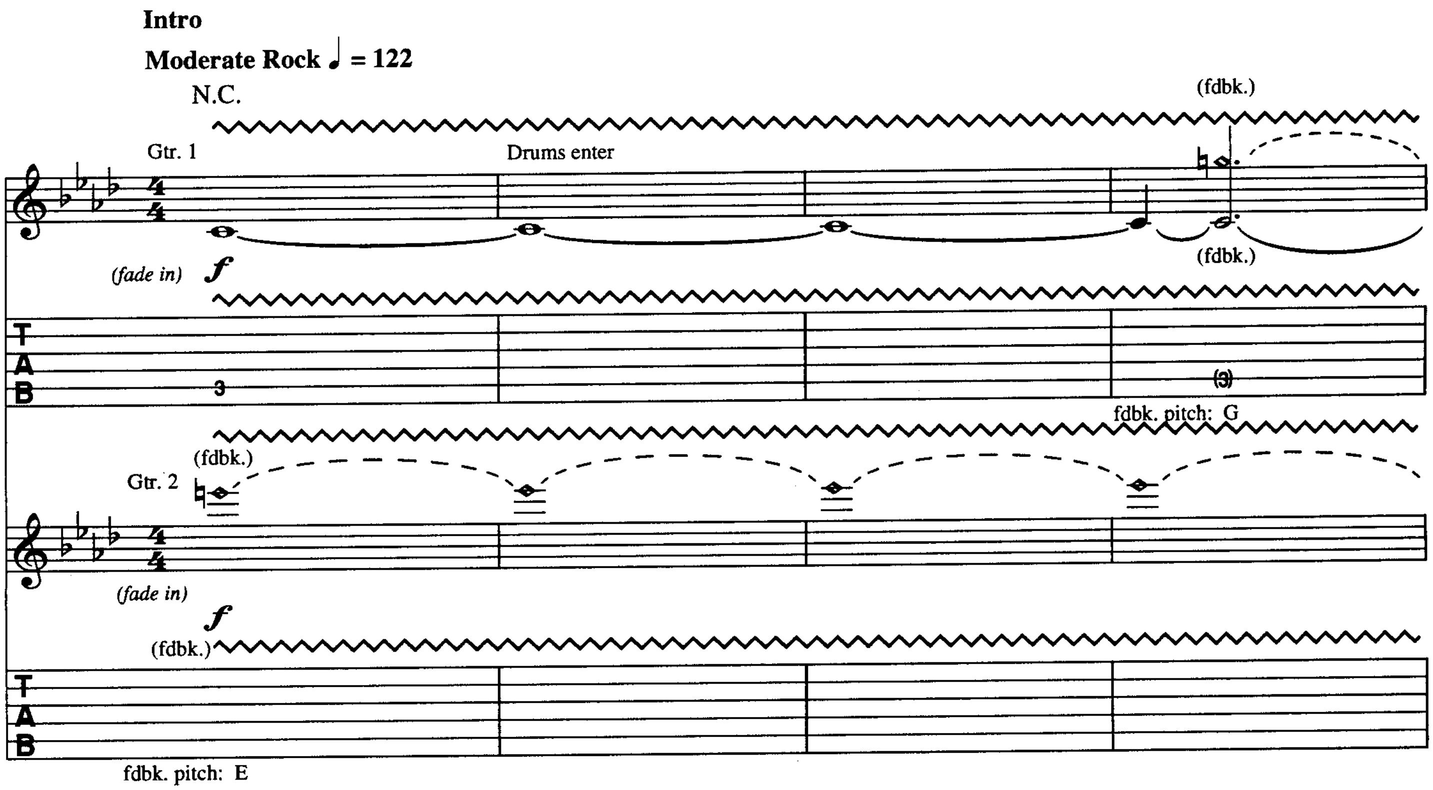
B♭5 F5 C5 D5 B♭5 F5
Says you're the on - ly one, but don't be - lieve her. She deals in dan - ger,
8va
full
C5 D5 G5 A5
the girl's in - sane. She'll prom - ise heav- en on earth,
P.H.
sounding pitch: A
w/Rhy. Fill 2
w/Rhy. Fig. 1 (3 times)
B♭/D Dm D D B♭/D C/D B♭/D Dm
but don't be - lieve her. Don't be - lieve her.
P.M.
semi - harm.
D Dm B♭/D Dm D Dsus4 D B♭/D C/D B♭/D Dm
And don't be - lieve her. Don't be - lieve her.
let ring
substitute w/Rhy. Fill 5
D Dm B♭/D Dm D
hold bend

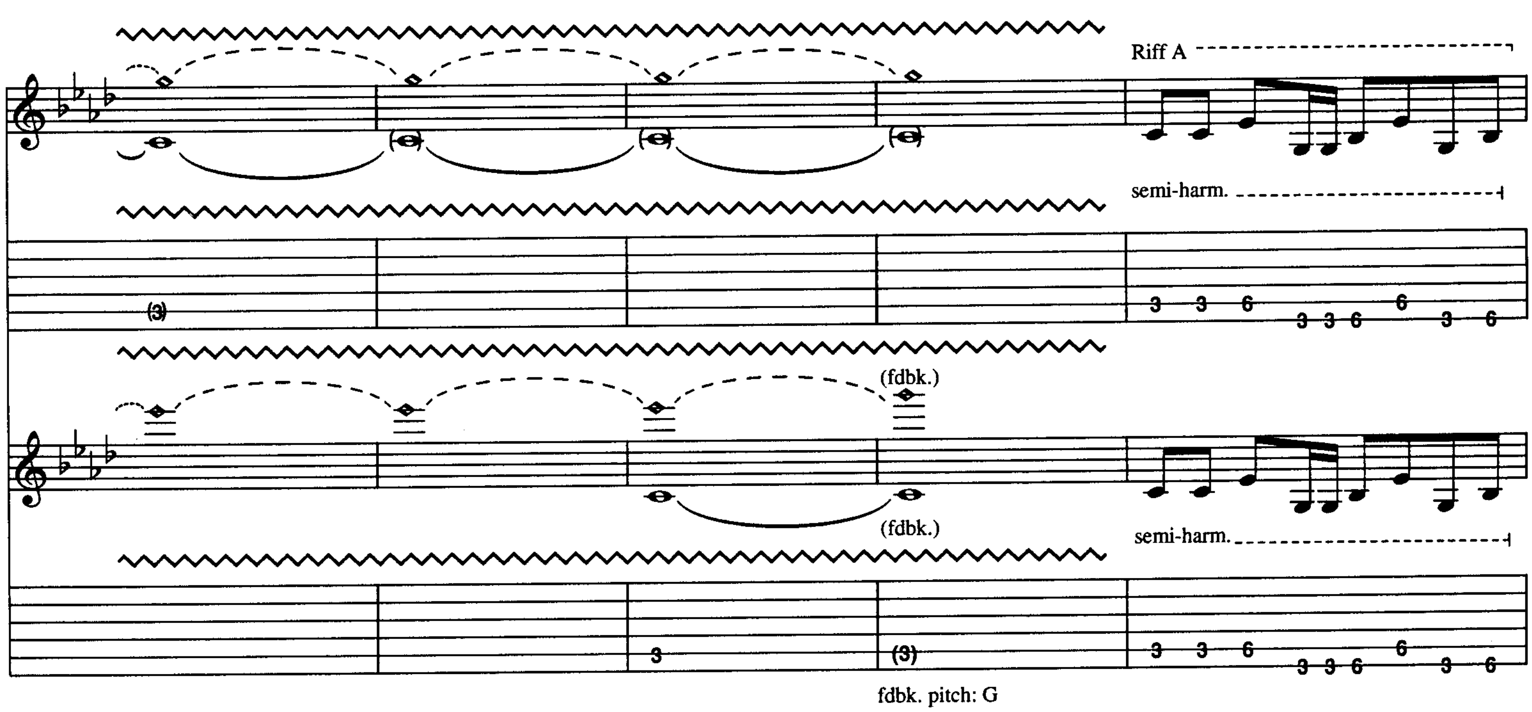

Dsus4 D B♭/D C/D B♭/D Dm Dsus4 D Dm
Don't be - lieve her.
8va
full 1/2 full 1/2 full full full full full
B♭/D Dm D Dsus4 D B♭5 C5
full full 1/2 1/2
Gtrs. 1 & 2
P.M. P.M. P.M. P.M. P.M.
Free time
D5
P.H. w/bar
sounding pitch: F♯
sounding pitch: E
sounding pitch: C♯

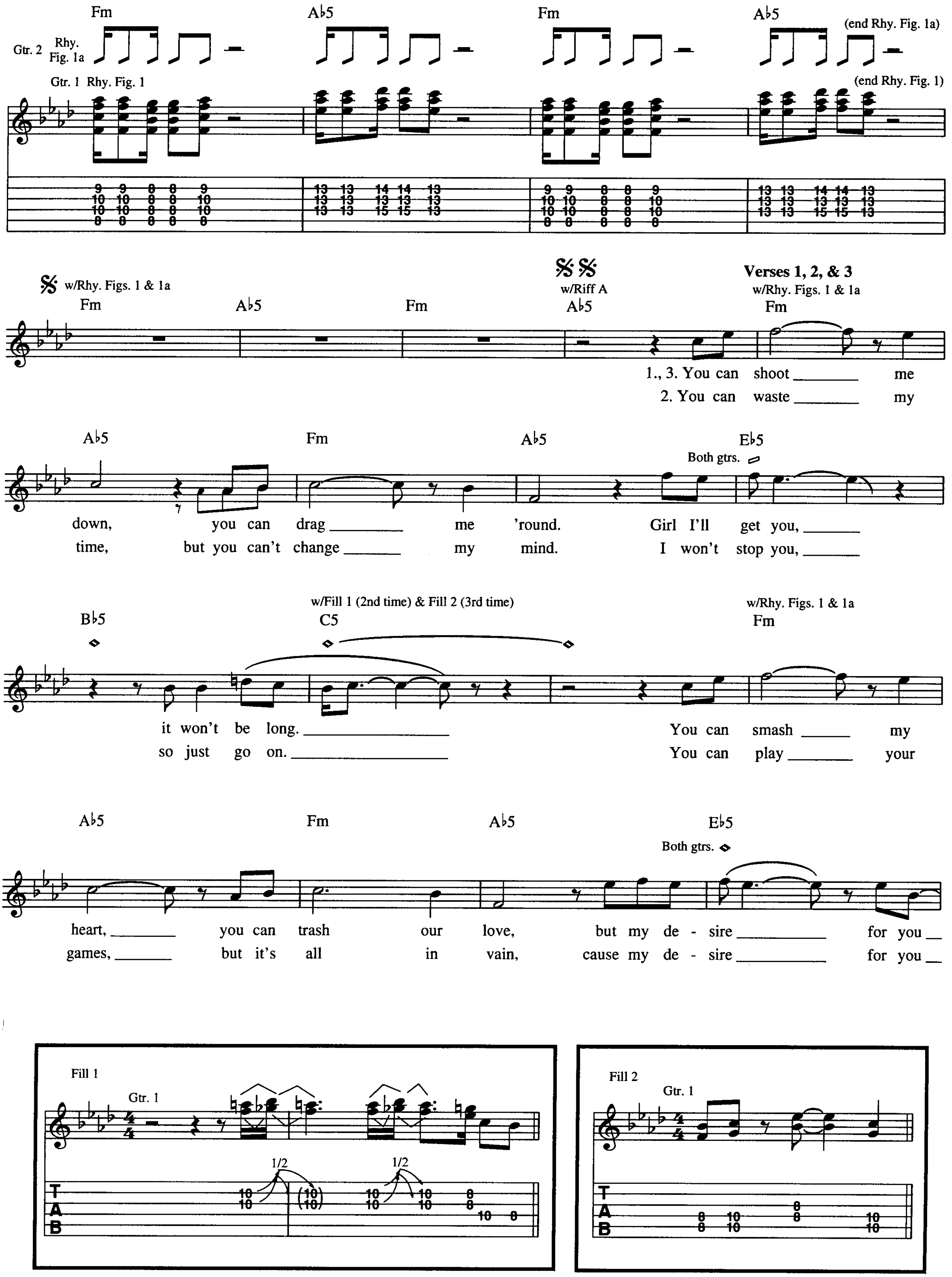
To Be With You In Heaven
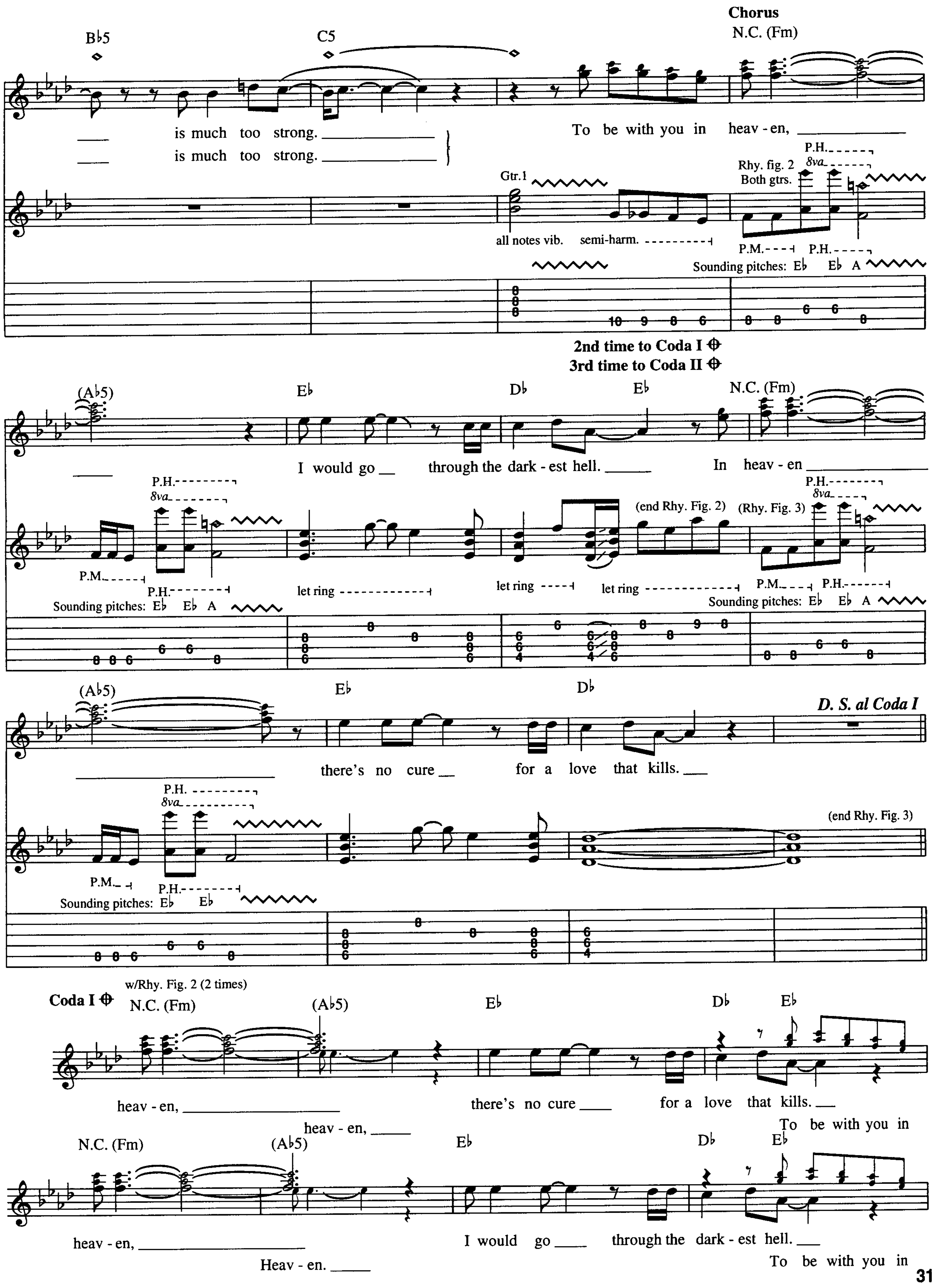
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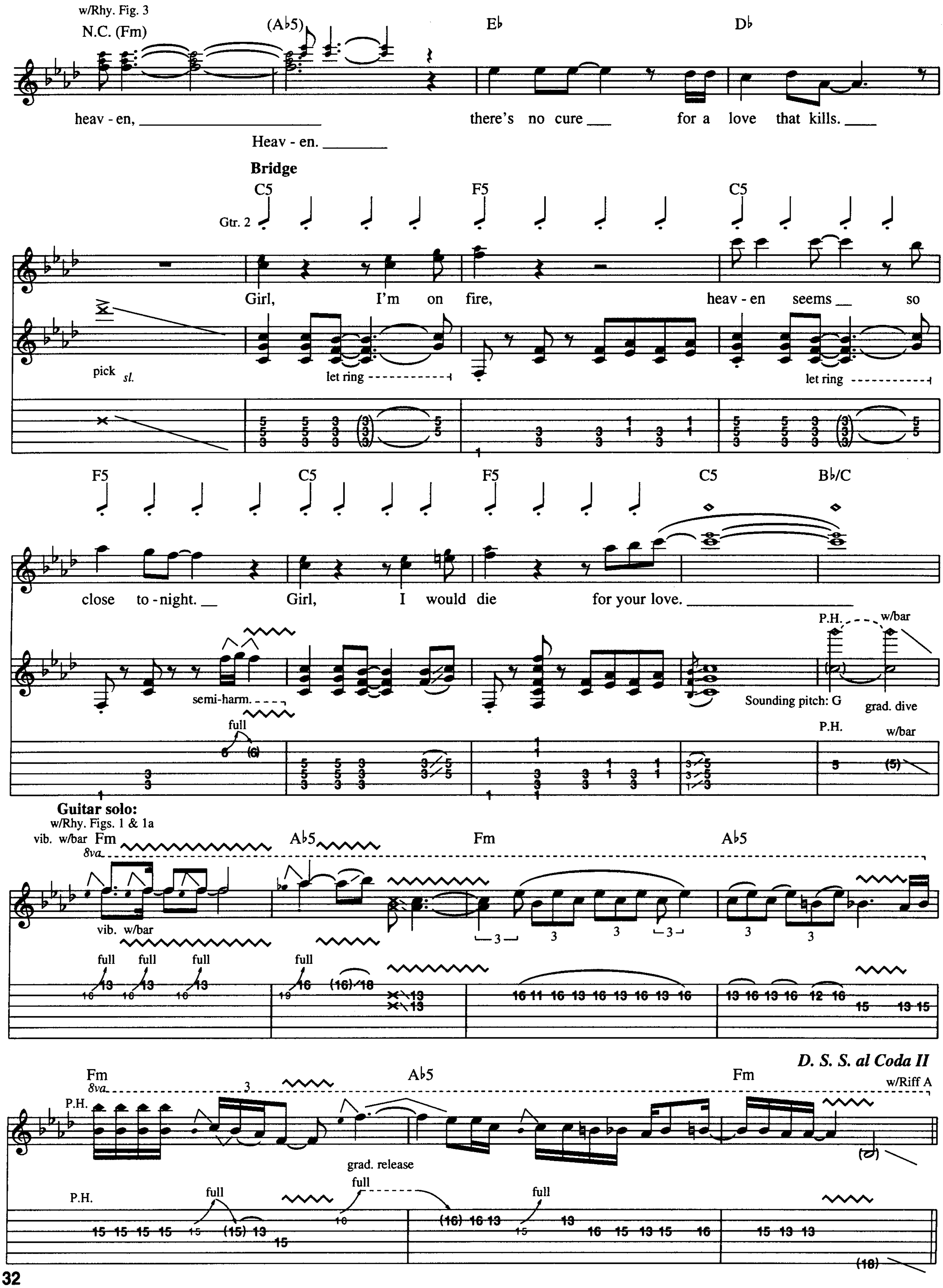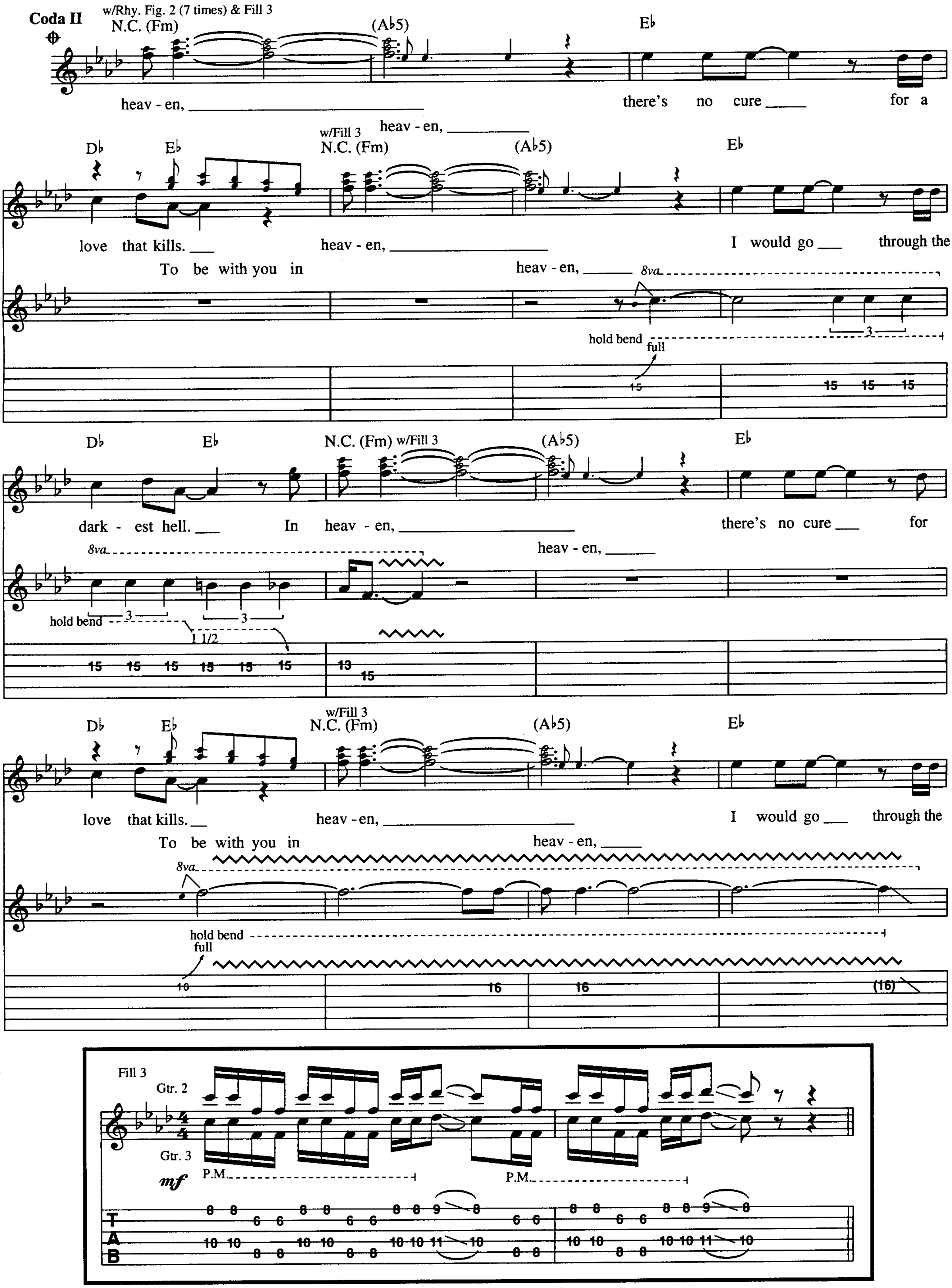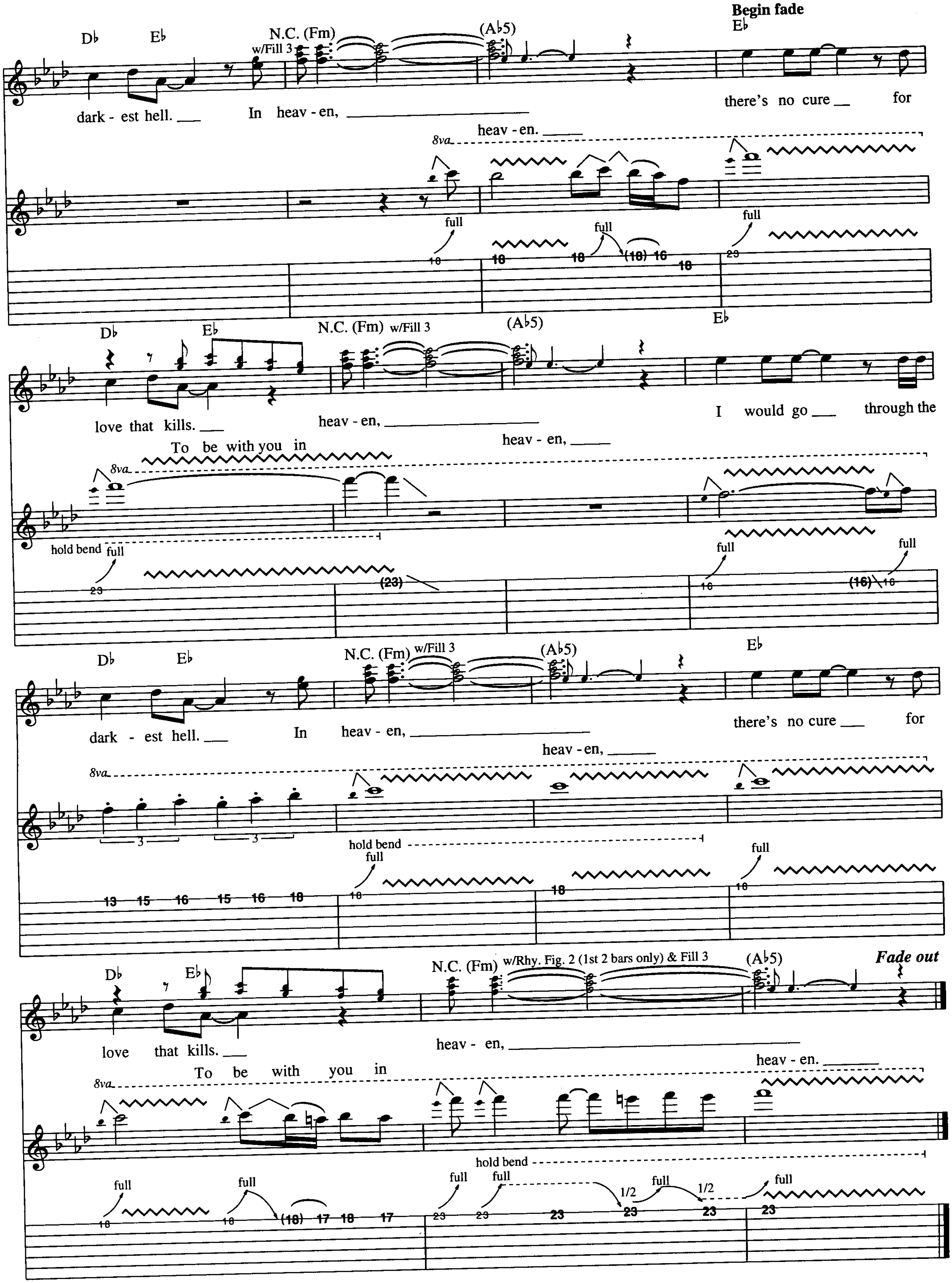







Fm
Ab5
Fm
Ab5
Gtr. 2
Rhy. Fig. 1a
(end Rhy. Fig. 1a)
Gtr. 1 Rhy. Fig. 1
(end Rhy. Fig. 1)
w/Rhy. Figs. 1 & 1a
w/Riff A
Verses 1, 2, & 3
w/Rhy. Figs. 1 & 1a
1., 3. You can shoot me down, you can drag me 'round. Girl I'll get you, it won't be long.
2. You can waste my time, but you can't change my mind. I won't stop you, so just go on.
Eb5
Both gtrs.
Bb5
w/Fill 1 (2nd time) & Fill 2 (3rd time)
C5
w/Rhy. Figs. 1 & 1a
You can smash my heart, you can trash our love, but my de - sire for you
You can play your games, but it's all in vain, cause my de - sire for you
Fill 1
Gtr. 1
1/2
Fill 2
Gtr. 1


Chorus
B♭5
C5
N.C. (Fm)
is much too strong.
is much too strong.
To be with you in heav - en,
Gtr.1
all notes vib.
semi-harm.
Rhy. fig. 2
Both gtrs.
P.H.
8va
P.M.
Sounding pitches: E♭ E♭ A
2nd time to Coda I
3rd time to Coda II
(A♭5)
E♭
D♭
I would go through the dark - est hell.
In heav - en
let ring
(end Rhy. Fig. 2)
(Rhy. Fig. 3)
there's no cure for a love that kills.
D. S. al Coda I
(end Rhy. Fig. 3)
Coda I
w/Rhy. Fig. 2 (2 times)
heav - en,
heav - en,
To be with you in
Heav - en.
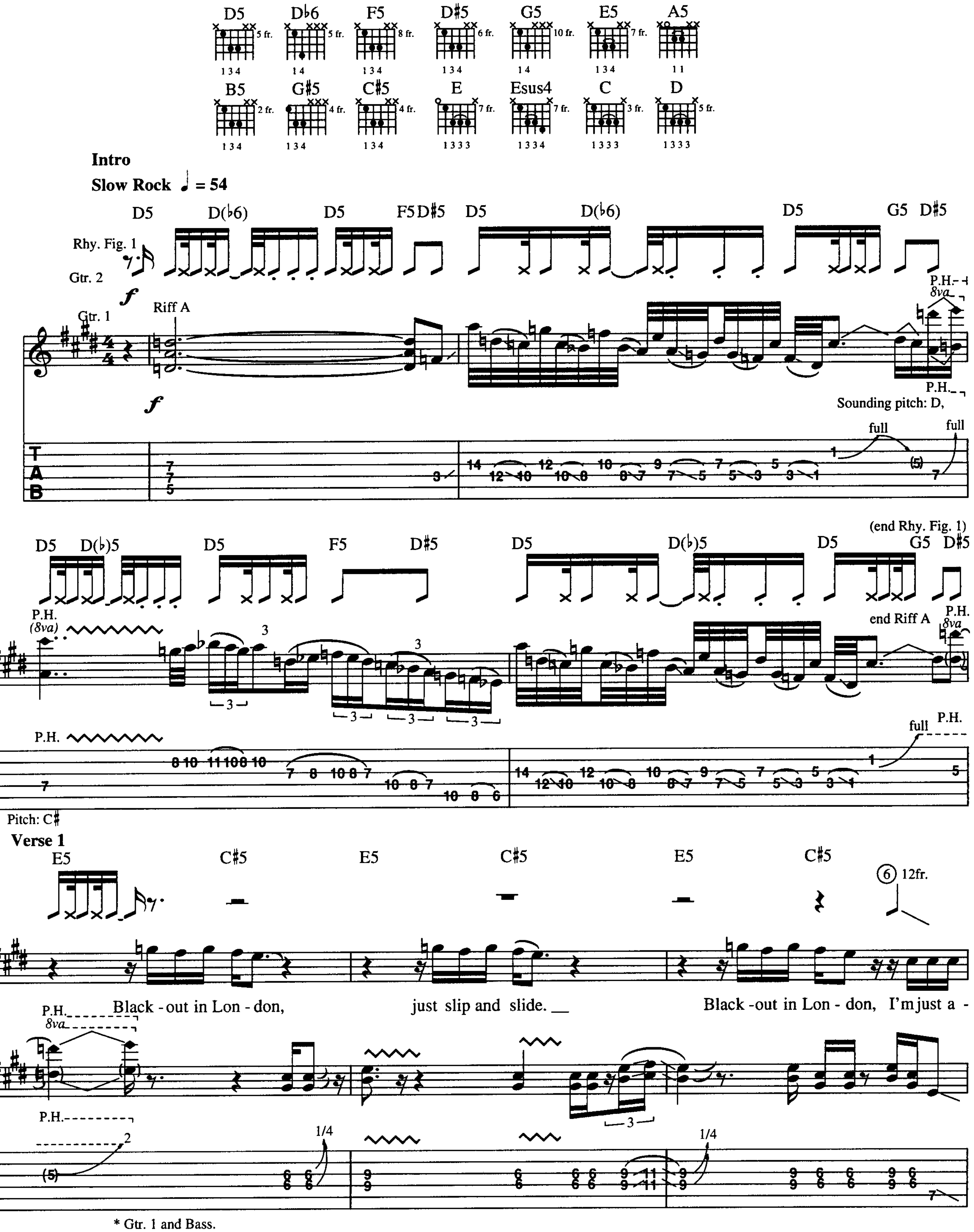

w/Rhy. Fig. 3
N.C. (Fm)
(A♭5)
E♭
D♭
heav - en,
there's no cure
for a love that kills.
Heav - en.
Bridge
C5
F5
C5
Gtr. 2
Girl, I'm on fire,
heav - en seems so
pick sl.
let ring
F5
C5
F5
C5
B♭/C
close to - night.
Girl, I would die
for your love.
P.H.
w/bar
semi-harm.
Sounding pitch: G
grad. dive
full
Guitar solo:
w/Rhy. Figs. 1 & 1a
vib. w/bar
Fm
A♭5
Fm
A♭5
8va
vib. w/bar
full
D. S. S. al Coda II
w/Riff A
grad. release
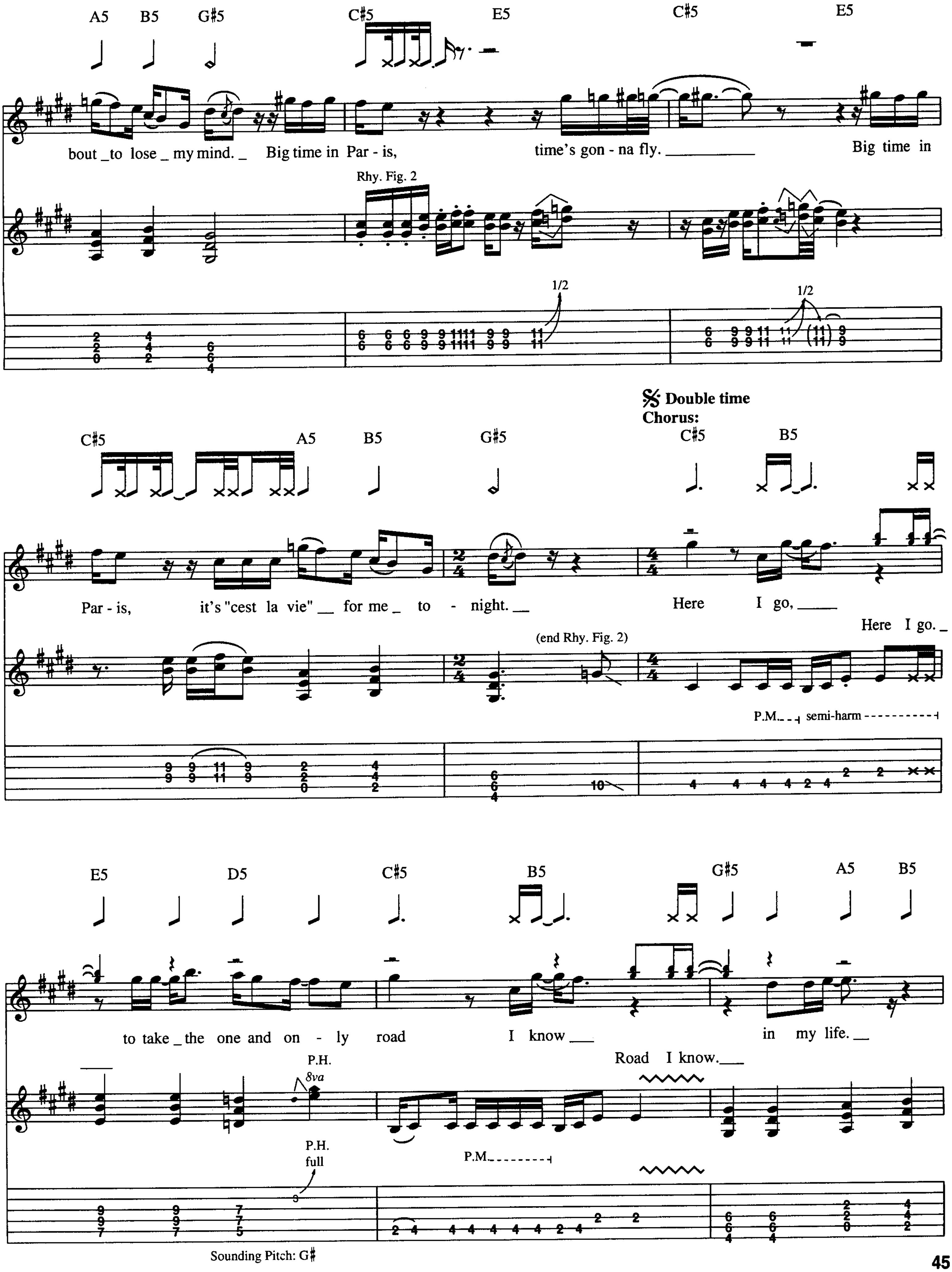

Coda II
w/Rhy. Fig. 2 (7 times) & Fill 3
N.C. (Fm)
(A♭5)
E♭
heav - en,
there's no cure for a
heav - en,
D♭
E♭
w/Fill 3
love that kills.
To be with you in
heav - en,
I would go through the
8va
hold bend
full
15 15 15
dark - est hell.
In heav - en,
there's no cure for
1 1/2
15 15 15 15 15 15
13 15
love that kills.
To be with you in
heav - en,
I would go through the
16 16 (16)
Fill 3
Gr. 2
Gtr. 3
mf
P.M.
T
A
B
8 8 6 6 8 8 6 6 8 8 9 8 6 6
10 10 8 8 10 10 8 8 10 10 11 10 8 8
8 8 6 6 8 8 9 8
10 10 8 8 10 10 11 10
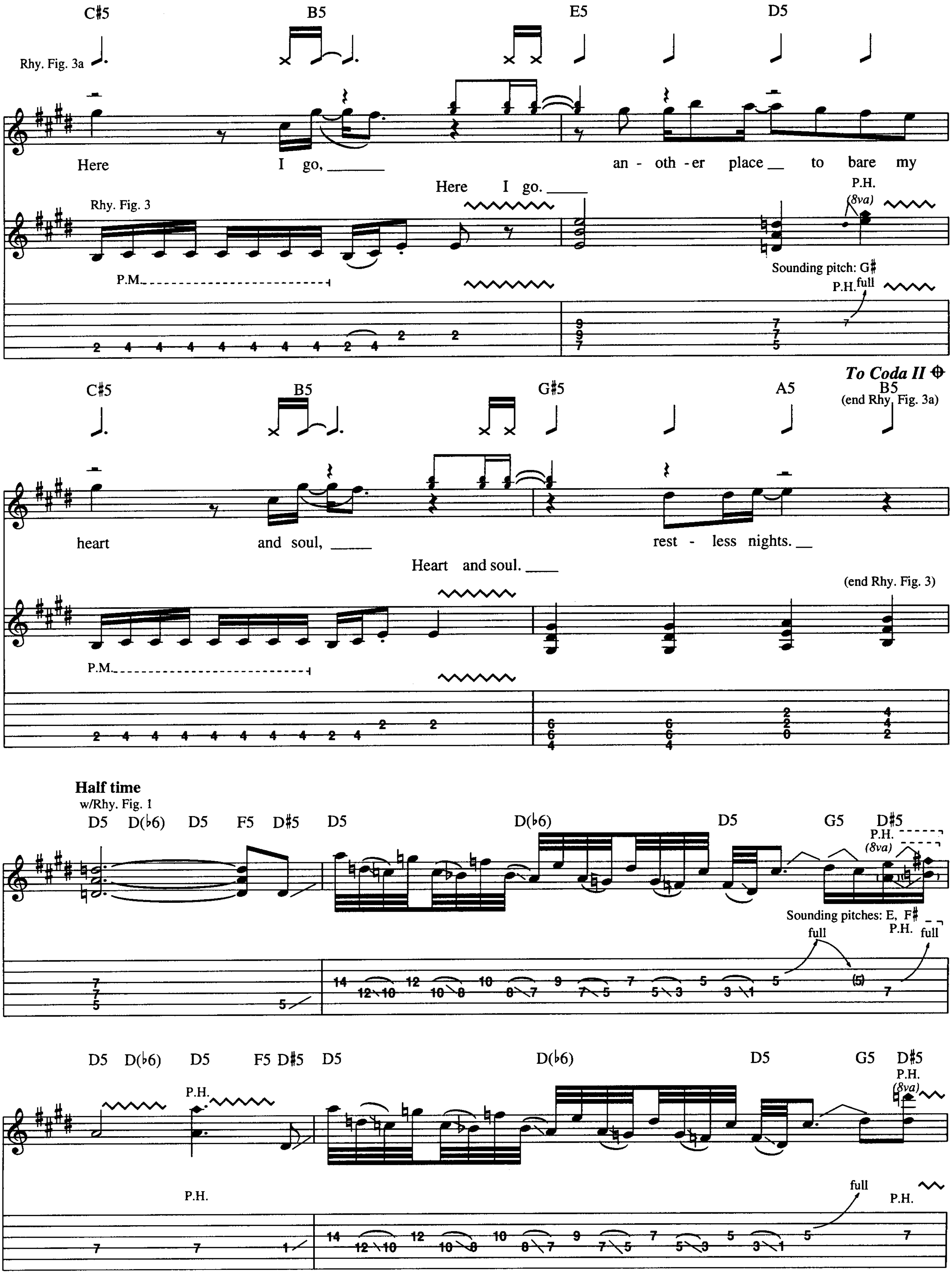

Begin fade
D♭ E♭ N.C. (Fm) w/Fill 3 (A♭5) E♭
dark - est hell. In heav - en, heav - en. there's no cure for
8va
full full full
18 18 18 (18) 16 18 23
D♭ E♭ N.C. (Fm) w/Fill 3 (A♭5) E♭
love that kills. heav - en, heav - en, I would go through the
To be with you in
hold bend full full full
23 (23) 16 (16) 16
D♭ E♭ N.C. (Fm) w/Fill 3 (A♭5) E♭
dark - est hell. In heav - en, heav - en, there's no cure for
hold bend full full
13 15 16 15 16 18 18 18 18
D♭ E♭ N.C. (Fm) w/Rhy. Fig. 2 (1st 2 bars only) & Fill 3 (A♭5)
Fade out
love that kills. heav - en, heav - en.
To be with you in
hold bend
full full full full 1/2 full 1/2 full
18 18 (18) 17 18 17 23 23 23 23 23 23
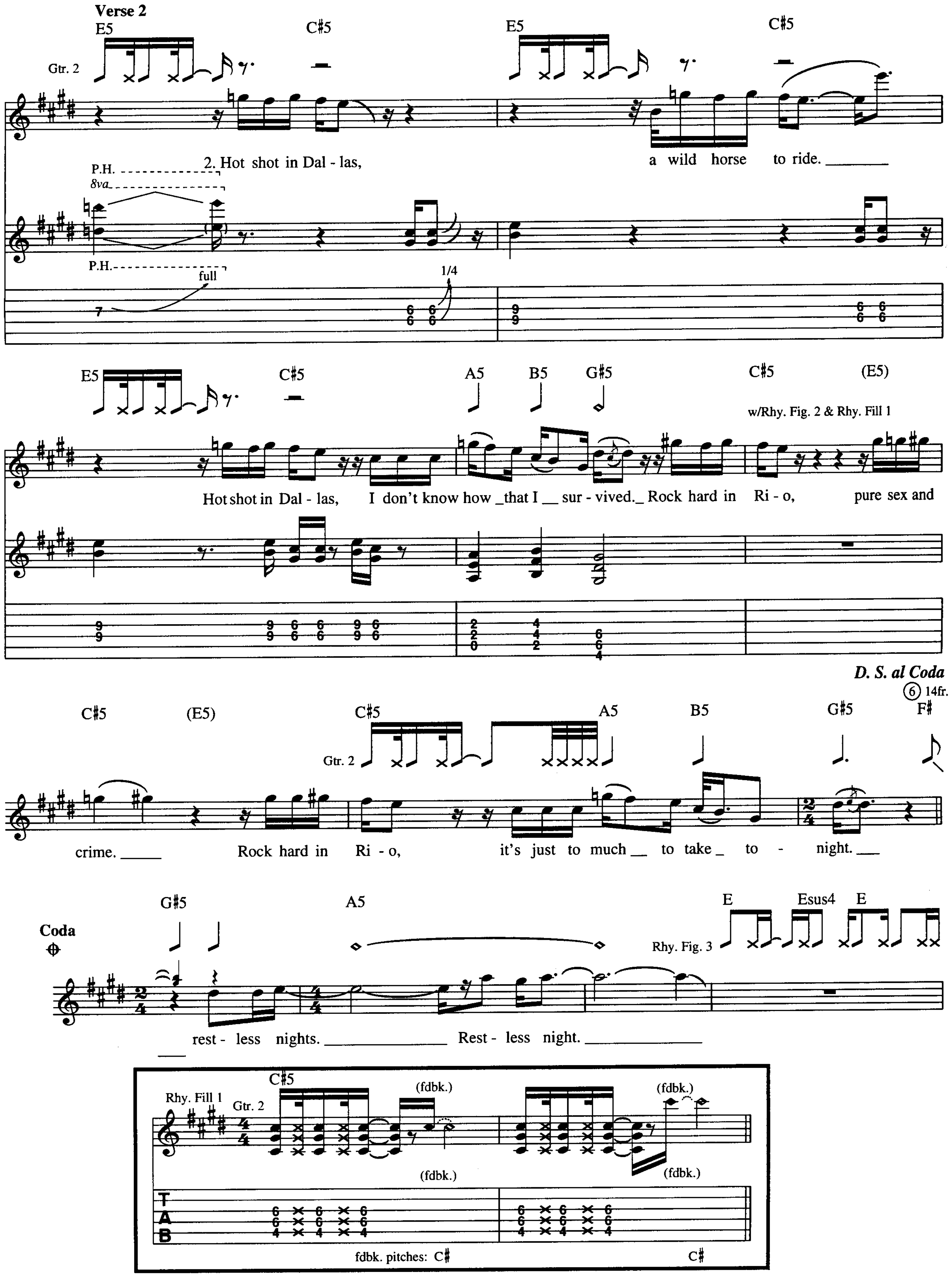
Restless Nights
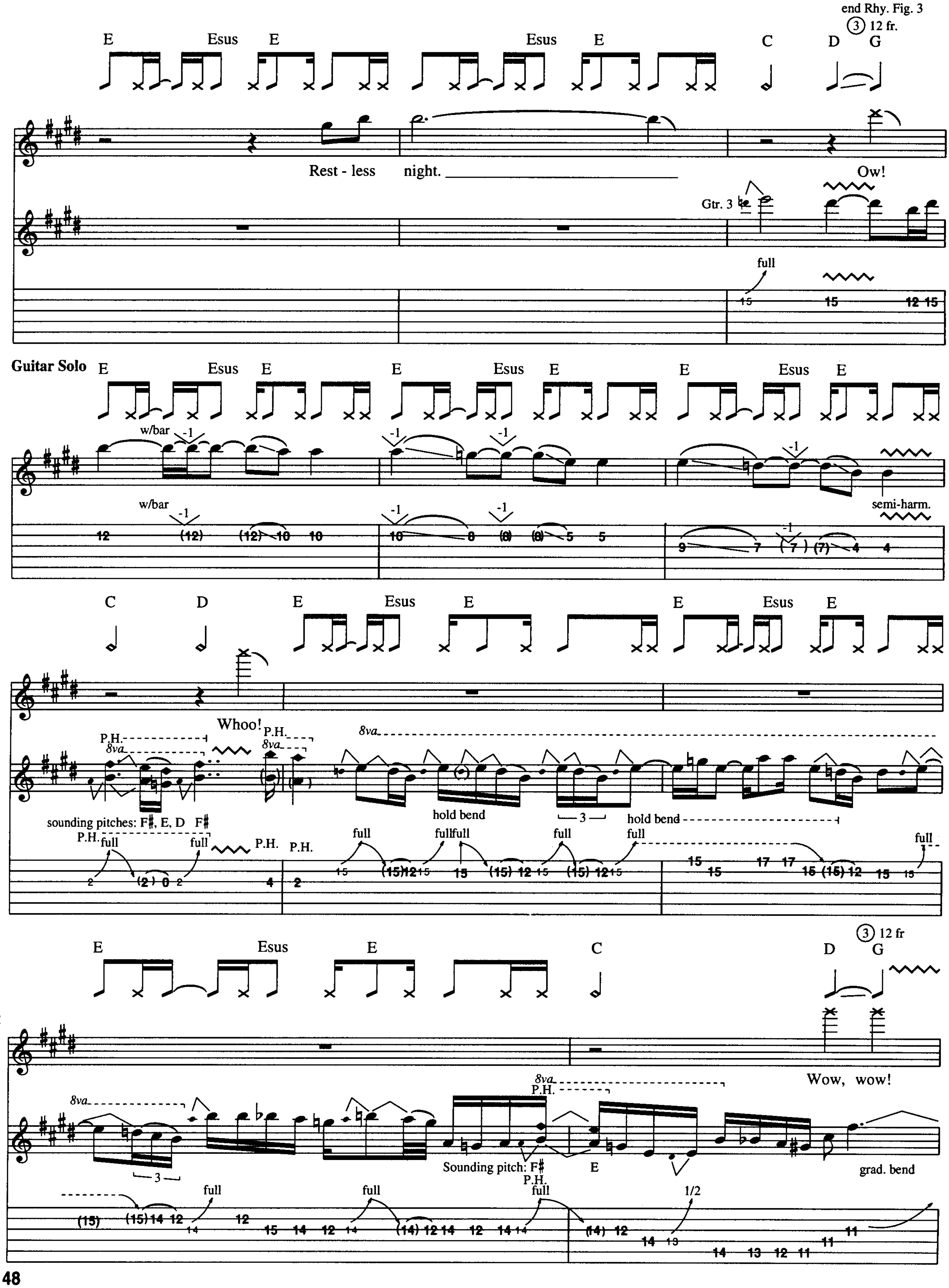
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Music by Rudolph Schenker
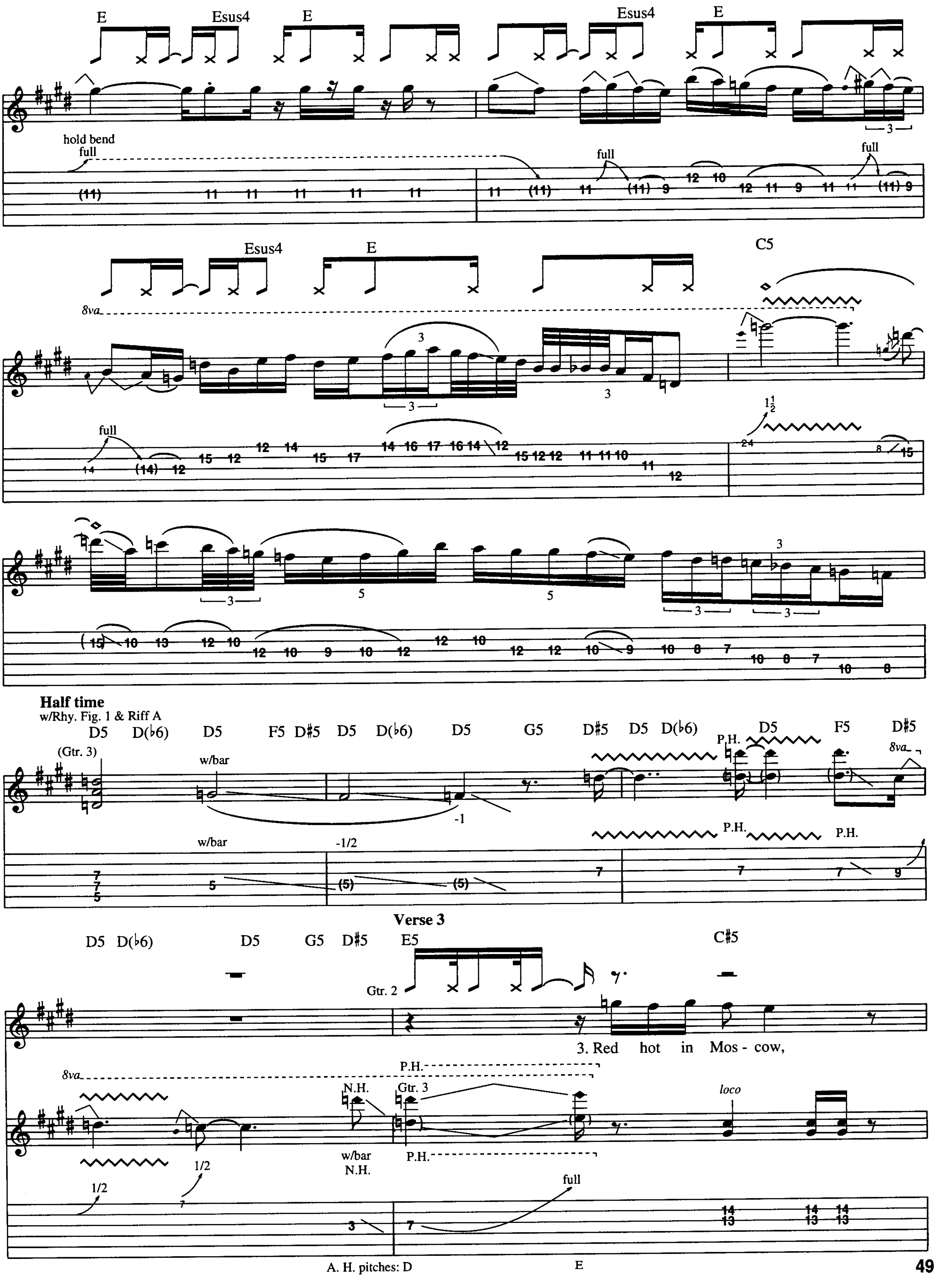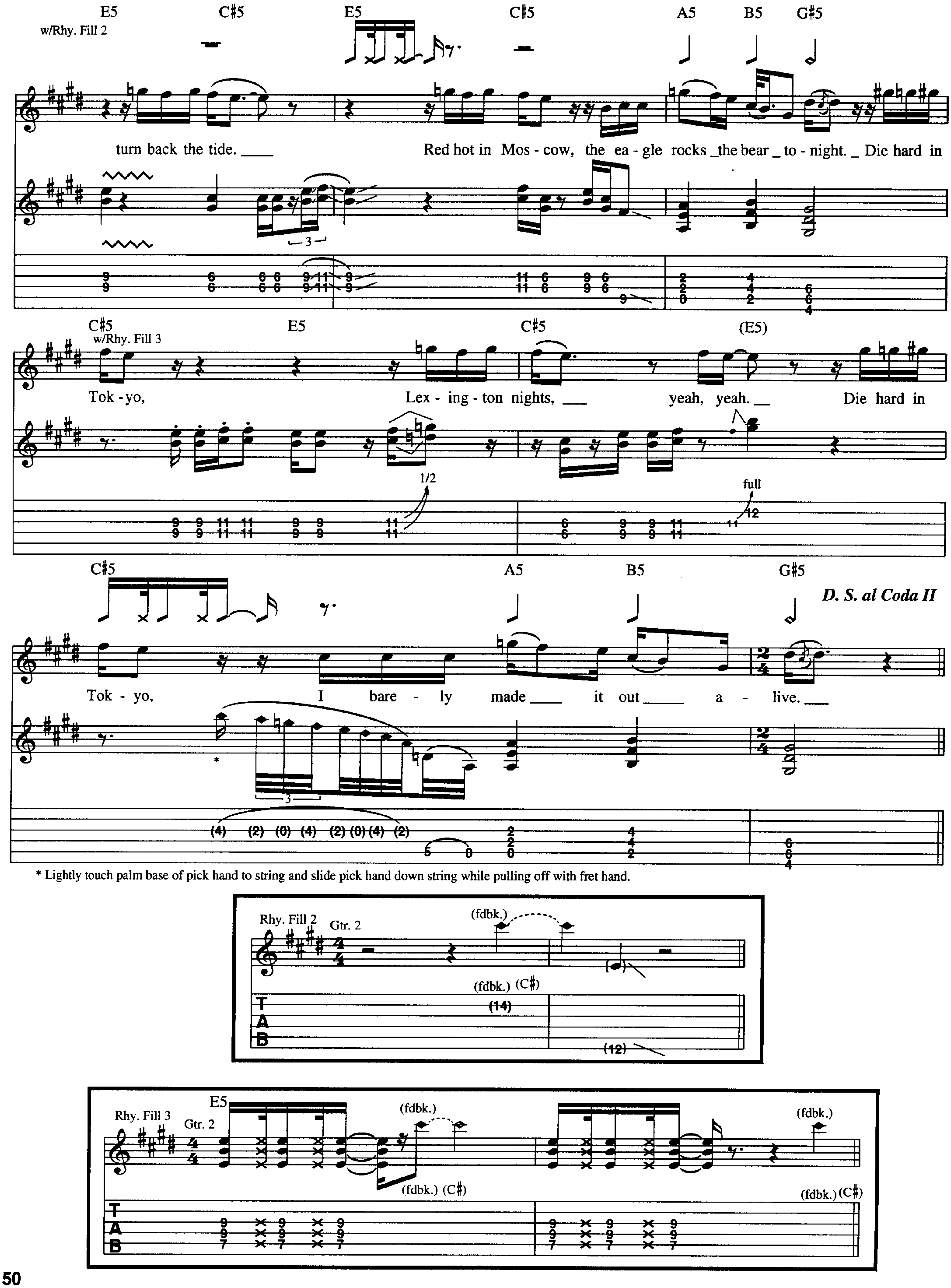



A5 B5 G♯5 C♯5 E5 C♯5 E5
bout _to lose _ my mind. _ Big time in Par - is, time's gon - na fly. ___ Big time in
Rhy. Fig. 2
1/2
1/2
𝄋 Double time
Chorus:
C♯5 A5 B5 G♯5 C♯5 B5
Par - is, it's "cest la vie" __ for me _ to - night. __ Here I go, ____
Here I go. _
(end Rhy. Fig. 2)
P.M. semi-harm
E5 D5 C♯5 B5 G♯5 A5 B5
to take _ the one and on - ly road I know ___ in my life. __
Road I know. ___
P.H.
8va
P.H.
full
P.M.
Sounding Pitch: G♯
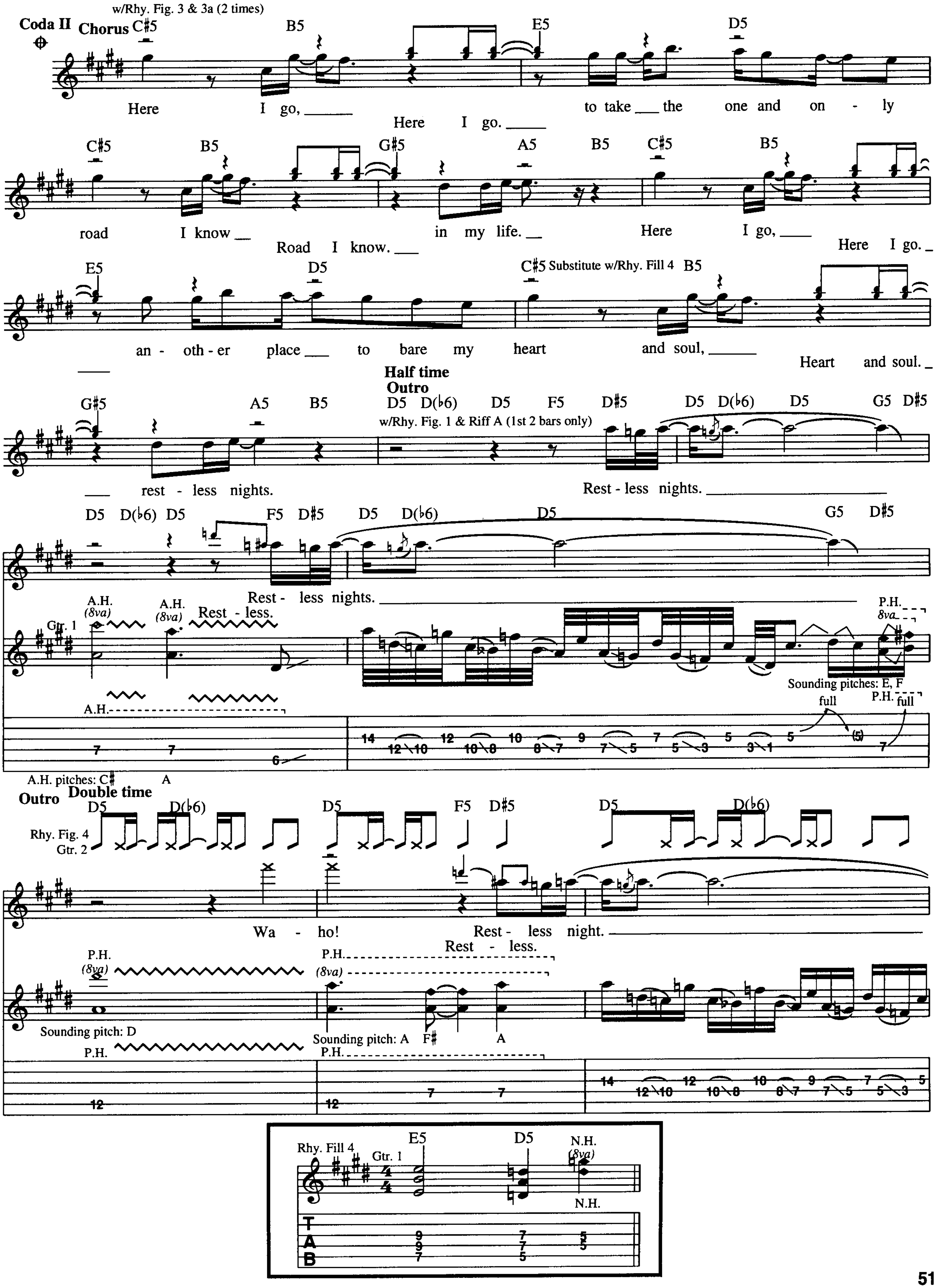

C♯5 B5 E5 D5
Rhy. Fig. 3a
Here I go, ______ an - oth - er place __ to bare my
Here I go. _____
Rhy. Fig. 3
P.M.
P.H.
(8va)
Sounding pitch: G♯
full
To Coda II
C♯5 B5 G♯5 A5 B5
(end Rhy. Fig. 3a)
heart and soul, _____ rest - less nights. __
Heart and soul. ____
(end Rhy. Fig. 3)
Half time
w/Rhy. Fig. 1
D5 D(♭6) D5 F5 D♯5 D5 D(♭6) D5 G5 D♯5
Sounding pitches: E, F♯
D5 D(♭6) D5 F5 D♯5 D5 D(♭6) D5 G5 D♯5
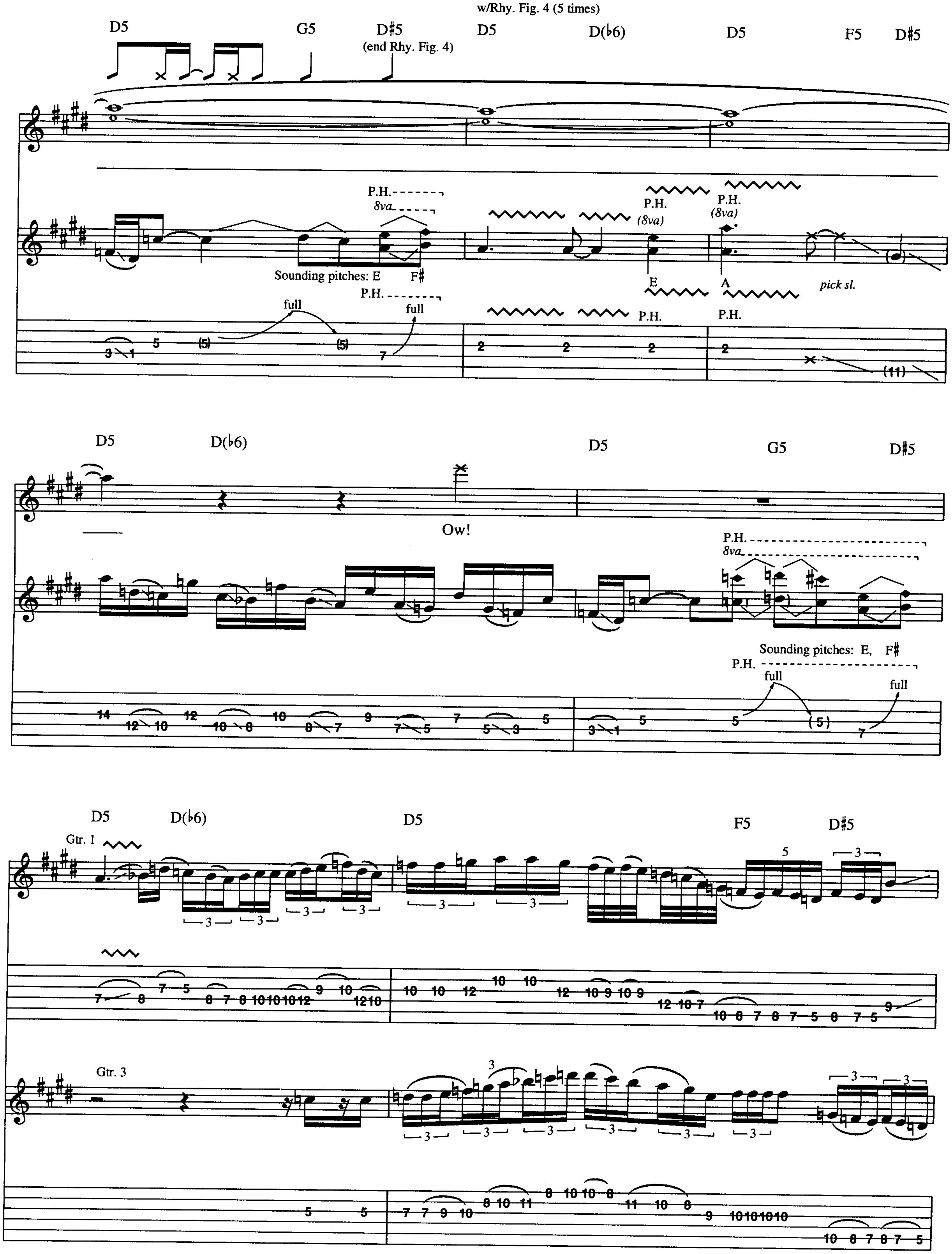

Verse 2
E5 C#5 E5 C#5
Gtr. 2
2. Hot shot in Dal - las, a wild horse to ride.
P.H.
8va
full
1/4
E5 C#5 A5 B5 G#5 C#5 (E5)
w/Rhy. Fig. 2 & Rhy. Fill 1
Hot shot in Dal - las, I don't know how that I sur - vived. Rock hard in Ri - o, pure sex and
D. S. al Coda
⑥ 14fr.
C#5 (E5) C#5 A5 B5 G#5 F#
Gtr. 2
crime. Rock hard in Ri - o, it's just to much to take to - night.
Coda
G#5 A5 E Esus4 E
Rhy. Fig. 3
rest - less nights. Rest - less night.
Rhy. Fill 1
Gtr. 2
C#5
(fdbk.)
T
A
B
fdbk. pitches: C# C#


end Rhy. Fig. 3
E Esus E Esus E C D G
Rest - less night.
Ow!
Gtr. 3
full
Guitar Solo
w/bar
semi-harm.
C D E Esus E E Esus E
Whoo!
P.H.
8va
sounding pitches: F♯, E, D F♯
hold bend
hold bend
full
E Esus E C D G
3 12 fr
Wow, wow!
Sounding pitch: F♯
grad. bend
1/2
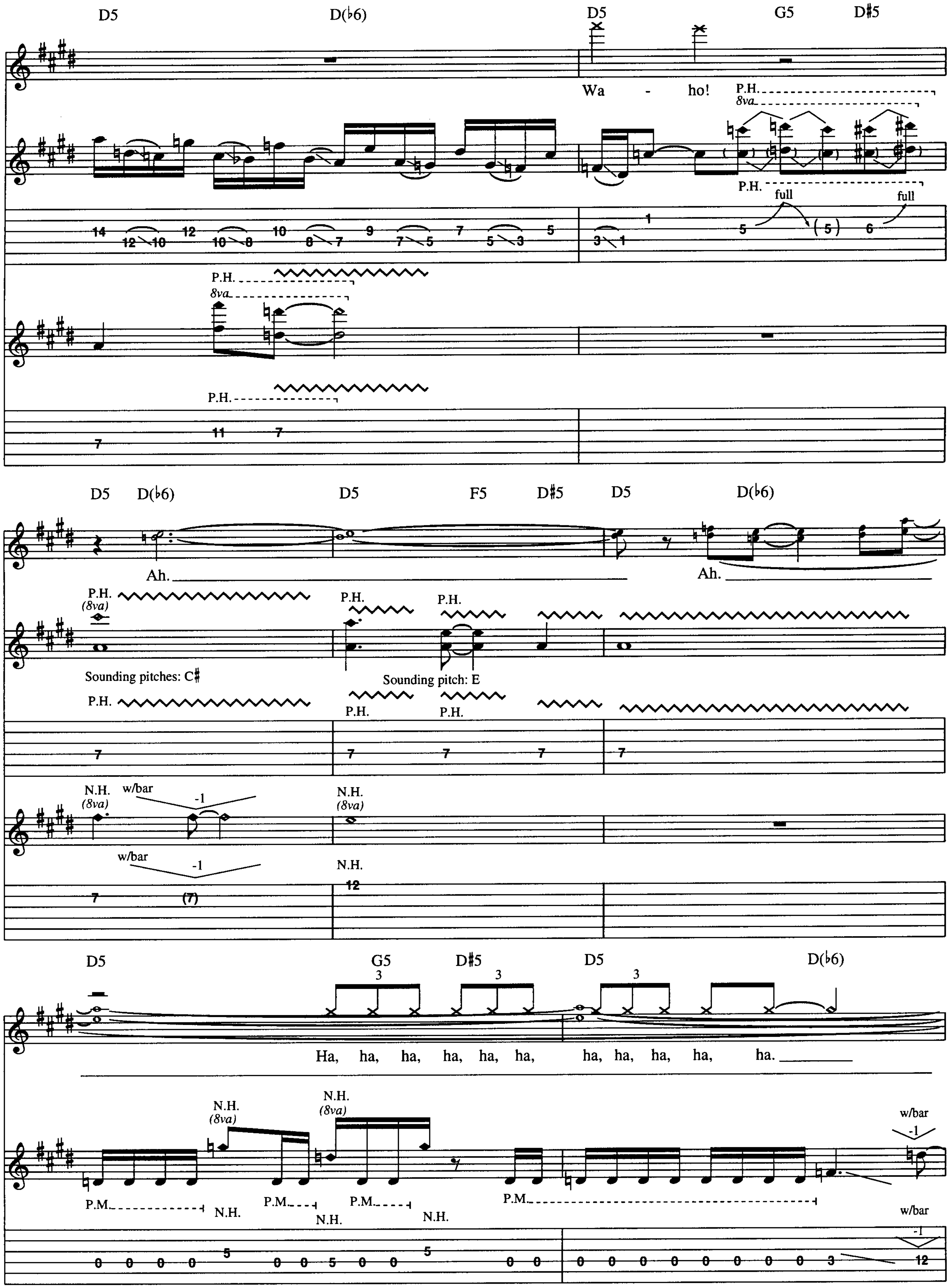

E
Esus4
E
Esus4
E
hold bend
full
full
full
Esus4
E
C5
8va
full
$1\frac{1}{2}$
Half time
w/Rhy. Fig. 1 & Riff A
D5
D(♭6)
D5
F5
D♯5
D5
D(♭6)
D5
G5
D♯5
D5
D(♭6)
D5
F5
D♯5
(Gtr. 3)
w/bar
P.H.
8va
-1
-1/2
Verse 3
D5
D(♭6)
D5
G5
D♯5
E5
C♯5
Gtr. 2
3. Red hot in Mos - cow,
8va
P.H.
N.H.
Gtr. 3
loco
1/2
1/2
w/bar
N.H.
full
A. H. pitches: D
E

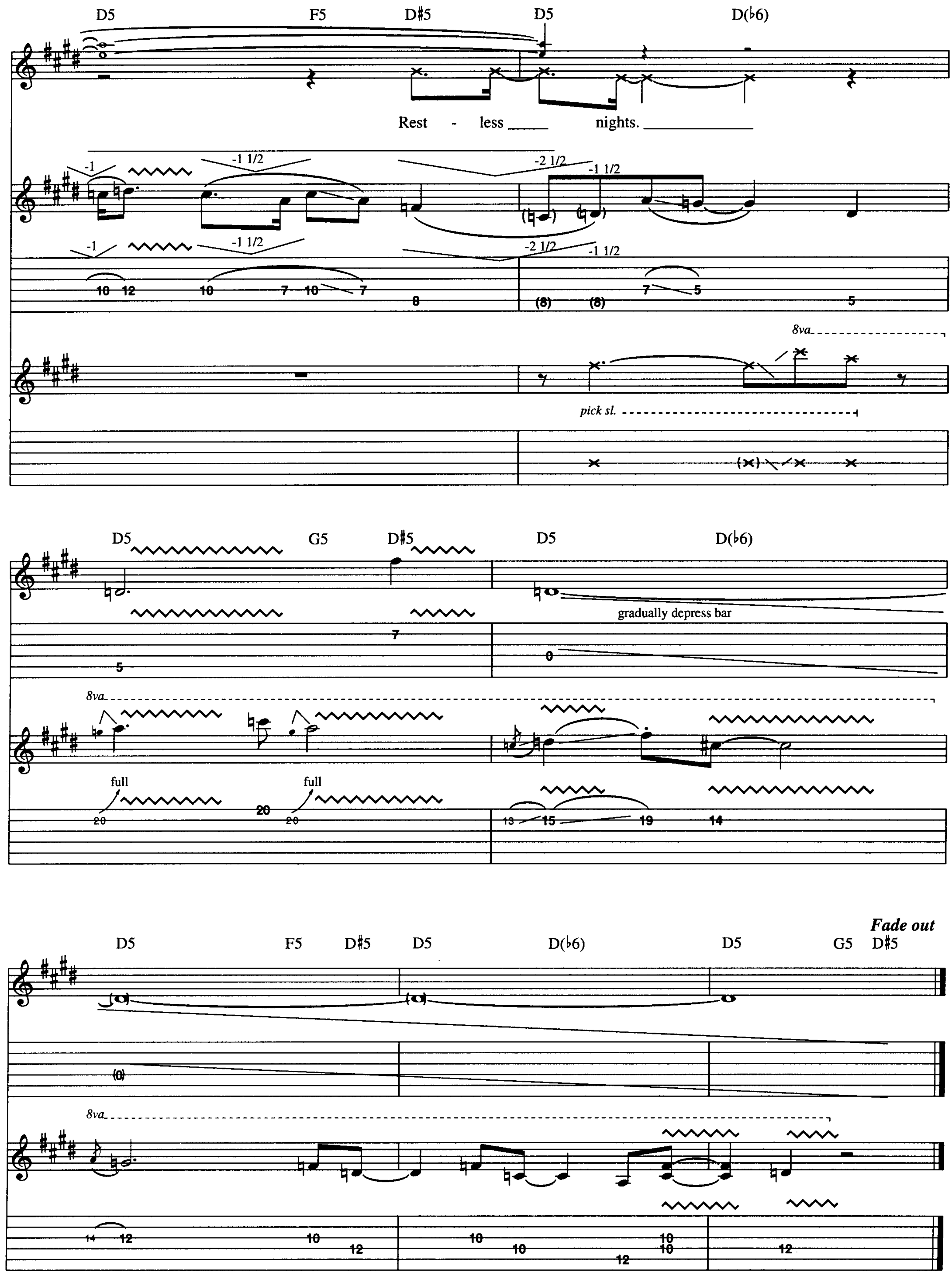

E5 C#5 E5 C#5 A5 B5 G#5
w/Rhy. Fill 2
turn back the tide. Red hot in Mos - cow, the ea - gle rocks the bear to - night. Die hard in
C#5 E5 C#5 (E5)
w/Rhy. Fill 3
Tok - yo, Lex - ing - ton nights, yeah, yeah. Die hard in
1/2
full
C#5 A5 B5 G#5
D. S. al Coda II
Tok - yo, I bare - ly made it out a - live.
* Lightly touch palm base of pick hand to string and slide pick hand down string while pulling off with fret hand.
Rhy. Fill 2
Gtr. 2
(fdbk.)
(fdbk.) (C#)
Rhy. Fill 3
Gtr. 2
E5
(fdbk.)
(fdbk.) (C#)
(fdbk.)
(fdbk.) (C#)


w/Rhy. Fig. 3 & 3a (2 times)
Coda II
Chorus
C♯5 B5 E5 D5
Here I go, ___ to take ___ the one and on - ly
Here I go. ___
C♯5 B5 G♯5 A5 B5 C♯5 B5
road I know ___ in my life. ___ Here I go, ___
Road I know. ___ Here I go. _
E5 D5 C♯5 Substitute w/Rhy. Fill 4 B5
an - oth - er place ___ to bare my heart and soul, ___
Heart and soul. _
Half time
Outro
G♯5 A5 B5 D5 D(♭6) D5 F5 D♯5 D5 D(♭6) D5 G5 D♯5
w/Rhy. Fig. 1 & Riff A (1st 2 bars only)
___ rest - less nights. Rest - less nights. ___
D5 D(♭6) D5 F5 D♯5 D5 D(♭6) D5 G5 D♯5
Rest - less nights. ___
A.H. (8va) A.H. (8va) Rest - less.
Gtr. 1
P.H. 8va
Sounding pitches: E, F
full P.H. full
A.H.
A.H. pitches: C♯ A
Outro
Double time
D5 D(♭6) D5 F5 D♯5 D5 D(♭6)
Rhy. Fig. 4
Gtr. 2
Wa - ho! Rest - less night. ___
Rest - less.
P.H. (8va) P.H. (8va)
Sounding pitch: D Sounding pitch: A F♯ A
P.H. P.H.
Rhy. Fill 4
Gtr. 1
E5 D5 N.H. (8va)
N.H.
T A B
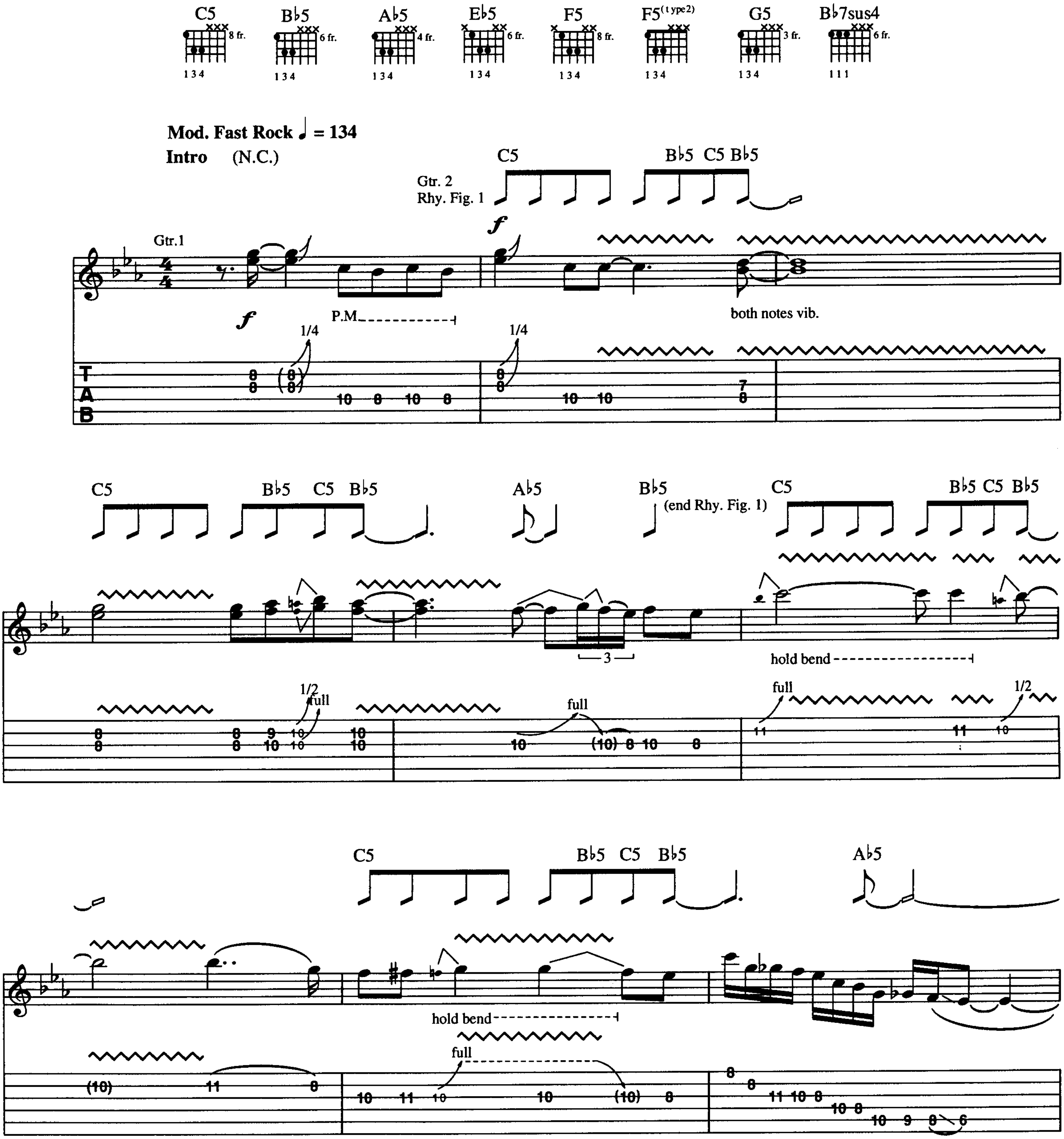


w/Rhy. Fig. 4 (5 times)
D5
G5
D♯5
(end Rhy. Fig. 4)
D5
D(♭6)
D5
F5
D♯5
P.H.
8va
Sounding pitches: E F♯
full
pick sl.
Ow!
Gtr. 1
Gtr. 3

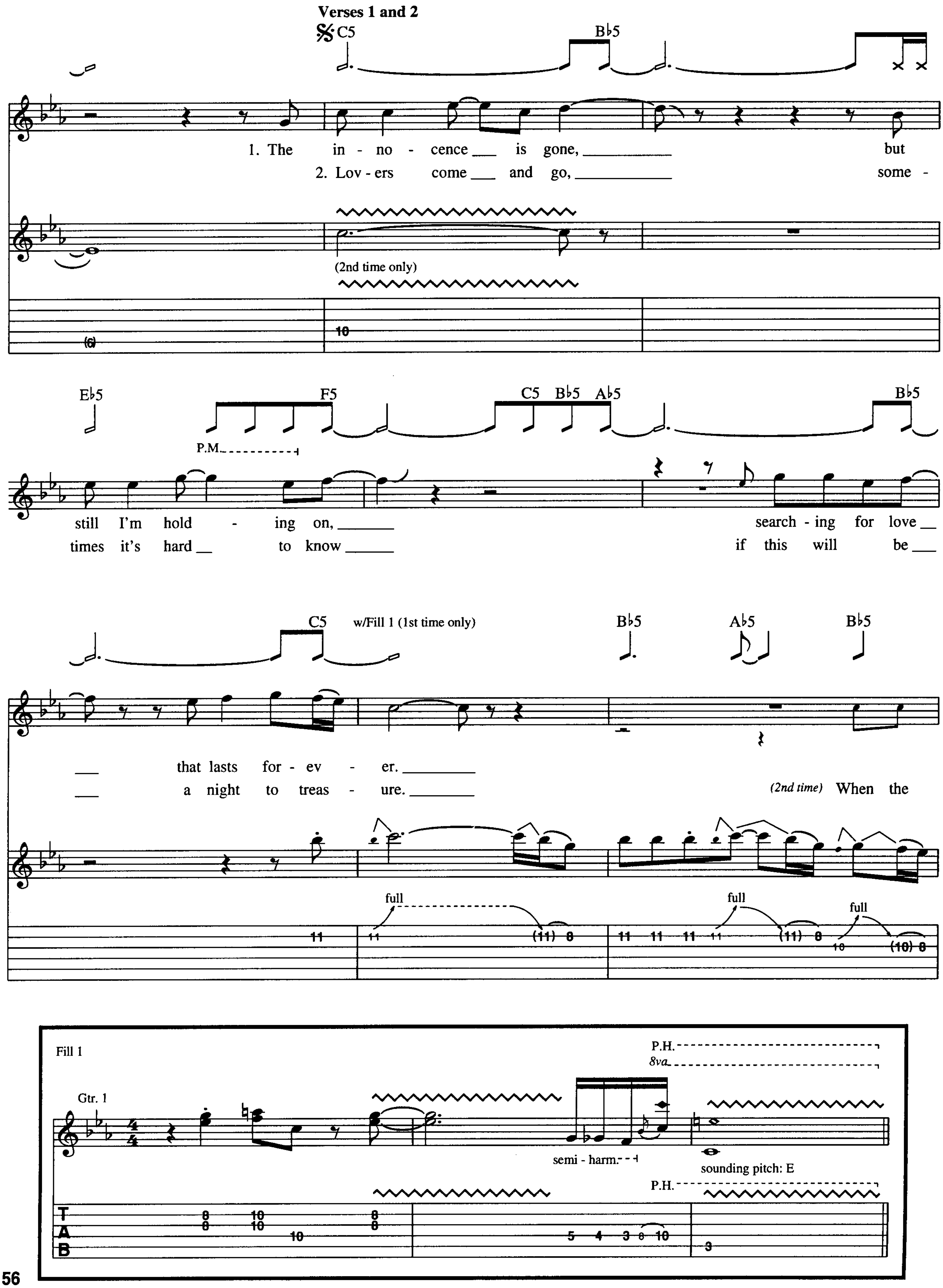

D5 D(♭6) D5 G5 D♯5
Wa - ho!
P.H.
8va
full
full
D5 D(♭6) D5 F5 D♯5 D5 D(♭6)
Ah.
Ah.
Sounding pitches: C♯
Sounding pitch: E
N.H.
(8va)
w/bar
-1
D5 G5 D♯5 D5 D(♭6)
Ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha.
P.M.
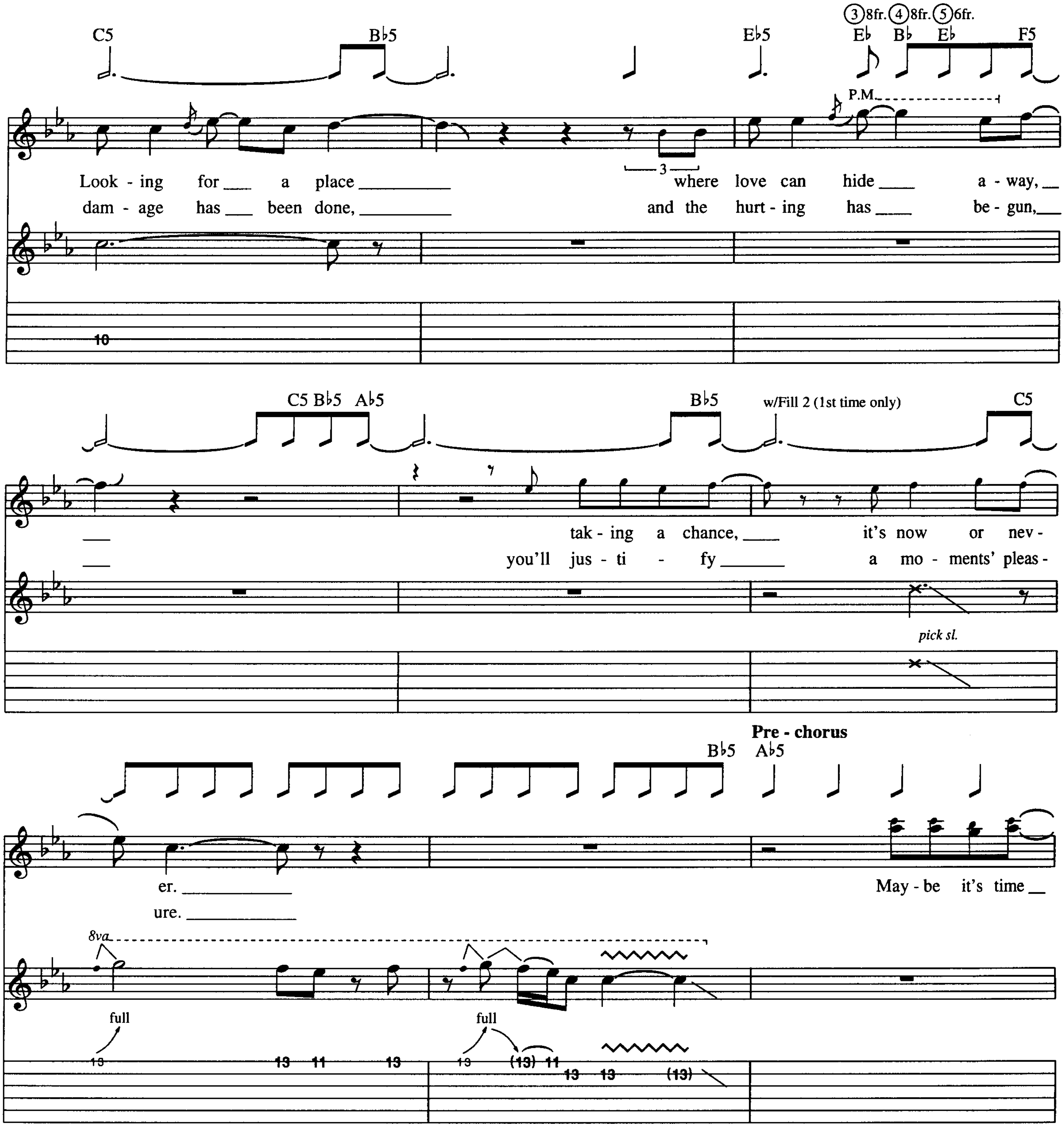

D5 F5 D♯5 D5 D(♭6)
Rest - less nights.
-1
-1 1/2
-2 1/2
-1 1/2
8va
pick sl.
D5 G5 D♯5 D5 D(♭6)
gradually depress bar
full
full
Fade out
D5 F5 D♯5 D5 D(♭6) D5 G5 D♯5

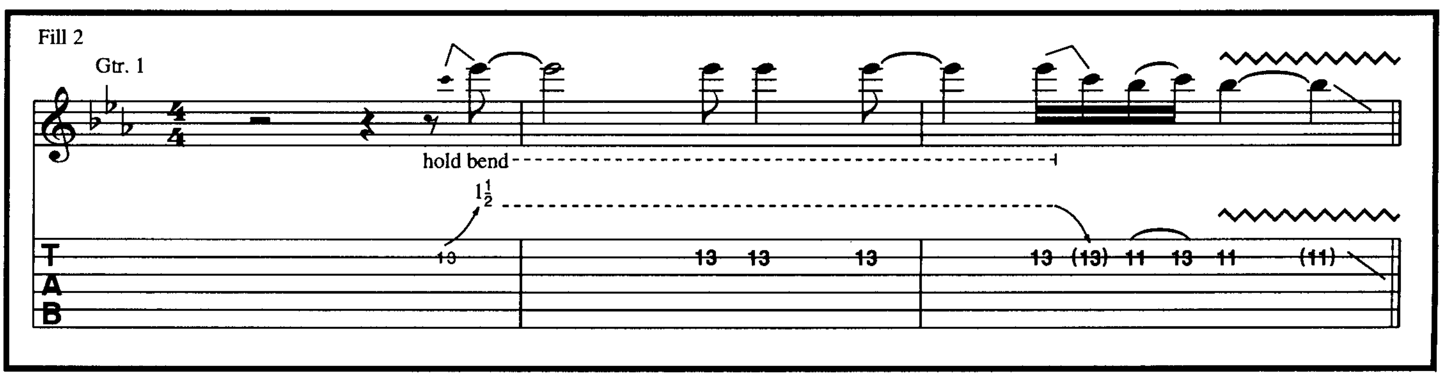
Lust Or Love
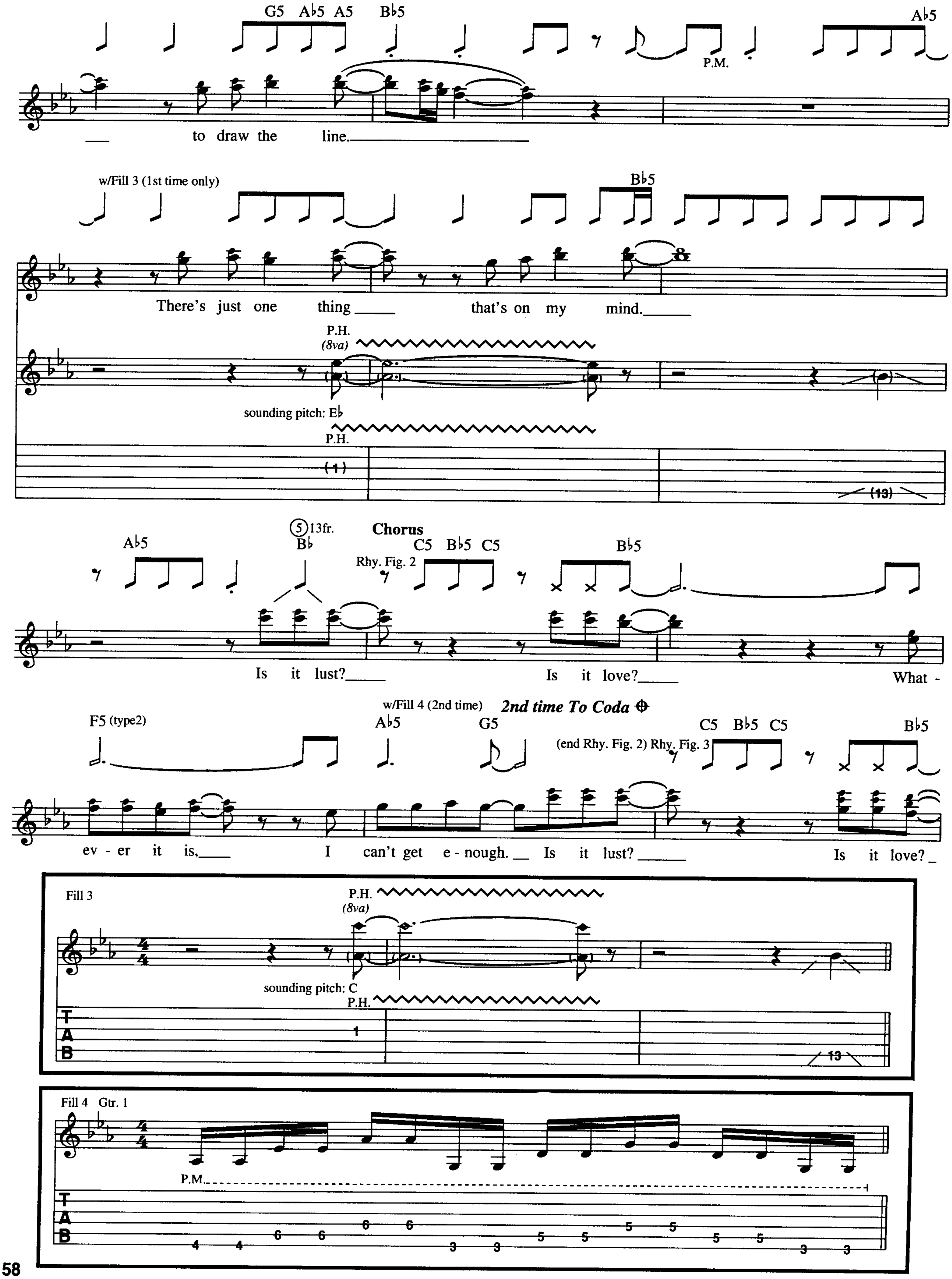
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Music by Klaus Meine

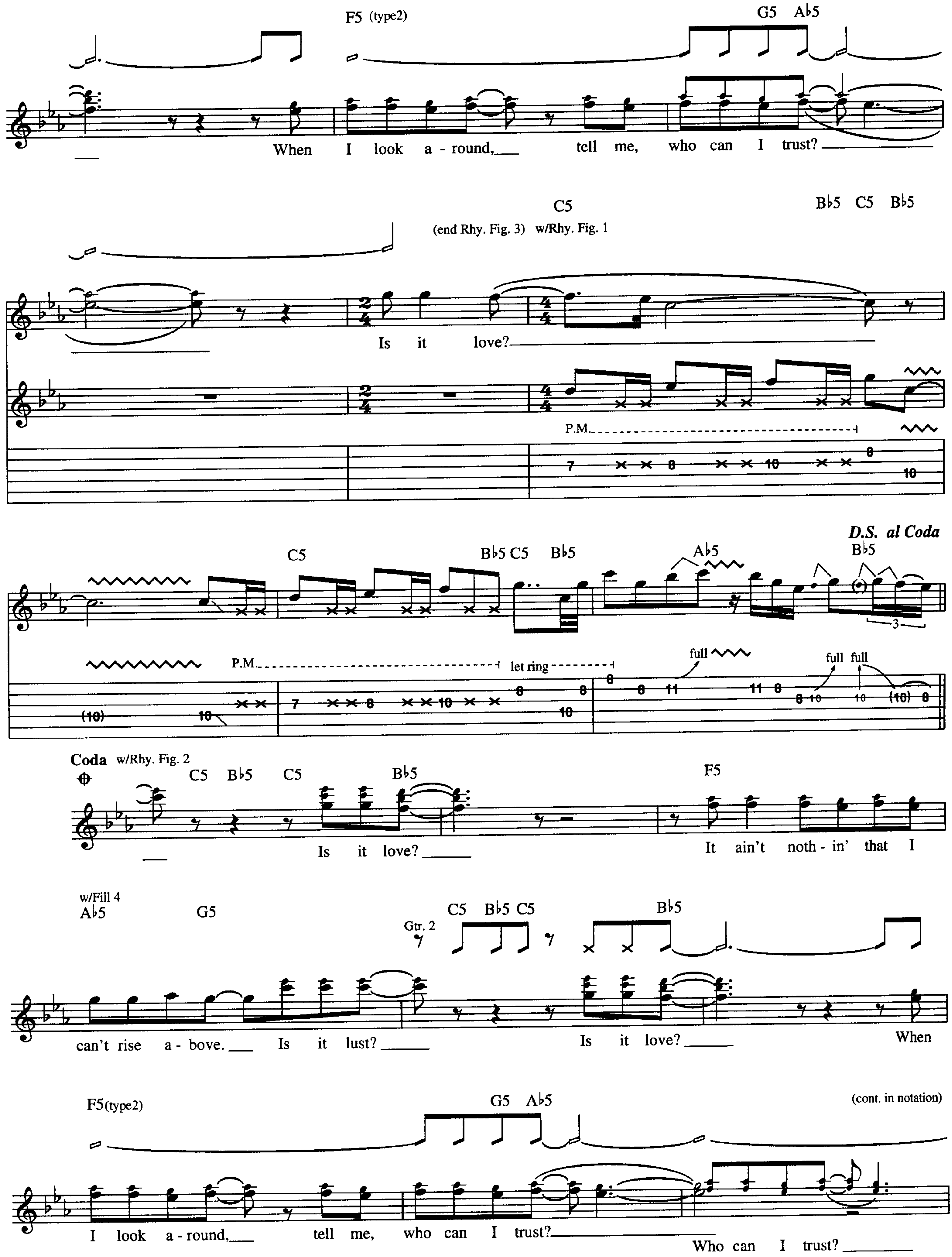



Verses 1 and 2
C5
B♭5
1. The in - no - cence is gone, but
2. Lov - ers come and go, some -
(2nd time only)
10
(6)
E♭5
F5
C5 B♭5 A♭5
B♭5
P.M.
still I'm hold - ing on, searching for love
times it's hard to know if this will be
C5
w/Fill 1 (1st time only)
B♭5
A♭5
B♭5
that lasts for - ev - er.
a night to treas - ure.
(2nd time) When the
full
full
full
Fill 1
Gtr. 1
P.H.
8va
semi - harm.
sounding pitch: E
P.H.
T
A
B
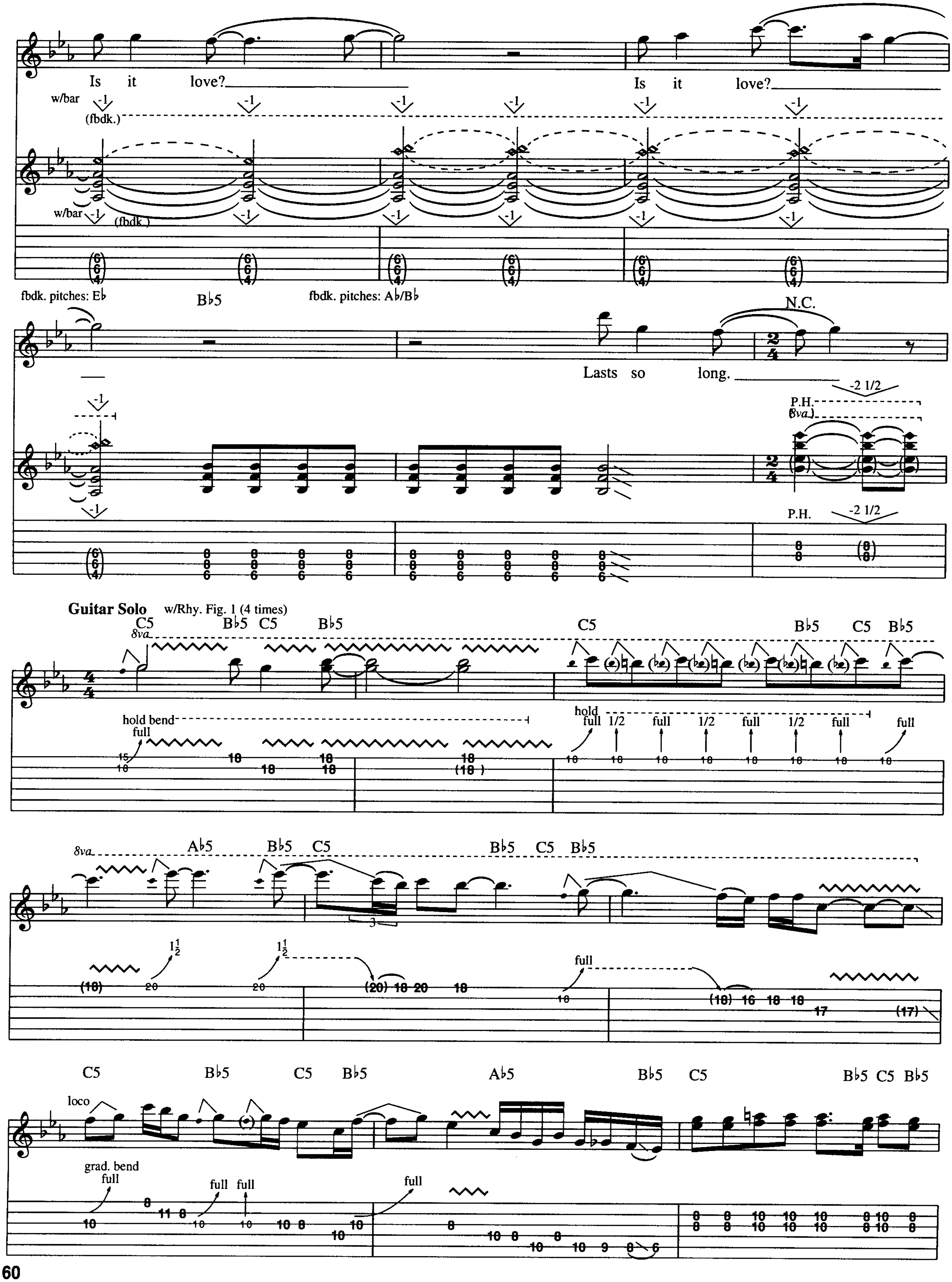

③8fr. ④8fr. ⑤6fr.
C5 B♭5 E♭5 E♭ B♭ E♭ F5
P.M.
Look - ing for ___ a place ________ where love can hide ___ a - way, ___
dam - age has ___ been done, ________ and the hurt - ing has ___ be - gun, ___
C5 B♭5 A♭5 B♭5
w/Fill 2 (1st time only)
C5
tak - ing a chance, ___ it's now or nev -
you'll jus - ti - fy ______ a mo - ments' pleas -
pick sl.
Pre - chorus
B♭5 A♭5
er. ________ May - be it's time ___
ure. ________
8va
full
full
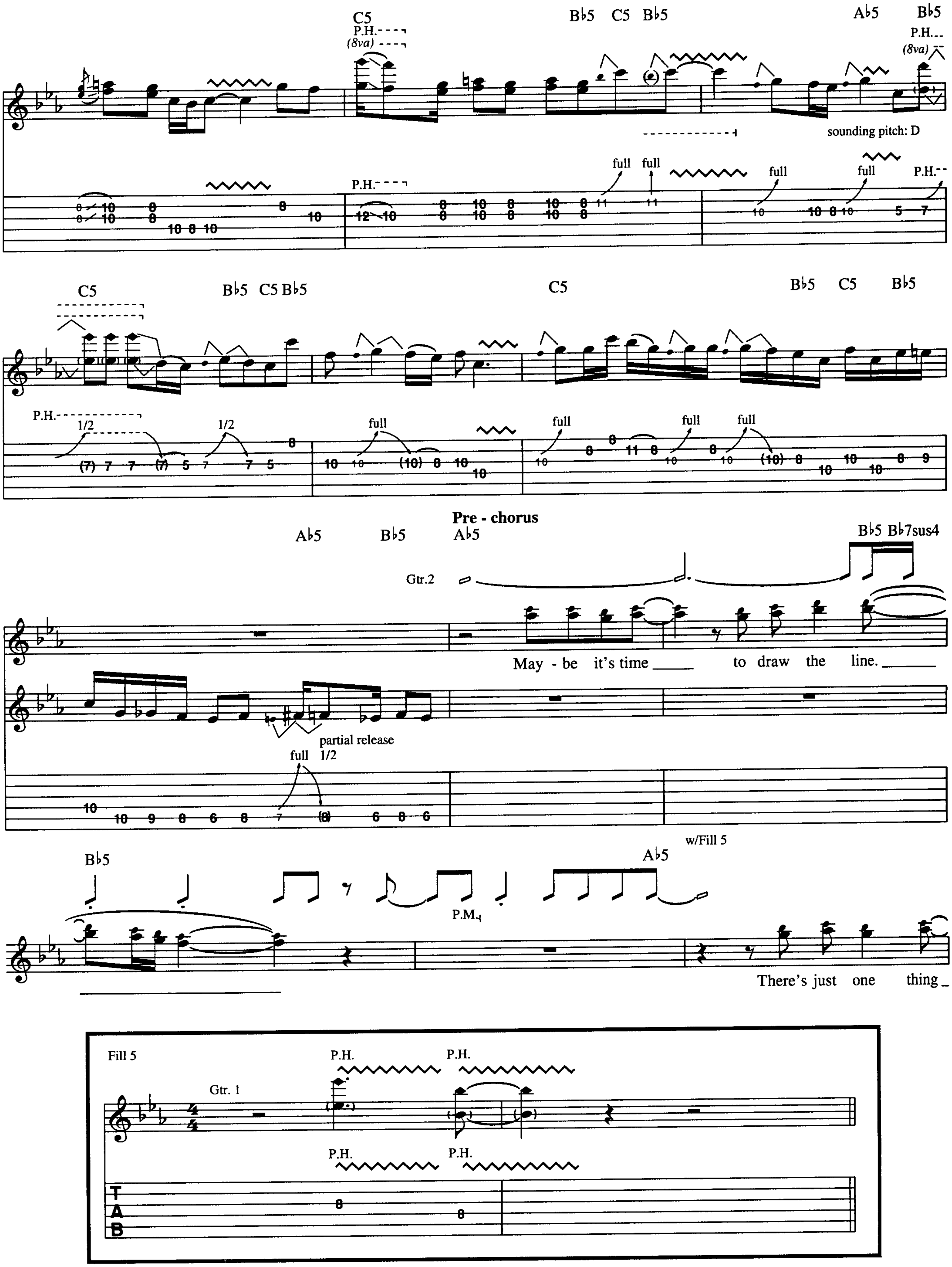

Fill 2
Gtr. 1
hold bend
T
A
B


G5 Ab5 A5 Bb5
P.M.
Ab5
to draw the line.
w/Fill 3 (1st time only)
Bb5
There's just one thing that's on my mind.
P.H.
(8va)
sounding pitch: Eb
P.H.
(1)
(13)
Ab5
5 13fr.
Bb
Chorus
C5 Bb5 C5
Rhy. Fig. 2
Bb5
Is it lust? Is it love? What -
w/Fill 4 (2nd time)
2nd time To Coda
F5 (type2)
Ab5
G5
C5 Bb5 C5
Bb5
(end Rhy. Fig. 2) Rhy. Fig. 3
ev - er it is, I can't get e - nough. Is it lust? Is it love?
Fill 3
P.H.
(8va)
sounding pitch: C
P.H.
T
A
B
1
13
Fill 4 Gtr. 1
P.M.
4 4 6 6 6 6 3 3 5 5 5 5 5 5 3 3
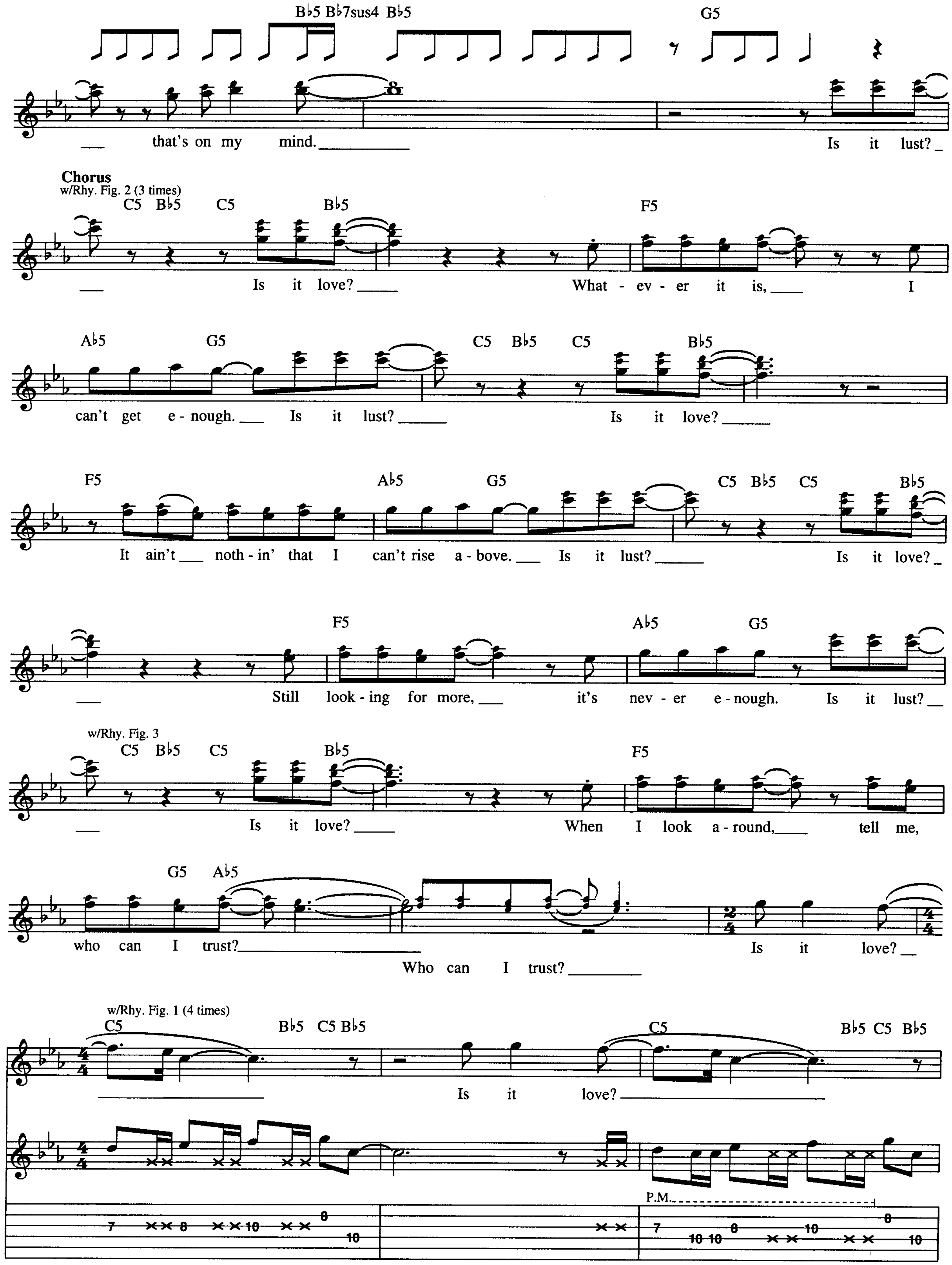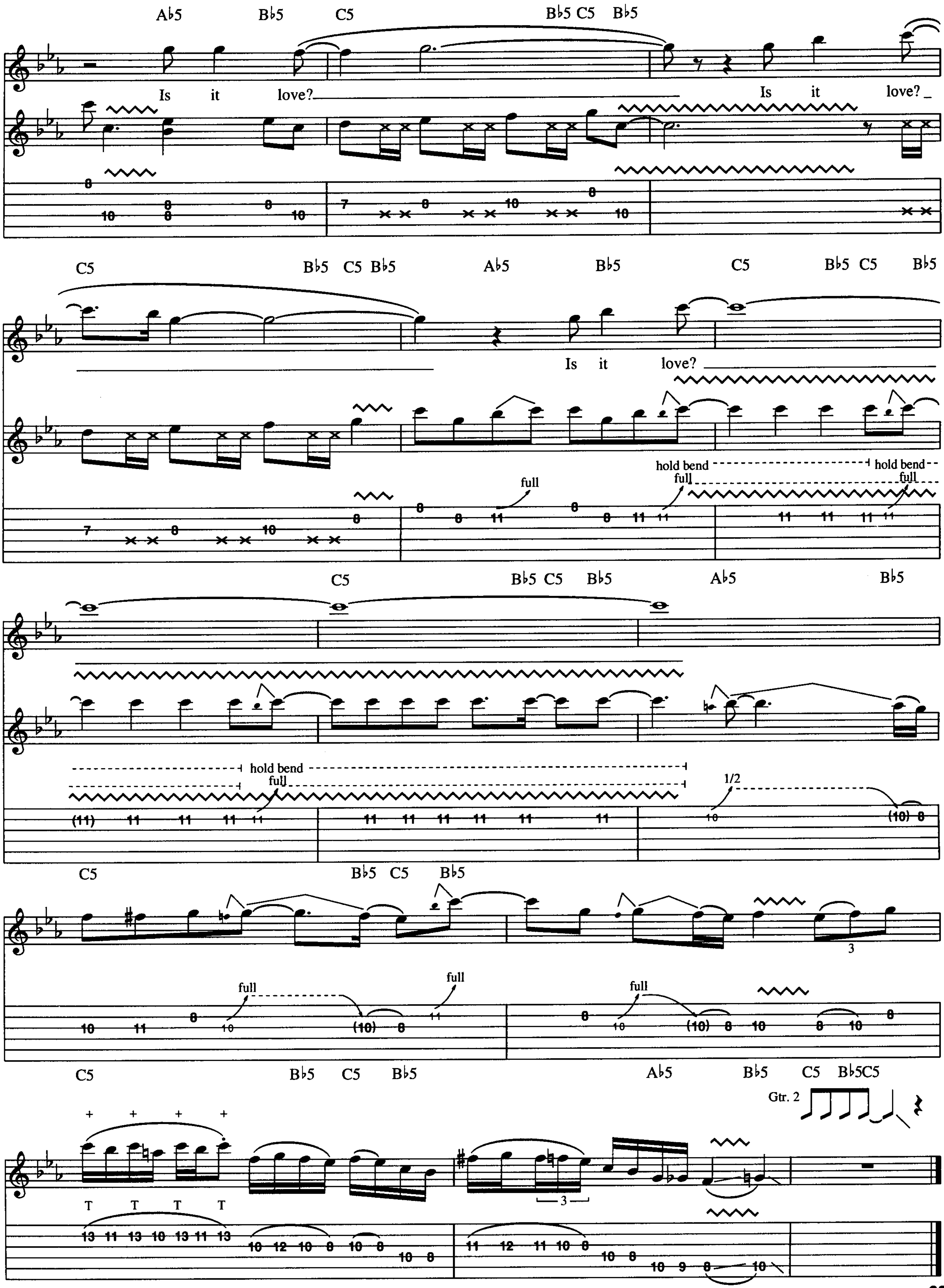


F5 (type2)
G5 A♭5
When I look a - round, tell me, who can I trust?
C5
(end Rhy. Fig. 3) w/Rhy. Fig. 1
B♭5 C5 B♭5
Is it love?
P.M.
D.S. al Coda
C5
B♭5 C5 B♭5
A♭5
B♭5
P.M.
let ring
full
full full
Coda w/Rhy. Fig. 2
C5 B♭5 C5
B♭5
F5
Is it love?
It ain't noth - in' that I
w/Fill 4
A♭5 G5
Gtr. 2
C5 B♭5 C5
B♭5
can't rise a - bove. Is it lust?
Is it love?
When
F5(type2)
G5 A♭5
(cont. in notation)
I look a - round, tell me, who can I trust?
Who can I trust?


Is it love?
Is it love?
w/bar
(fbdk.)
fbdk. pitches: E♭
B♭5
fbdk. pitches: A♭/B♭
N.C.
Lasts so long.
P.H.
(8va)
Guitar Solo
w/Rhy. Fig. 1 (4 times)
C5 B♭5 C5 B♭5
C5 B♭5 C5 B♭5
hold bend
full
hold
A♭5 B♭5 C5
B♭5 C5 B♭5
C5 B♭5 C5 B♭5
A♭5 B♭5 C5
B♭5 C5 B♭5
loco
grad. bend
full
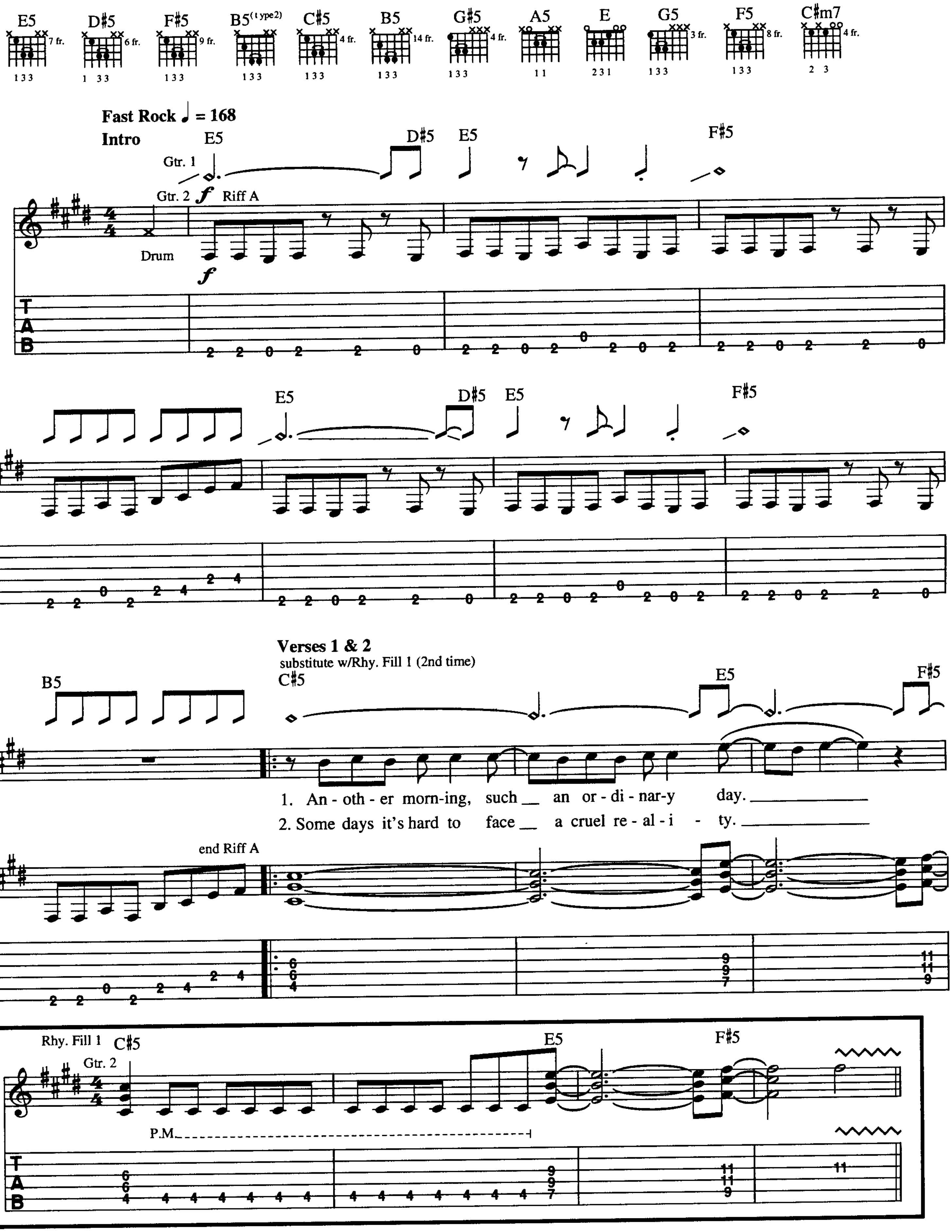


C5
P.H.
(8va)
B♭5 C5 B♭5
A♭5 B♭5
sounding pitch: D
full full
full
C5
B♭5 C5 B♭5
C5
B♭5 C5 B♭5
1/2
Pre - chorus
A♭5 B♭5
A♭5
B♭5 B♭7sus4
Gtr.2
May - be it's time to draw the line.
partial release
full 1/2
B♭5
P.M.
w/Fill 5
A♭5
There's just one thing
Fill 5
Gtr. 1
P.H.
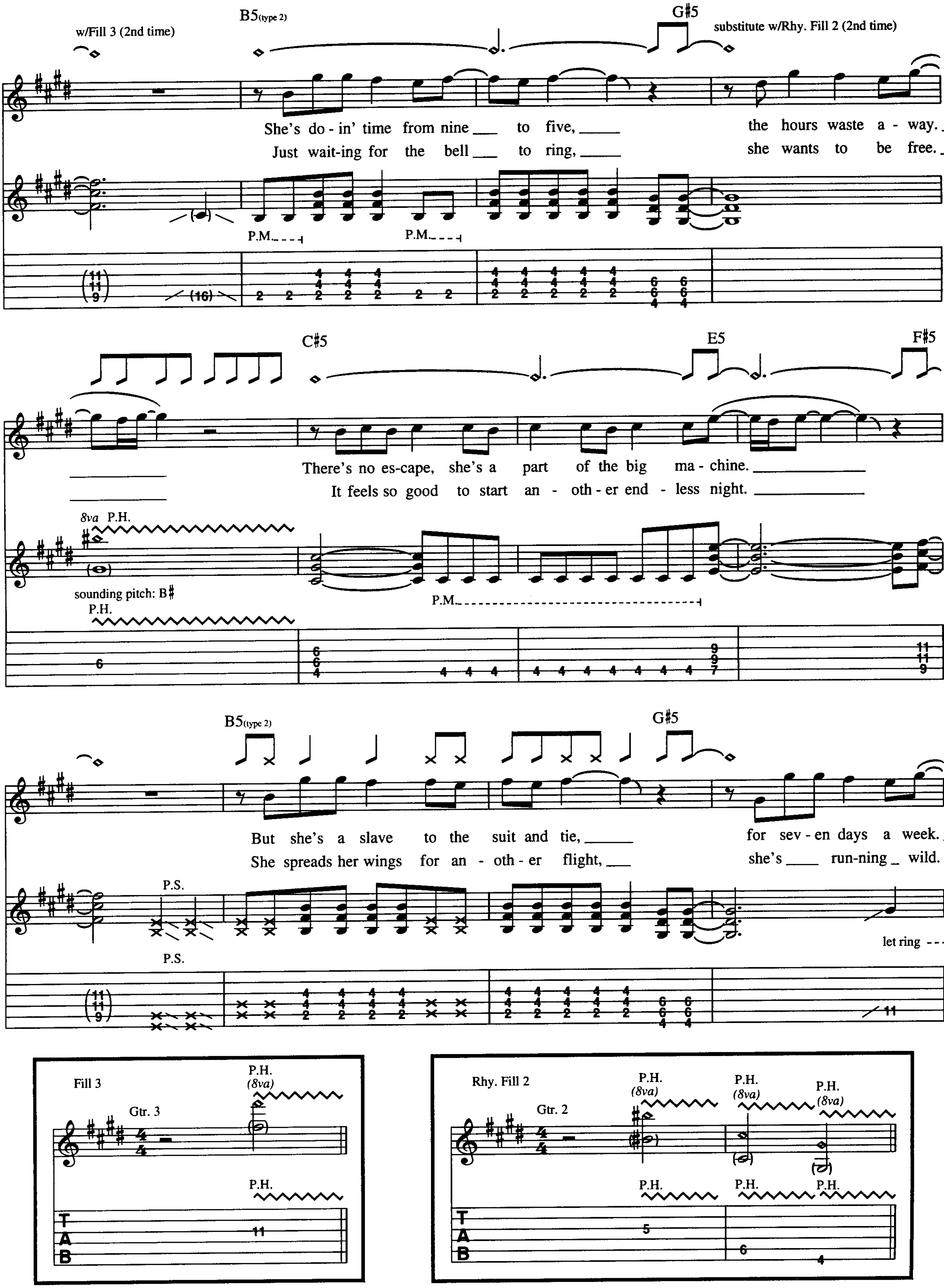

B♭5 B♭7sus4 B♭5
G5
that's on my mind.
Is it lust?
Chorus
w/Rhy. Fig. 2 (3 times)
C5 B♭5 C5 B♭5
F5
Is it love?
What - ev - er it is, I
A♭5 G5 C5 B♭5 C5 B♭5
can't get e - nough. Is it lust? Is it love?
F5 A♭5 G5 C5 B♭5 C5 B♭5
It ain't noth - in' that I can't rise a - bove. Is it lust? Is it love?
F5 A♭5 G5
Still look - ing for more, it's nev - er e - nough. Is it lust?
w/Rhy. Fig. 3
C5 B♭5 C5 B♭5
F5
Is it love? When I look a - round, tell me,
G5 A♭5
who can I trust?
Is it love?
Who can I trust?
w/Rhy. Fig. 1 (4 times)
C5 B♭5 C5 B♭5
C5 B♭5 C5 B♭5
Is it love? Is it love?
P.M.
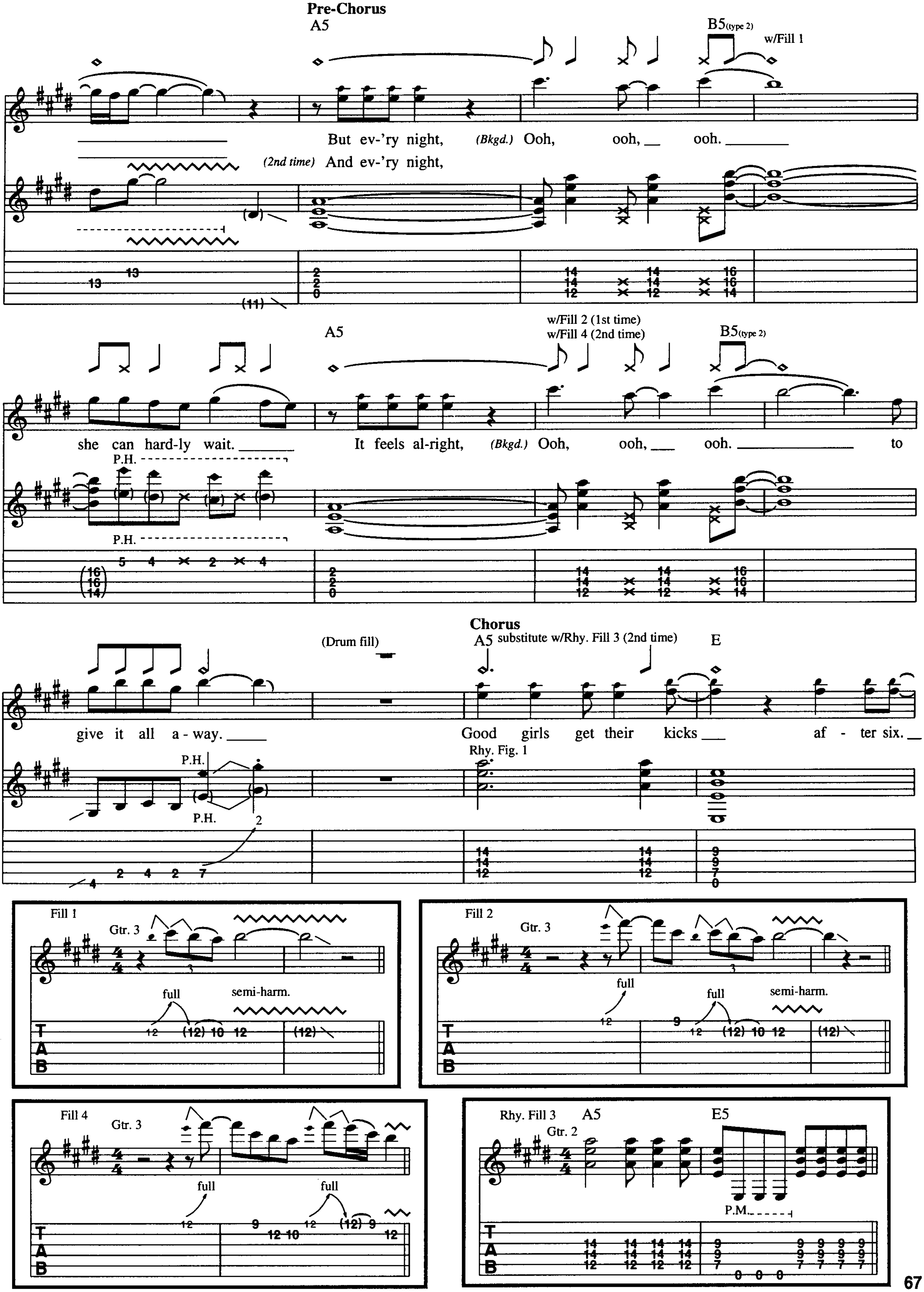

A♭5 B♭5 C5 B♭5 C5 B♭5
Is it love?
Is it love?
C5 B♭5 C5 B♭5 A♭5 B♭5 C5 B♭5 C5 B♭5
Is it love?
hold bend
full
C5 B♭5 C5 B♭5 A♭5 B♭5
hold bend
full
1/2
C5 B♭5 C5 B♭5
full
C5 B♭5 C5 B♭5 A♭5 B♭5 C5 B♭5 C5
Gtr. 2

Kicks After Six
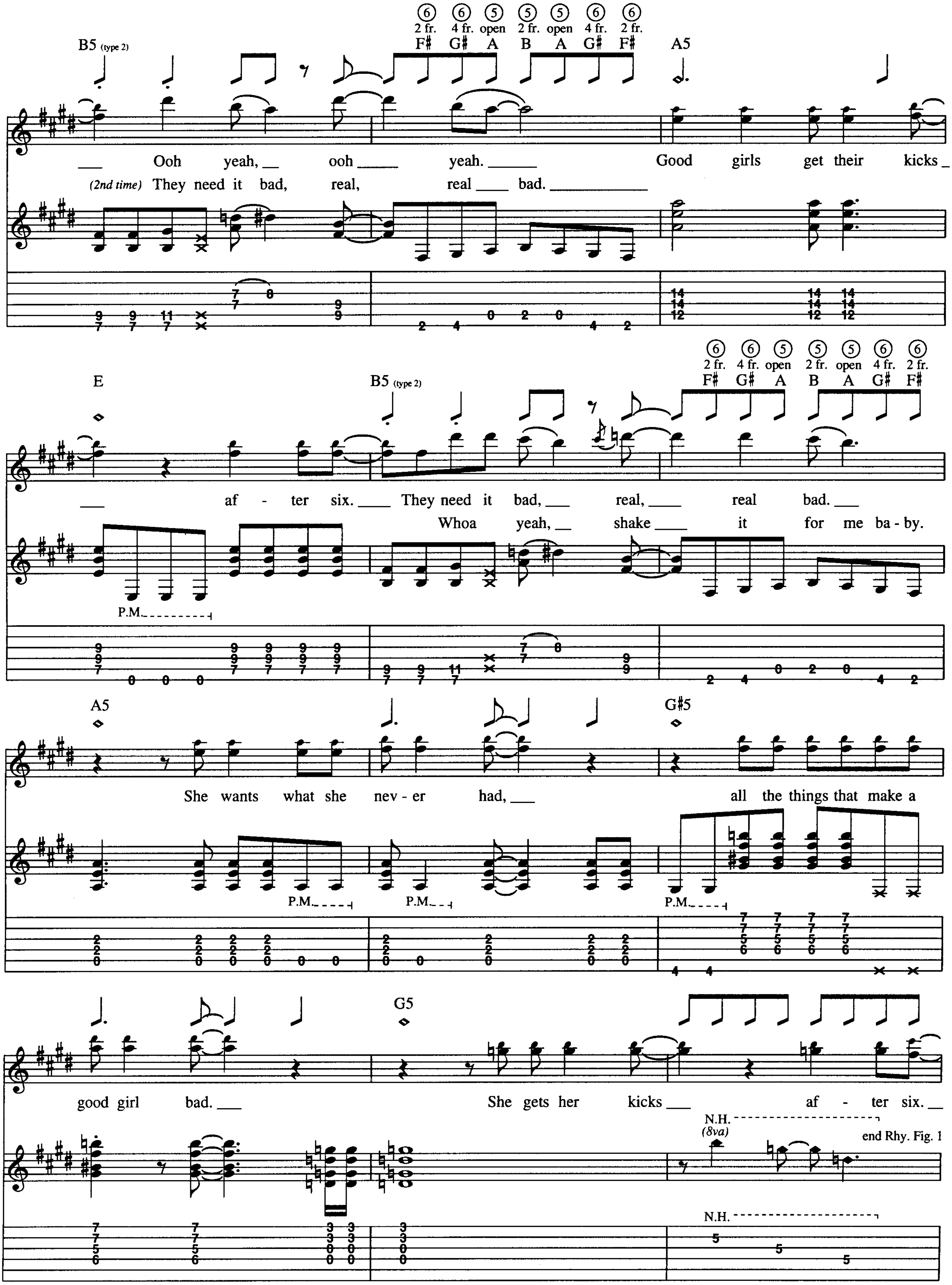
Words by Herman Rarebell, Klaus Meine and Jim Vallance
Music by Francis Buchholz and Jim Vallance
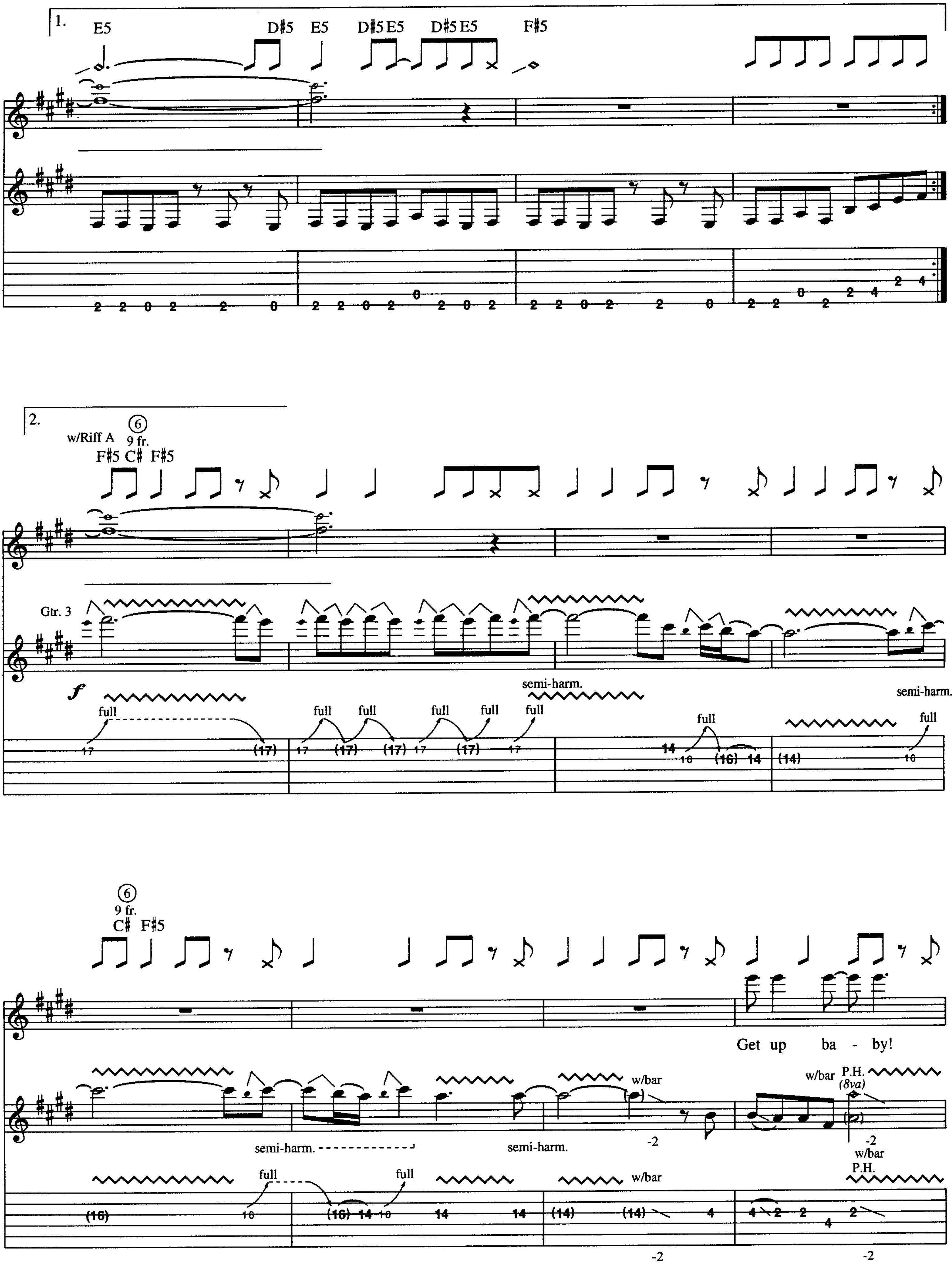



w/Fill 3 (2nd time)
B5(type 2)
G♯5
substitute w/Rhy. Fill 2 (2nd time)
She's do - in' time from nine to five, the hours waste a - way.
Just wait-ing for the bell to ring, she wants to be free.
P.M.
C♯5
E5
F♯5
There's no es-cape, she's a part of the big ma - chine.
It feels so good to start an - oth - er end - less night.
8va P.H.
sounding pitch: B♯
But she's a slave to the suit and tie, for sev - en days a week.
She spreads her wings for an - oth - er flight, she's run-ning wild.
P.S.
let ring
Fill 3
Gtr. 3
Rhy. Fill 2
Gtr. 2
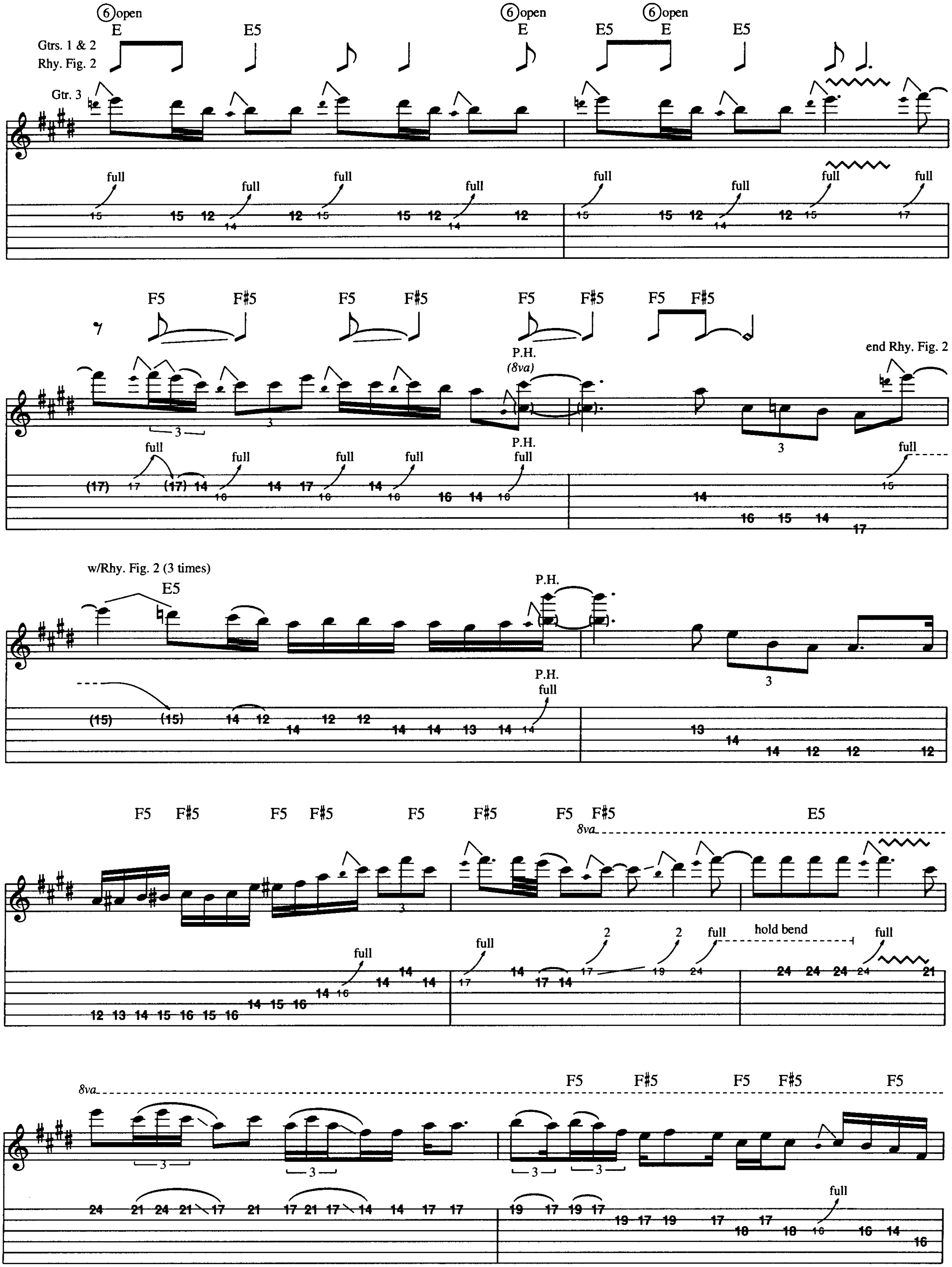


Pre-Chorus
A5
B5(type 2)
w/Fill 1
But ev-'ry night, (Bkgd.) Ooh, ooh, ooh.
(2nd time) And ev-'ry night,
A5
w/Fill 2 (1st time)
w/Fill 4 (2nd time)
B5(type 2)
she can hard-ly wait. It feels al-right, (Bkgd.) Ooh, ooh, ooh. to
P.H.
Chorus
(Drum fill)
A5 substitute w/Rhy. Fill 3 (2nd time)
E
give it all a-way. Good girls get their kicks af - ter six.
Rhy. Fig. 1
P.H.
Fill 1
Gtr. 3
full
semi-harm.
Fill 2
Gtr. 3
full
full
semi-harm.
Fill 4
Gtr. 3
full
full
Rhy. Fill 3
A5
E5
Gtr. 2
P.M.

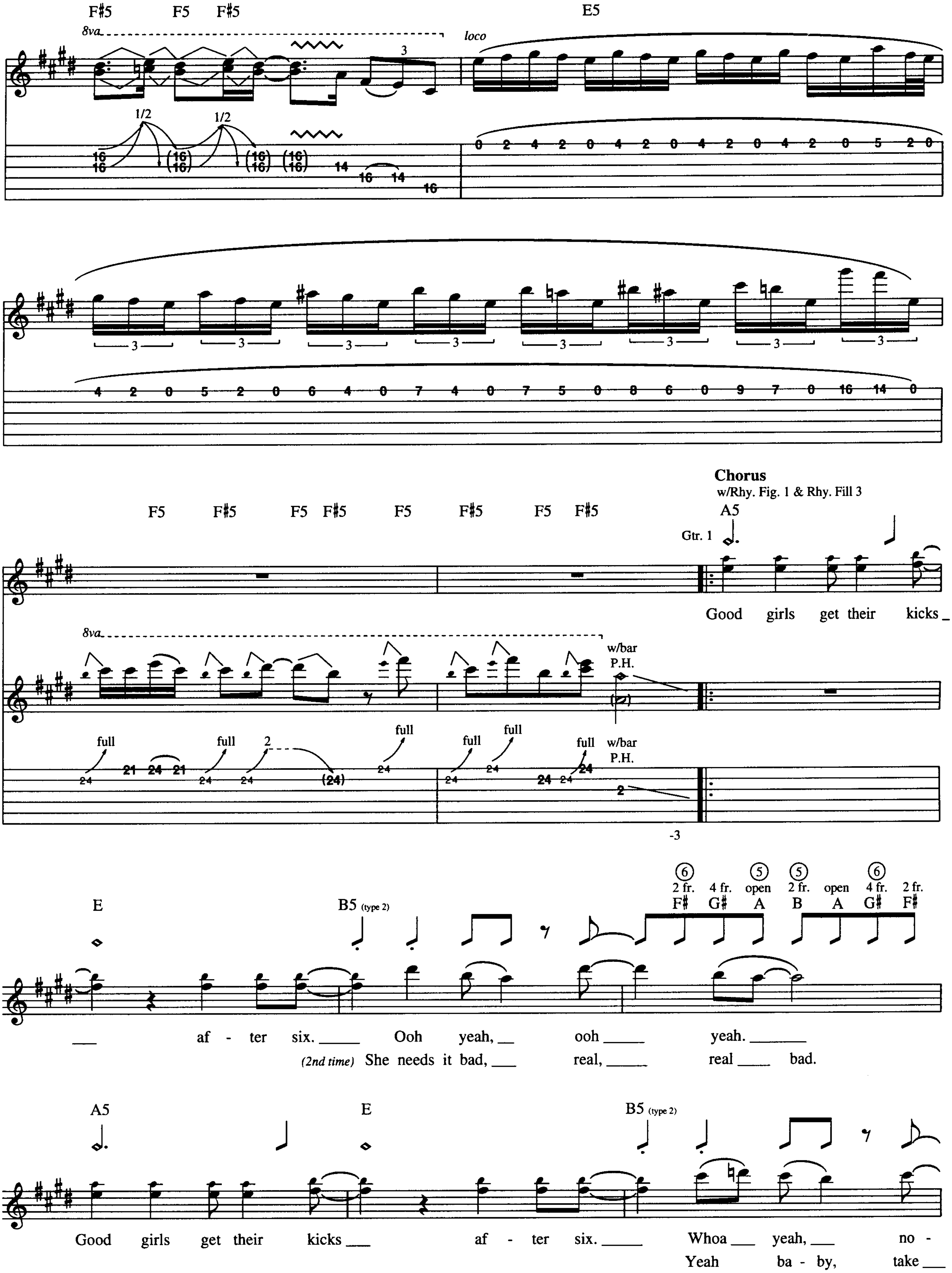

B5 (type 2)
F♯ G♯ A B A G♯ F♯
A5
Ooh yeah, ooh yeah.
Good girls get their kicks
(2nd time) They need it bad, real, real bad.
E
B5 (type 2)
af - ter six. They need it bad, real, real bad.
Whoa yeah, shake it for me ba - by.
P.M.
A5
G♯5
She wants what she nev - er had,
all the things that make a
G5
good girl bad.
She gets her kicks af - ter six.
N.H.
(8va)
end Rhy. Fig. 1

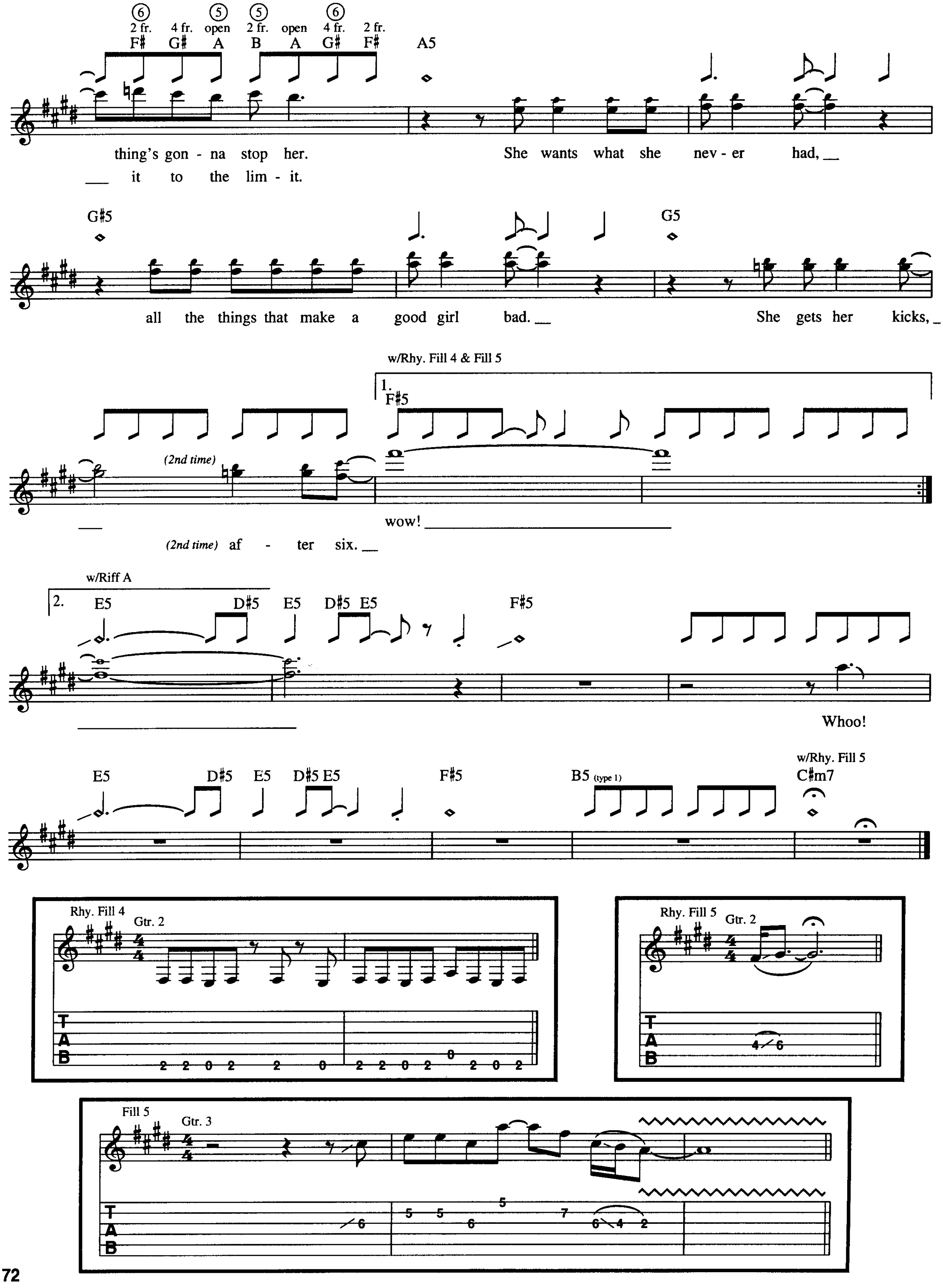

1.
E5 D♯5 E5 D♯5 E5 D♯5 E5 F♯5
2.
w/Riff A
6
9 fr.
F♯5 C♯ F♯5
Gtr. 3
f
full
semi-harm.
C♯ F♯5
w/bar
P.H.
(8va)
Get up ba - by!

Guitar Solo
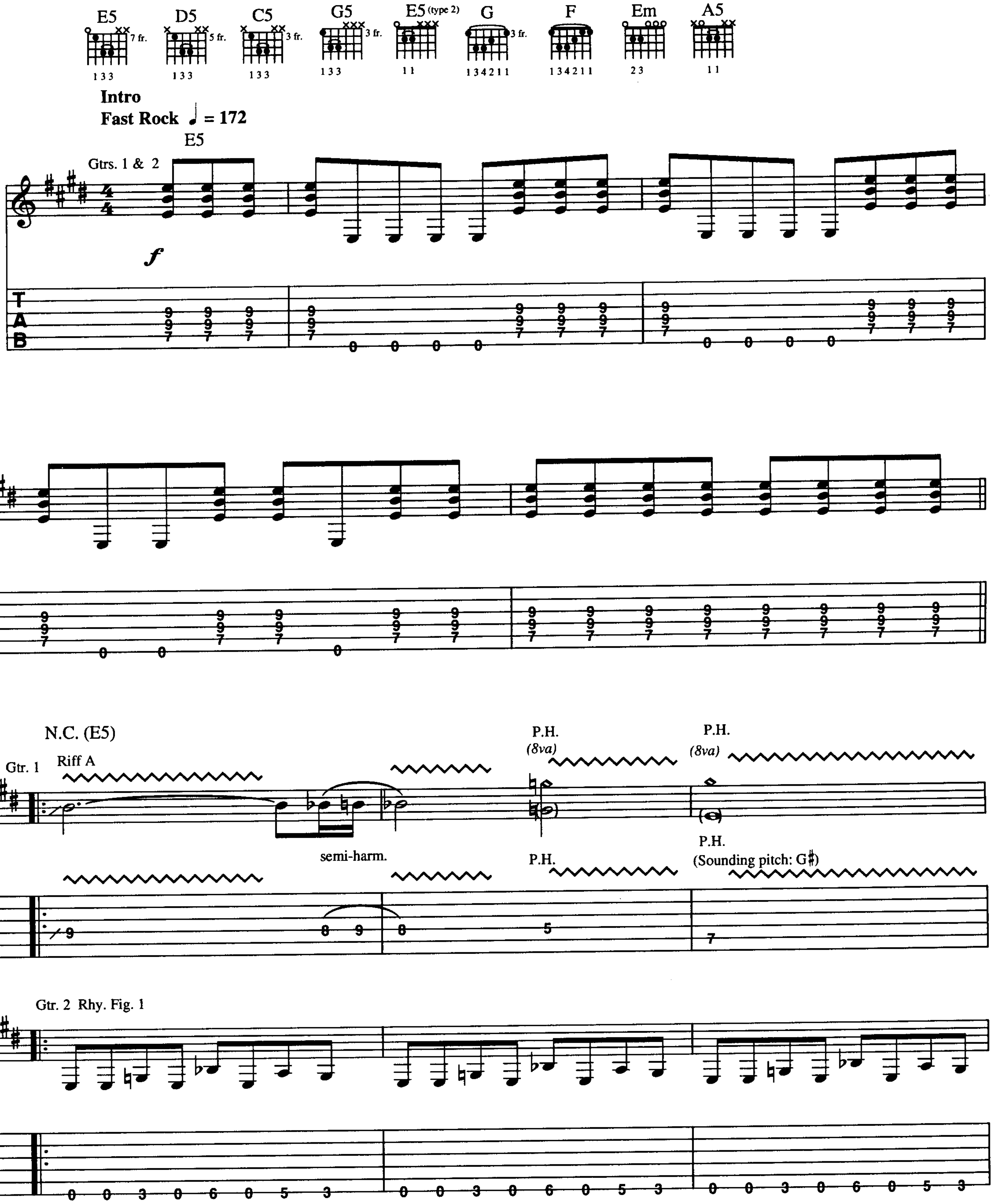


⑥open
E
E5
Gtrs. 1 & 2
Rhy. Fig. 2
Gtr. 3
full
F5
F♯5
P.H.
(8va)
end Rhy. Fig. 2
w/Rhy. Fig. 2 (3 times)
8va
hold bend

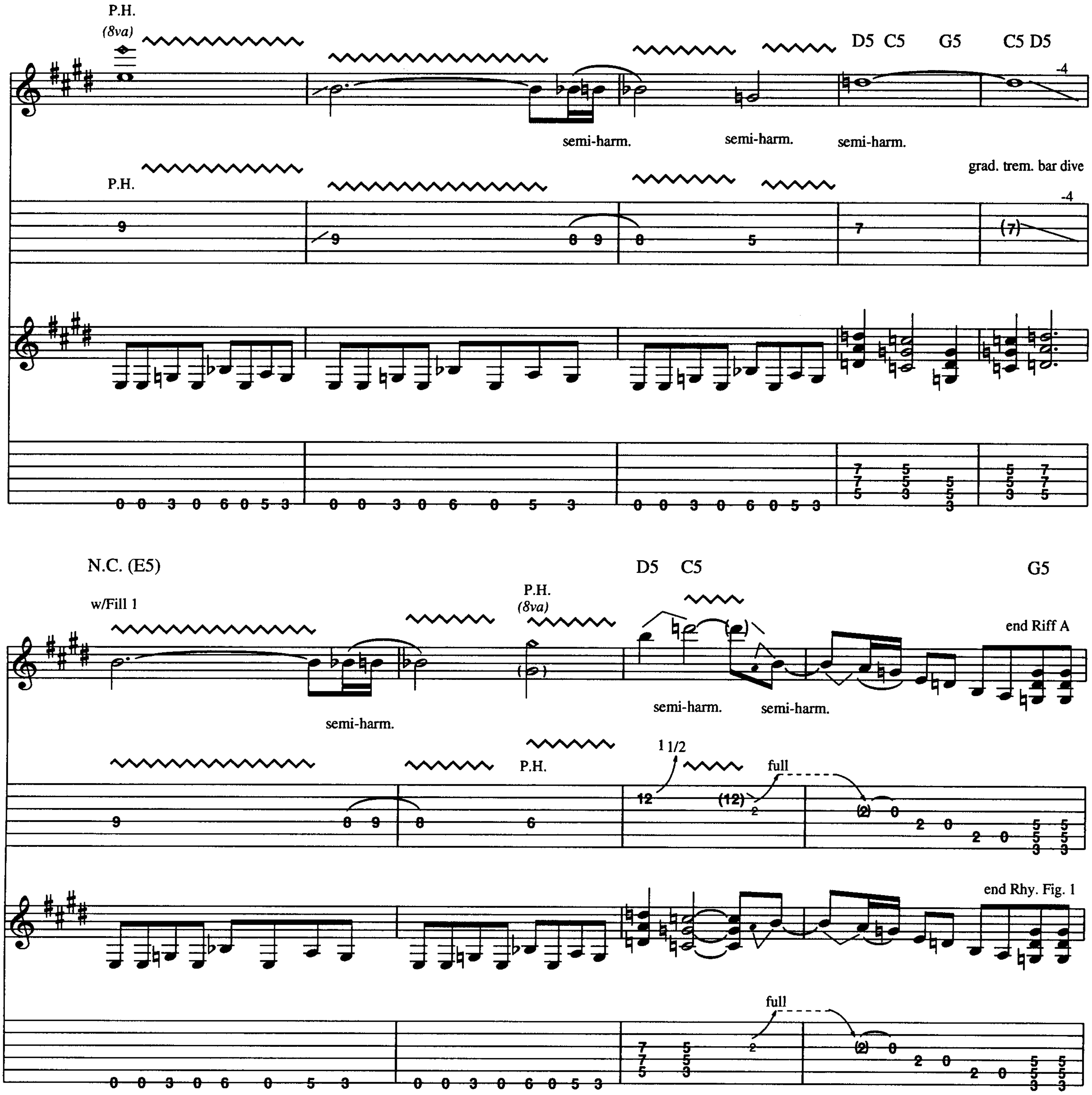

F♯5 F5 F♯5
8va
loco
E5
1/2
F5 F♯5 F5 F♯5 F5 F♯5 F5 F♯5
Chorus
w/Rhy. Fig. 1 & Rhy. Fill 3
A5
Gtr. 1
Good girls get their kicks
w/bar
P.H.
full
E
B5 (type 2)
2 fr. 4 fr. open 2 fr. open 4 fr. 2 fr.
F♯ G♯ A B A G♯ F♯
af - ter six. Ooh yeah, ooh yeah.
(2nd time) She needs it bad, real, real bad.
A5
E
B5 (type 2)
Good girls get their kicks af - ter six. Whoa yeah, no -
Yeah ba - by, take

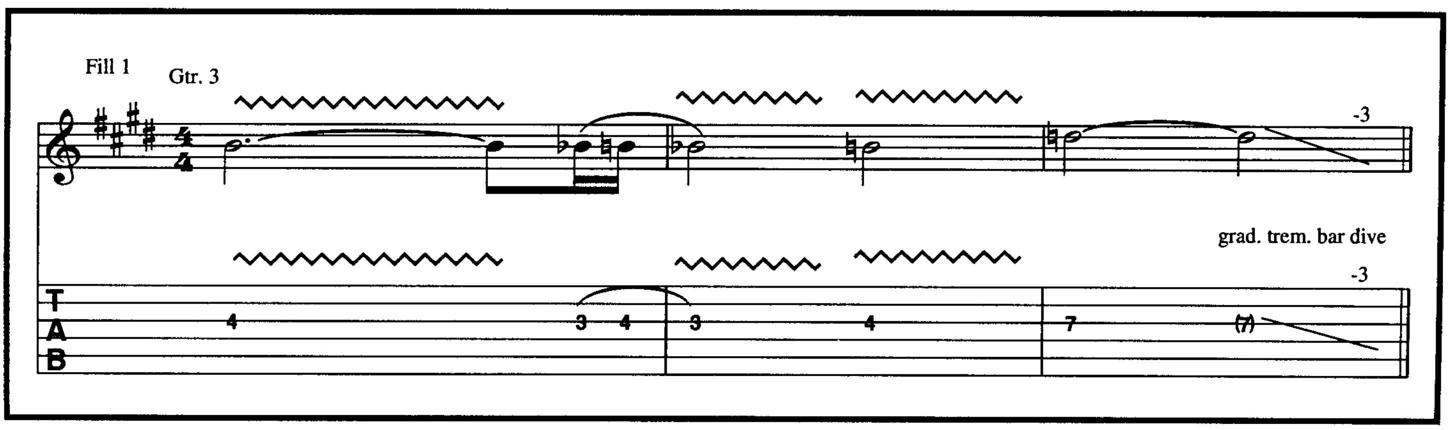

6 2 fr. 4 fr. 5 open 5 2 fr. open 6 4 fr. 2 fr.
F♯ G♯ A B A G♯ F♯
A5
thing's gon - na stop her. She wants what she nev - er had,
it to the lim - it.
G♯5
all the things that make a good girl bad.
G5
She gets her kicks,
w/Rhy. Fill 4 & Fill 5
1. F♯5
(2nd time)
wow!
(2nd time) af - ter six.
w/Riff A
2. E5 D♯5 E5 D♯5 E5 F♯5
Whoo!
E5 D♯5 E5 D♯5 E5 F♯5 B5 (type 1)
w/Rhy. Fill 5
C♯m7
Rhy. Fill 4
Gtr. 2
T A B
2 2 0 2 2 0 2 2 0 2 0 2 0 2
Rhy. Fill 5
Gtr. 2
4 6
Fill 5
Gtr. 3
6 5 5 6 5 7 6 4 2
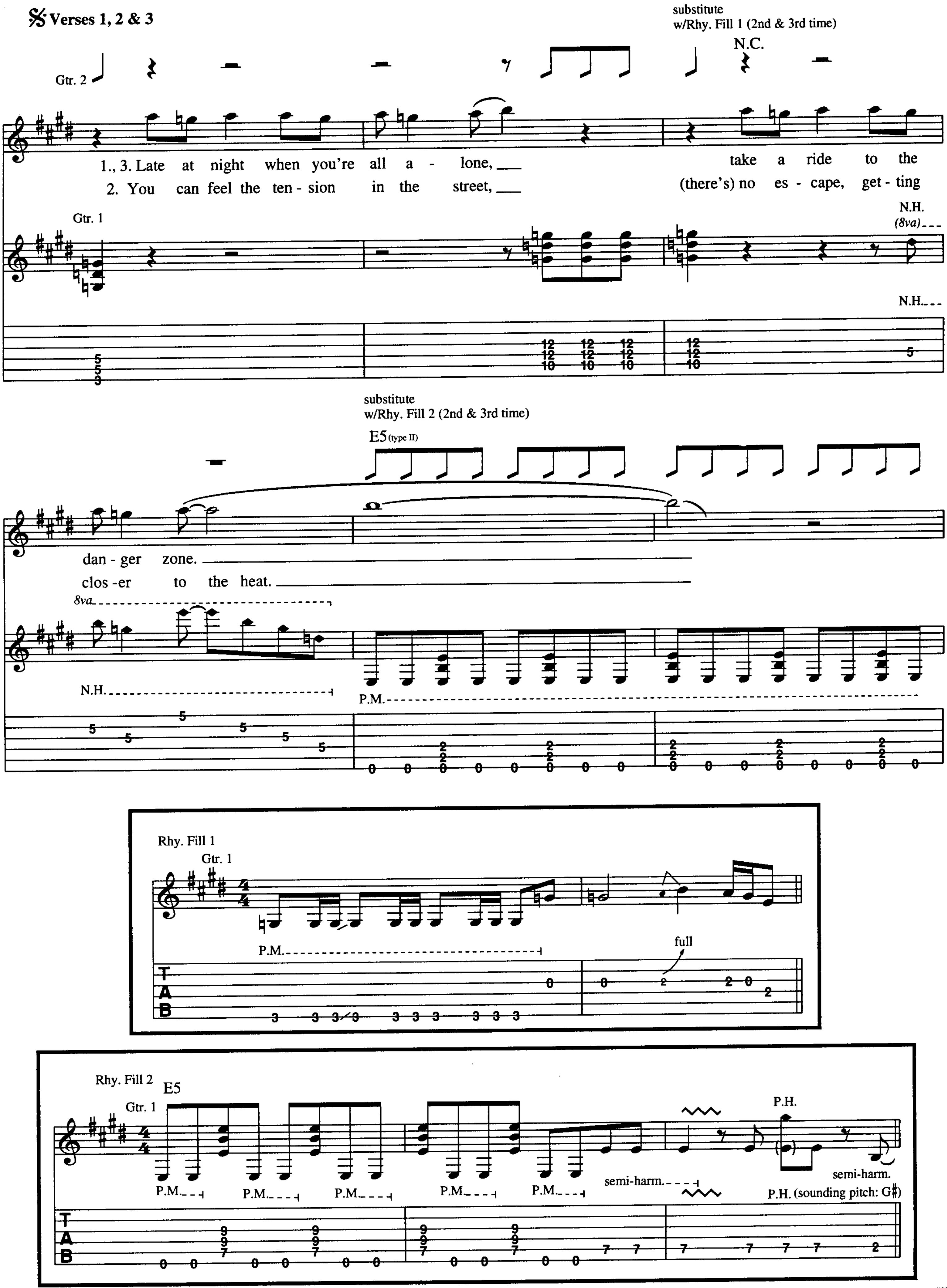
Hit Between The Eyes

Words by Herman Rarebell, Klaus Meine and Jim Vallance
Music by Rudolph Schenker
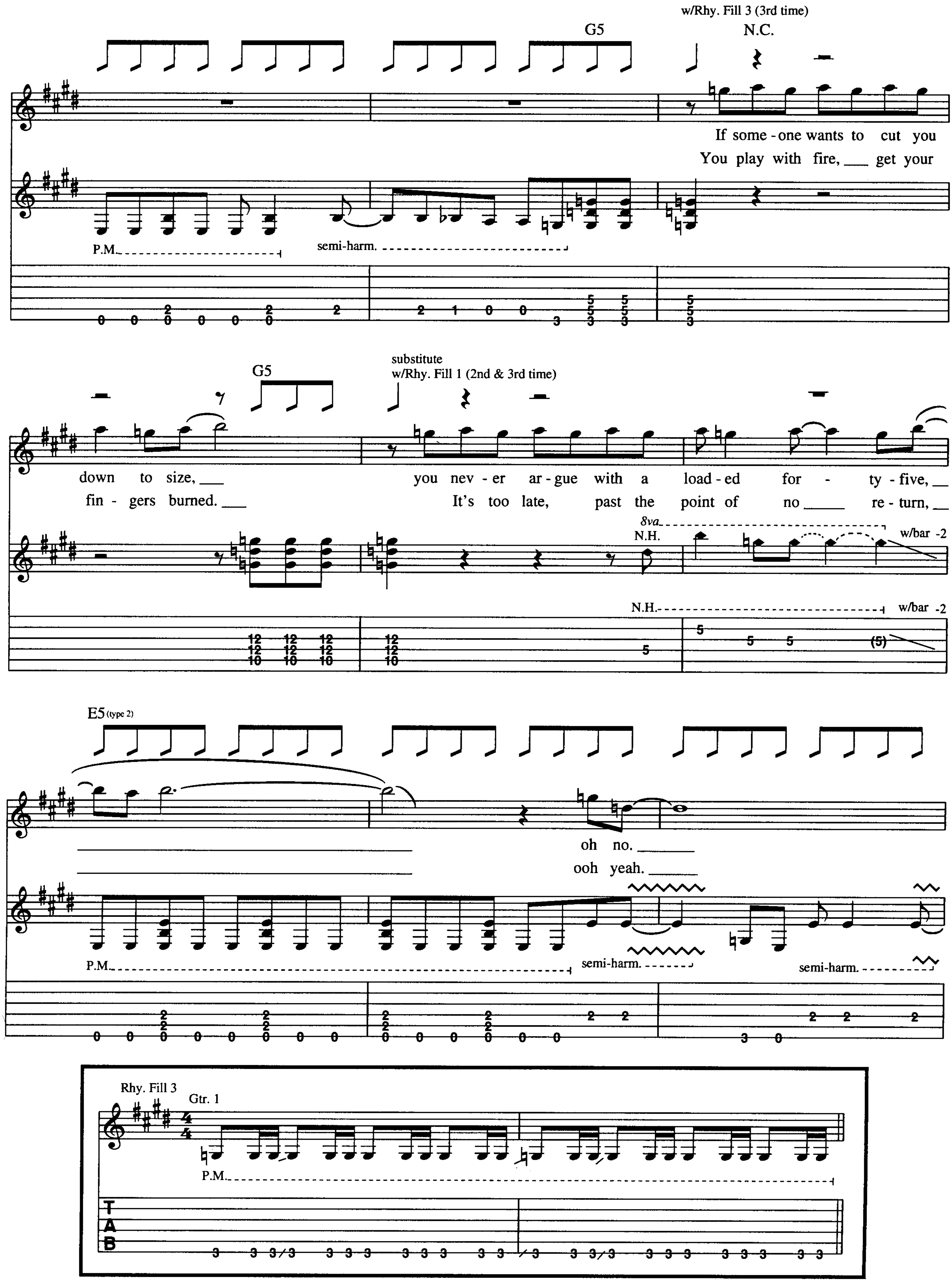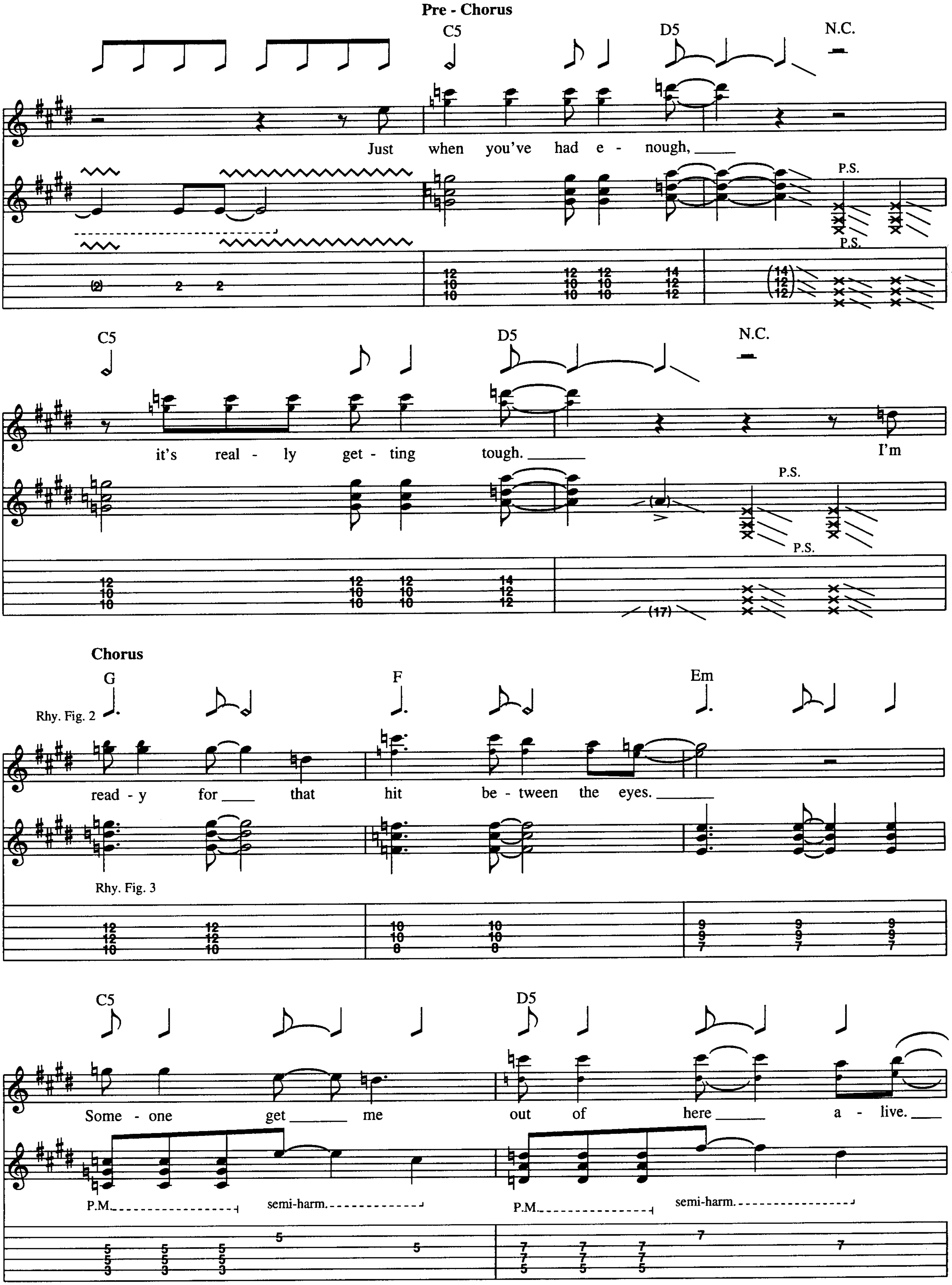



P.H.
(8va)
D5 C5 G5 C5 D5
semi-harm.
semi-harm.
semi-harm.
grad. trem. bar dive
N.C. (E5)
w/Fill 1
D5 C5
G5
end Riff A
semi-harm.
semi-harm.
semi-harm.
1 1/2
full
end Rhy. Fig. 1
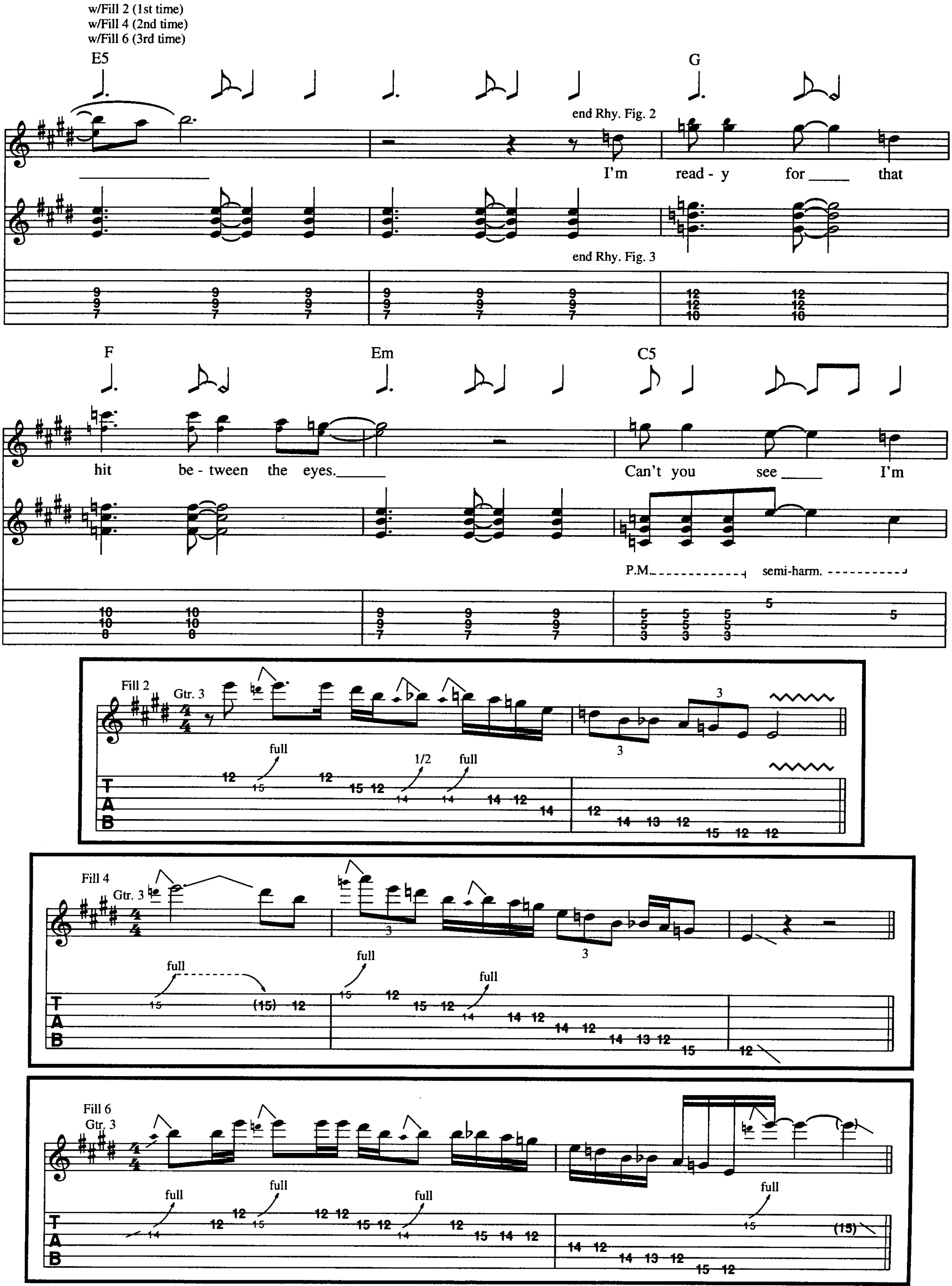

Fill 1
Gtr. 3
grad. trem. bar dive
T
A
B
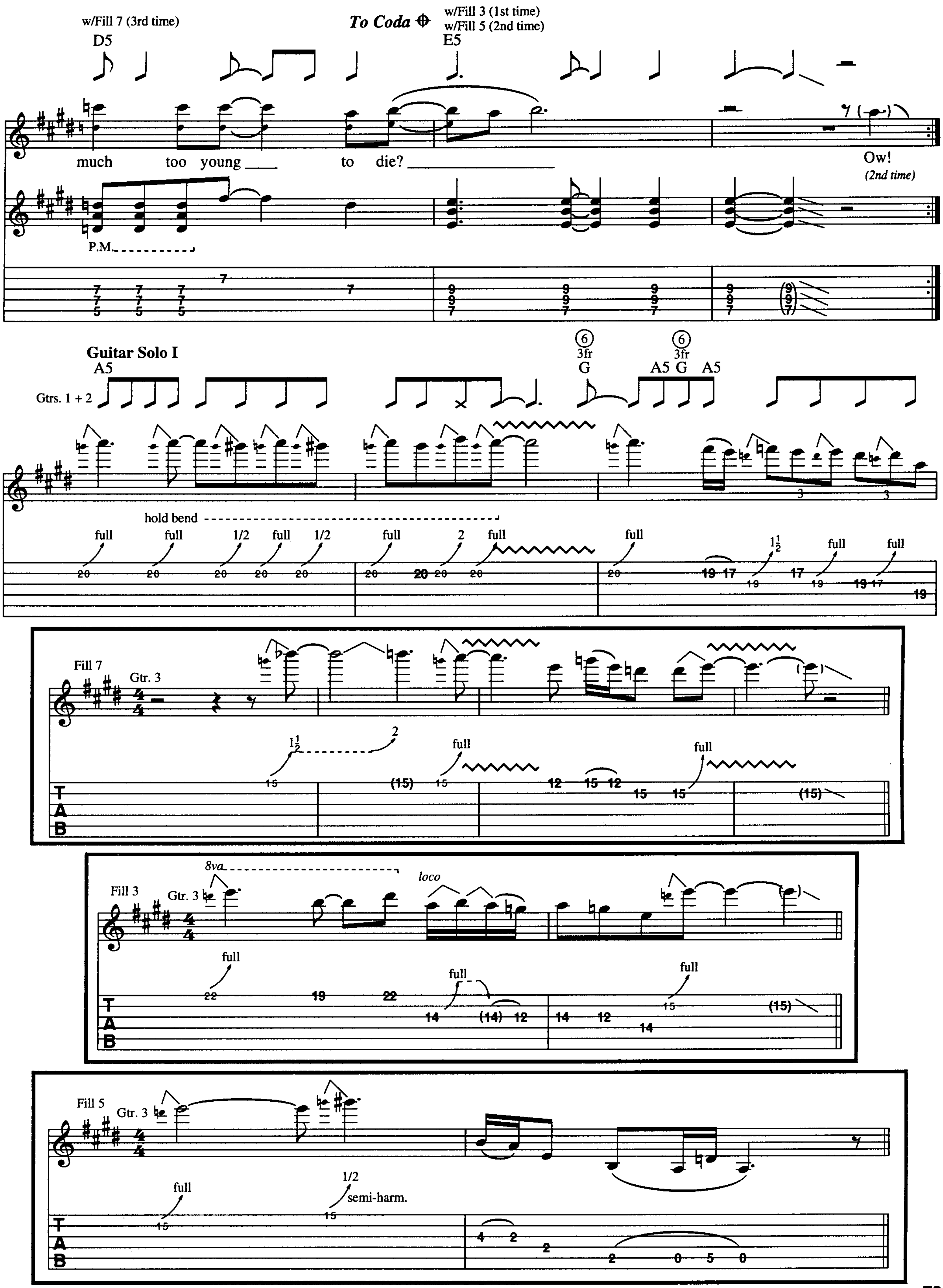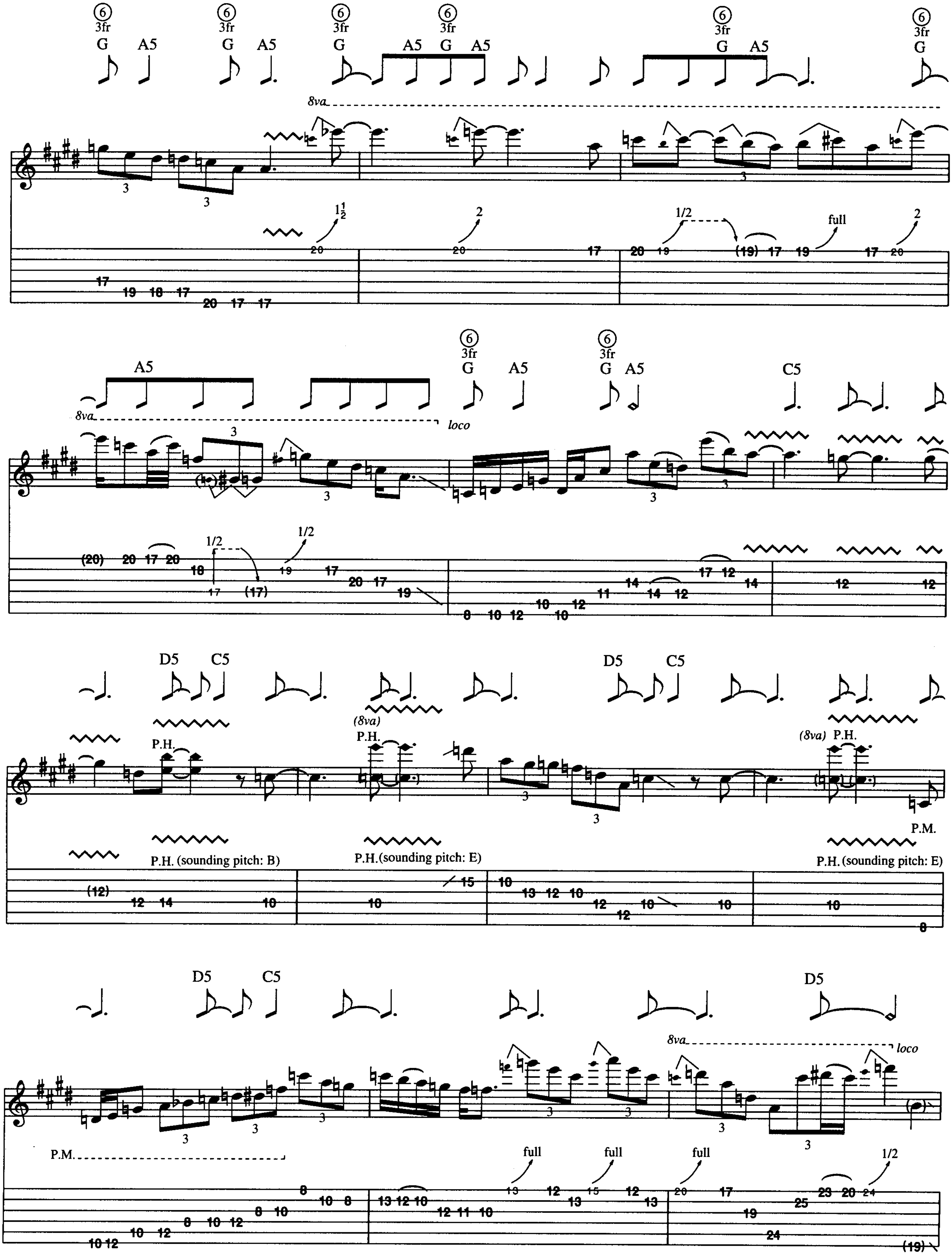


Verses 1, 2 & 3
substitute
w/Rhy. Fill 1 (2nd & 3rd time)
N.C.
Gtr. 2
1., 3. Late at night when you're all a - lone, take a ride to the
2. You can feel the ten - sion in the street, (there's) no es - cape, get - ting
Gtr. 1
N.H.
(8va)
substitute
w/Rhy. Fill 2 (2nd & 3rd time)
E5 (type II)
dan - ger zone.
clos - er to the heat.
8va
N.H.
P.M.
Rhy. Fill 1
Gtr. 1
P.M.
full
Rhy. Fill 2
E5
Gtr. 1
P.M.
semi-harm.
P.H.
semi-harm.
P.H. (sounding pitch: G♯)
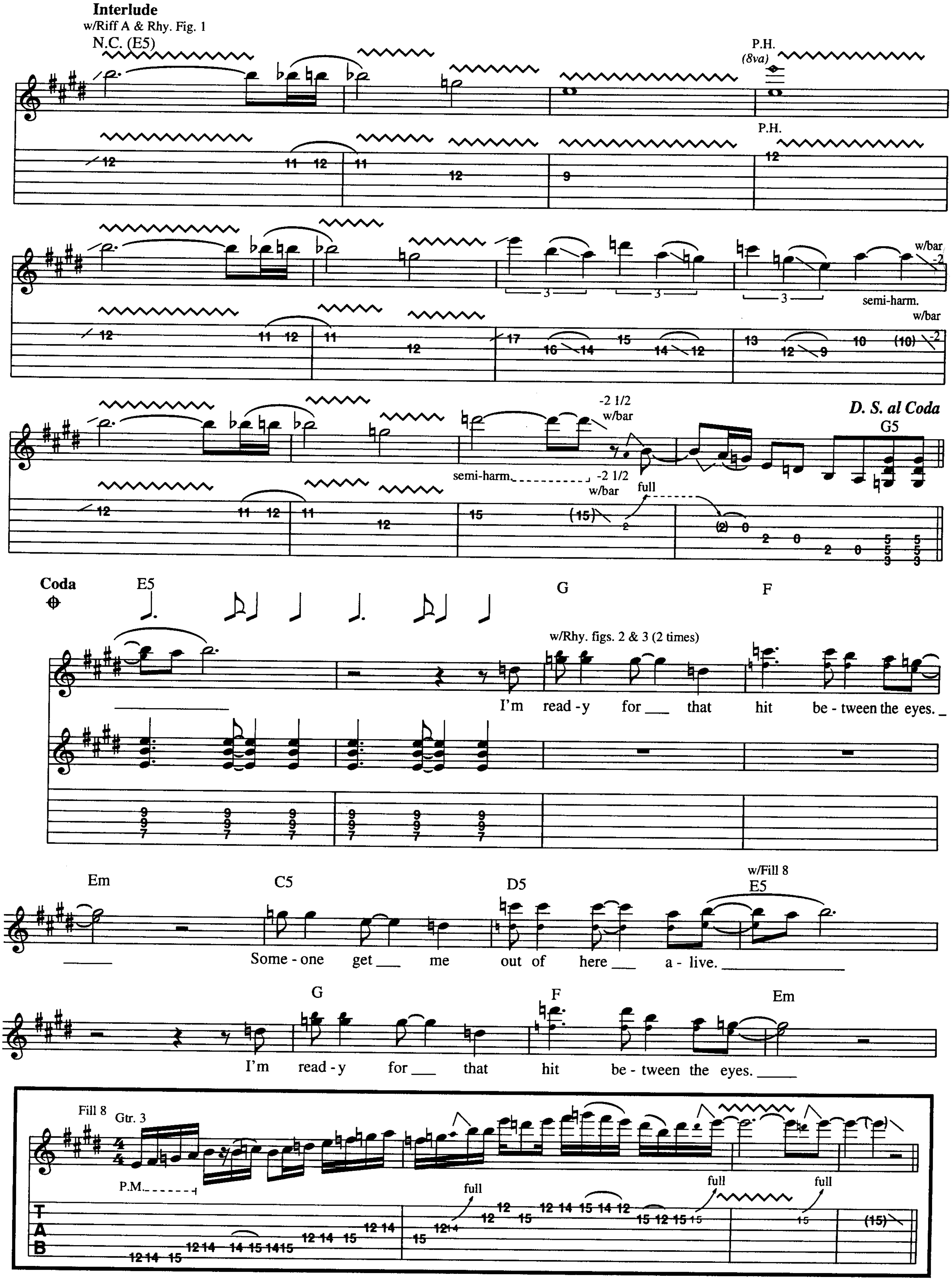

w/Rhy. Fill 3 (3rd time)
G5
N.C.
If some - one wants to cut you
You play with fire, ___ get your
P.M.
semi-harm.
G5
substitute
w/Rhy. Fill 1 (2nd & 3rd time)
down to size, ___ you nev - er ar - gue with a load - ed for - ty - five, ___
fin - gers burned. ___ It's too late, past the point of no ___ re - turn, ___
8va
N.H.
w/bar -2
E5 (type 2)
oh no. ___
ooh yeah. ___
semi-harm.
Rhy. Fill 3
Gtr. 1
T
A
B


Pre - Chorus
C5
D5
N.C.
Just when you've had e - nough,
P.S.
P.S.
C5
D5
N.C.
it's real - ly get - ting tough.
I'm
P.S.
P.S.
Chorus
G
F
Em
Rhy. Fig. 2
read - y for that hit be - tween the eyes.
Rhy. Fig. 3
C5
D5
Some - one get me out of here a - live.
P.M.
semi-harm.
P.M.
semi-harm.
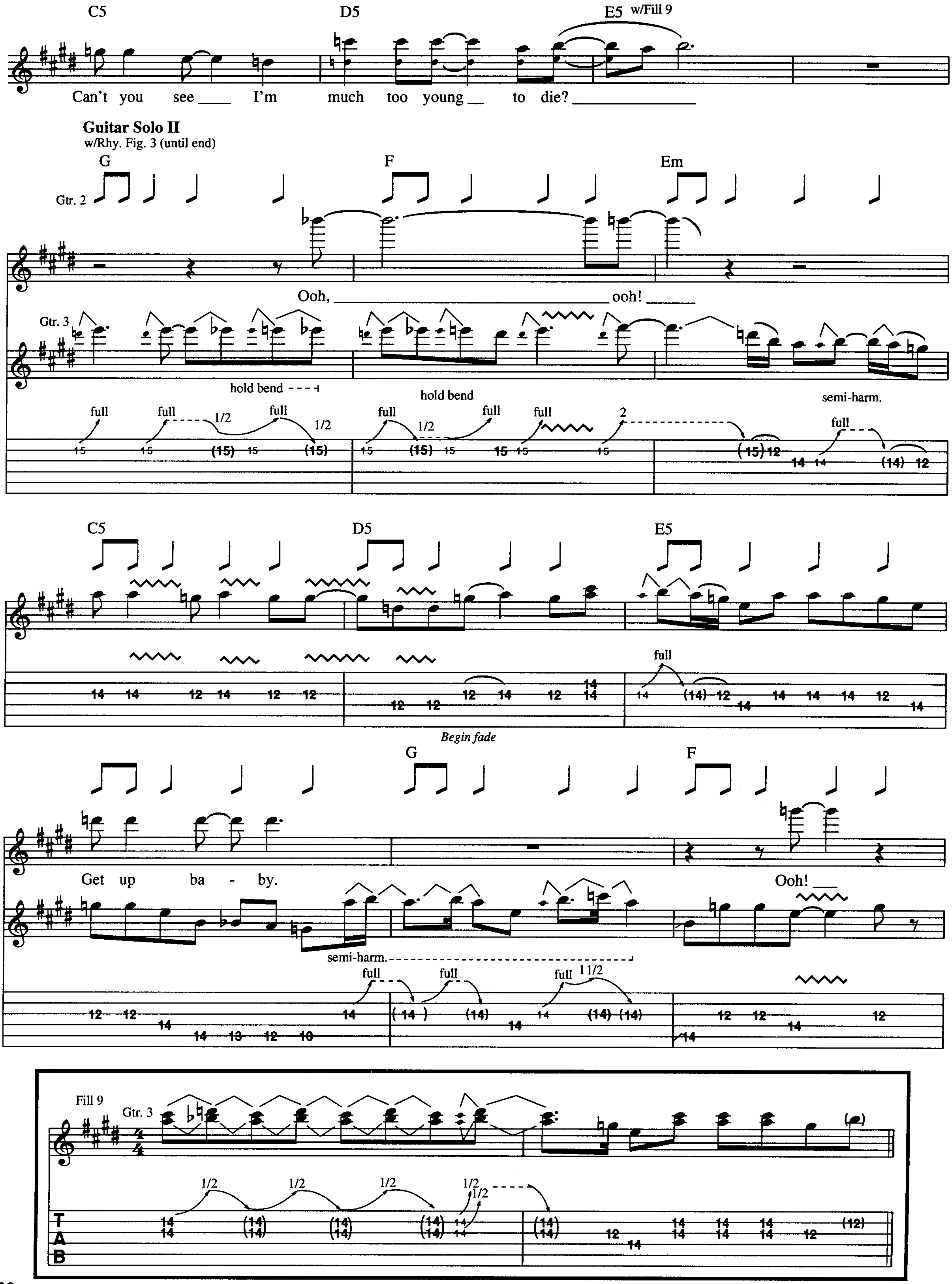

w/Fill 2 (1st time)
w/Fill 4 (2nd time)
w/Fill 6 (3rd time)
E5
G
end Rhy. Fig. 2
I'm ready - y for that
end Rhy. Fig. 3
F
Em
C5
hit be - tween the eyes.
Can't you see I'm
P.M.
semi-harm.
Fill 2
Gtr. 3
full
1/2
Fill 4
Gtr. 3
full
Fill 6
Gtr. 3
full
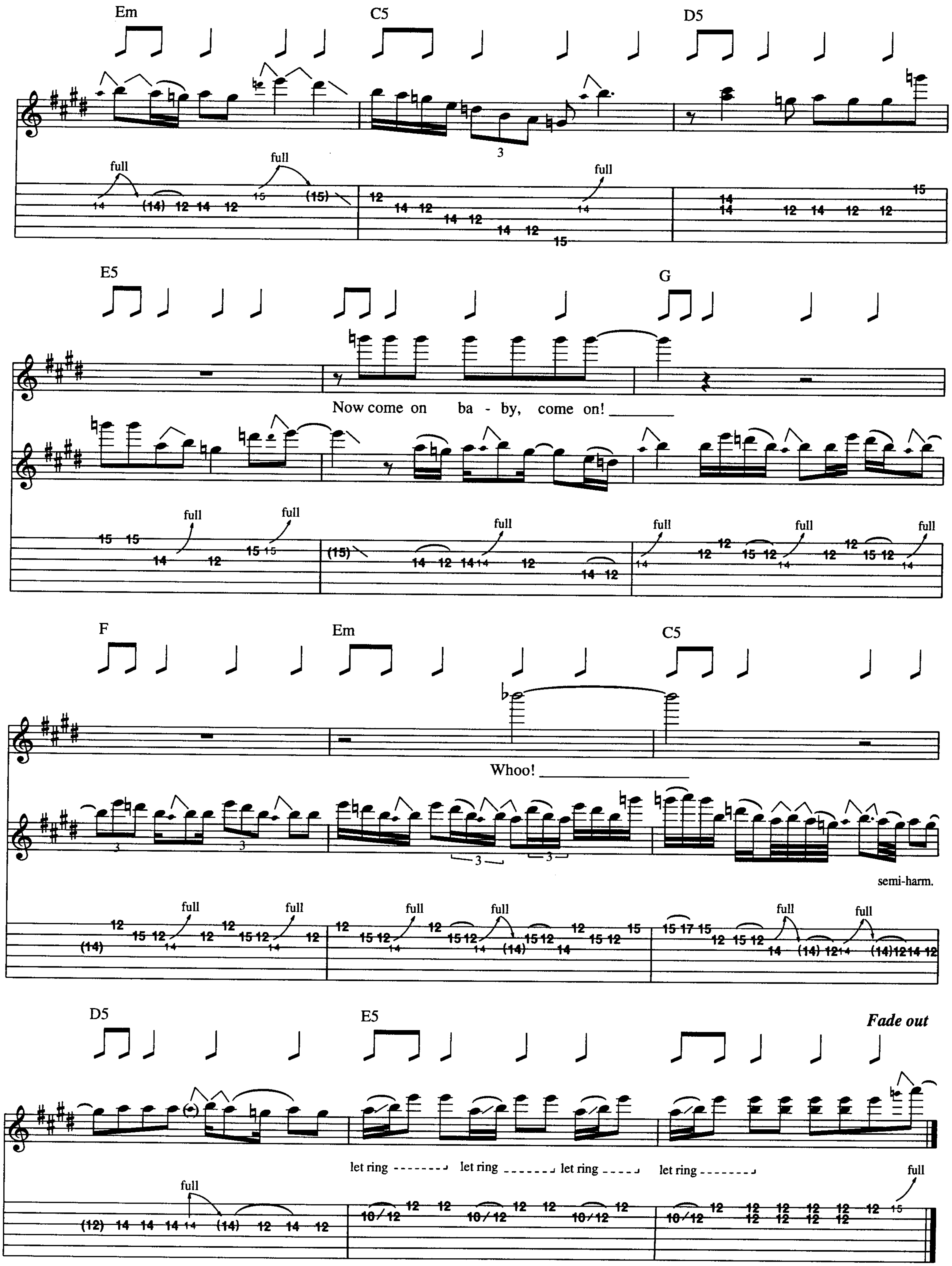

w/Fill 7 (3rd time)
To Coda
w/Fill 3 (1st time)
w/Fill 5 (2nd time)
D5
E5
much too young to die?
Ow!
(2nd time)
P.M.
Guitar Solo I
A5
G
A5 G A5
3fr
Gtrs. 1 + 2
hold bend
full
1/2
Fill 7
Gtr. 3
Fill 3
8va
loco
Fill 5
semi-harm.


3fr
G
A5
8va
full
loco
C5
D5
P.H.
(8va)
P.M.
P.H. (sounding pitch: B)
P.H.(sounding pitch: E)
P.H. (sounding pitch: E)
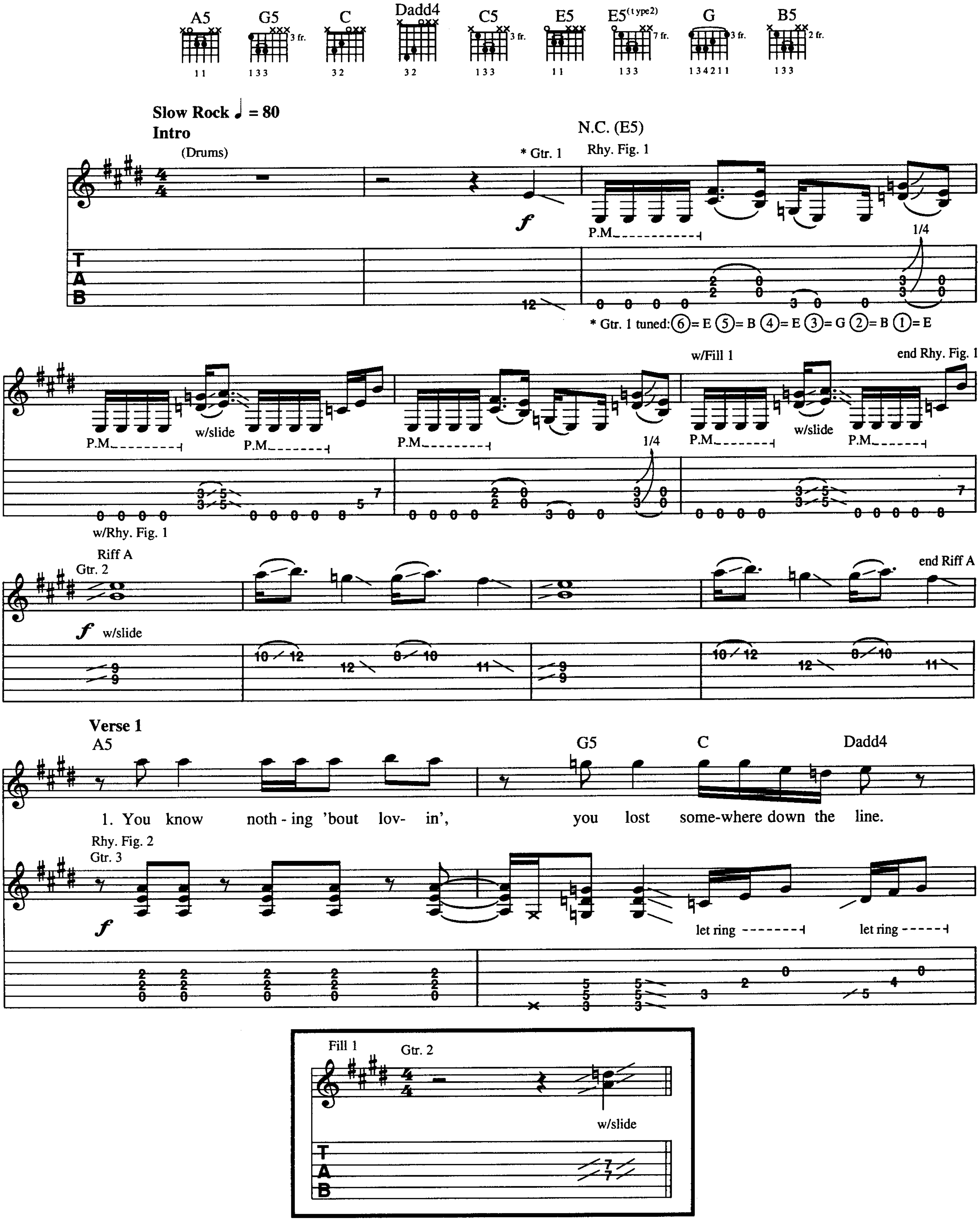


Interlude
w/Riff A & Rhy. Fig. 1
N.C. (E5)
P.H.
(8va)
w/bar
semi-harm.
-2 1/2 w/bar
full
D. S. al Coda
G5
Coda
E5
G
F
w/Rhy. figs. 2 & 3 (2 times)
I'm read-y for that hit be-tween the eyes.
Em
C5
D5
w/Fill 8
Some-one get me out of here a-live.
I'm read-y for that hit be-tween the eyes.
Fill 8
Gtr. 3
P.M.
T
A
B

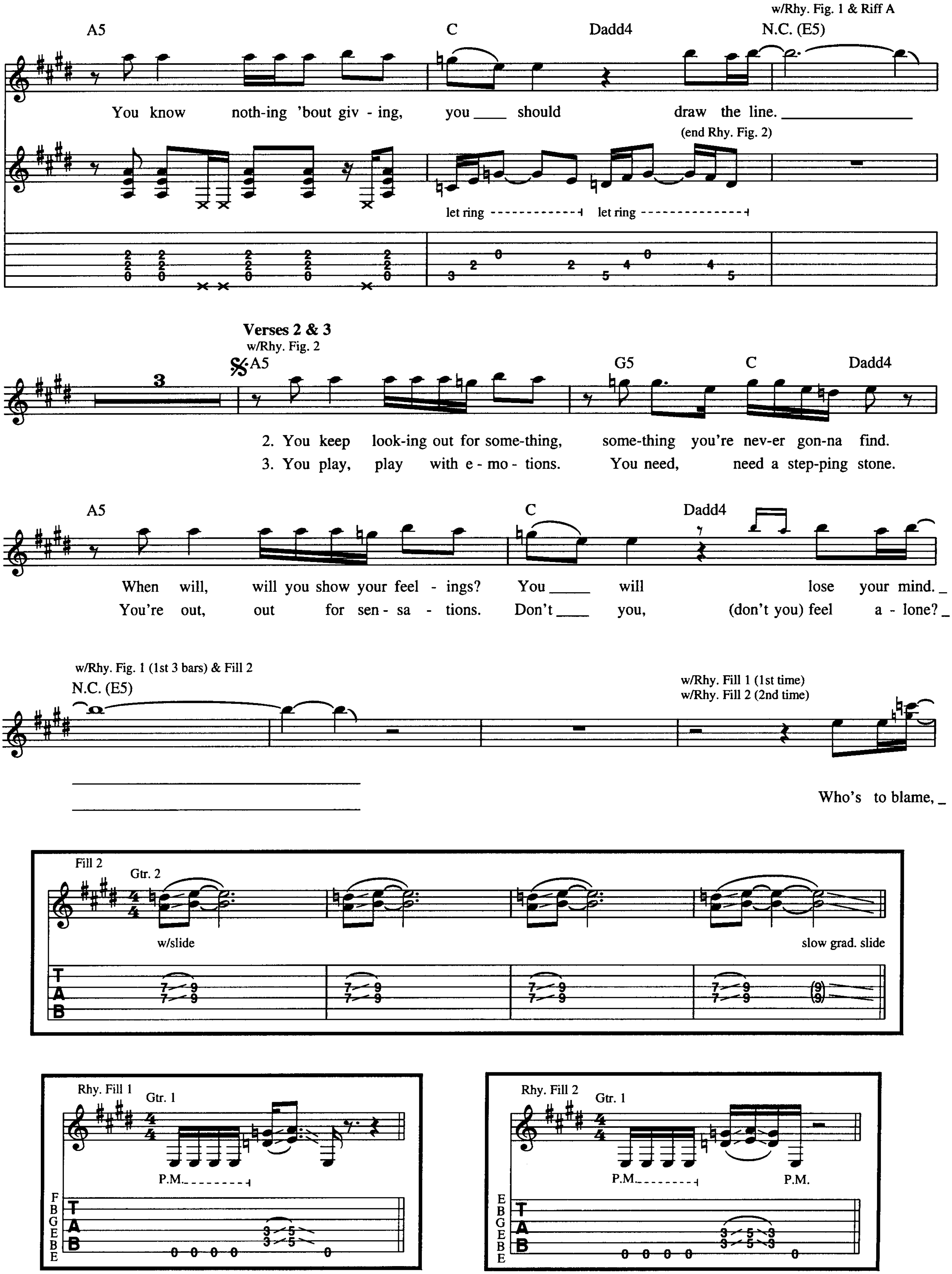

C5
D5
E5 w/Fill 9
Can't you see I'm much too young to die?
Guitar Solo II
w/Rhy. Fig. 3 (until end)
G
F
Em
Gtr. 2
Ooh, ooh!
Gtr. 3
hold bend
hold bend
semi-harm.
C5
D5
E5
Begin fade
G
F
Get up ba - by.
Ooh!
semi-harm.
Fill 9
Gtr. 3
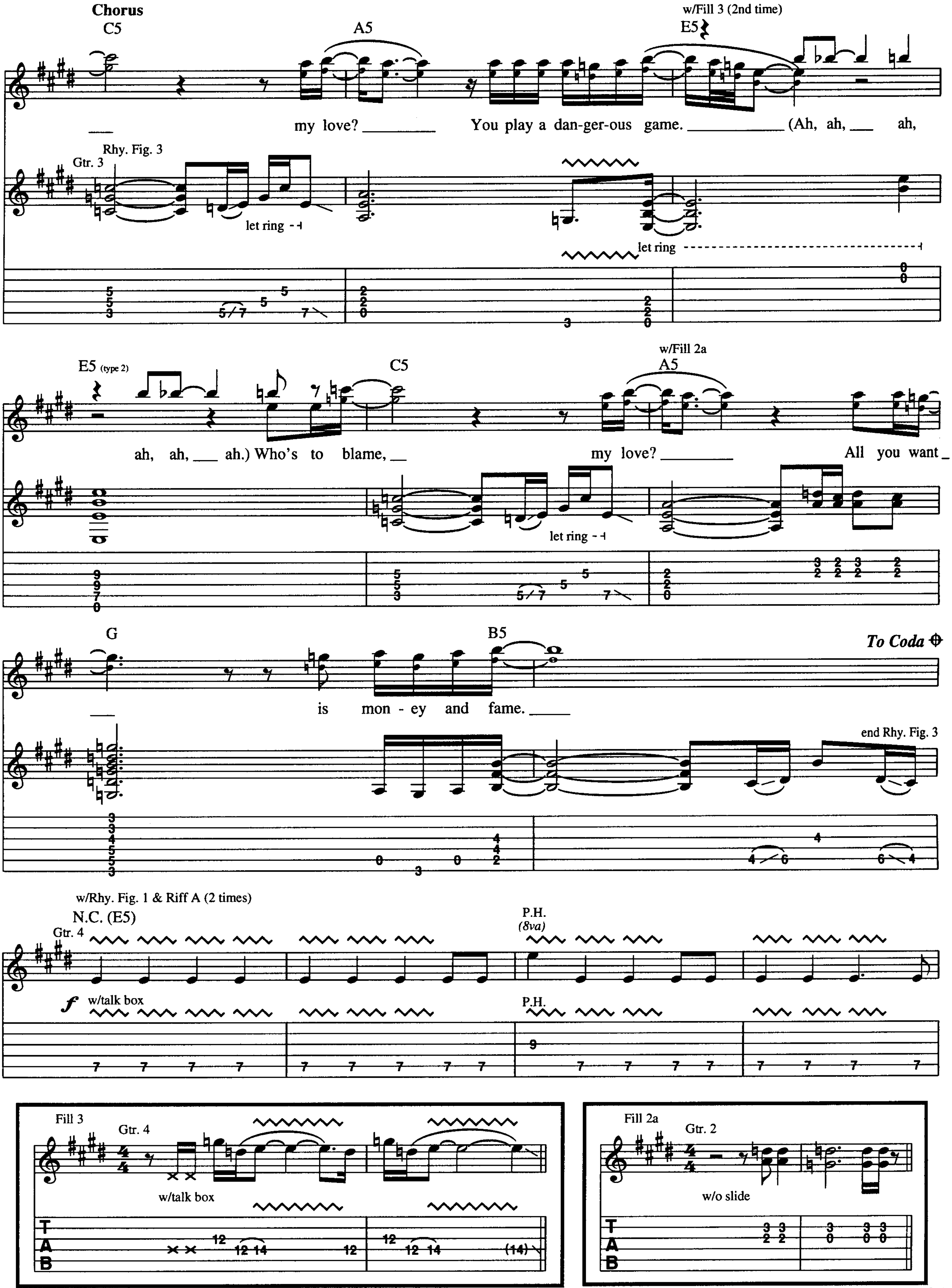

Em
C5
D5
E5
G
Now come on ba - by, come on!
F
Em
C5
Whoo!
semi-harm.
D5
E5
Fade out
let ring
let ring
let ring
let ring
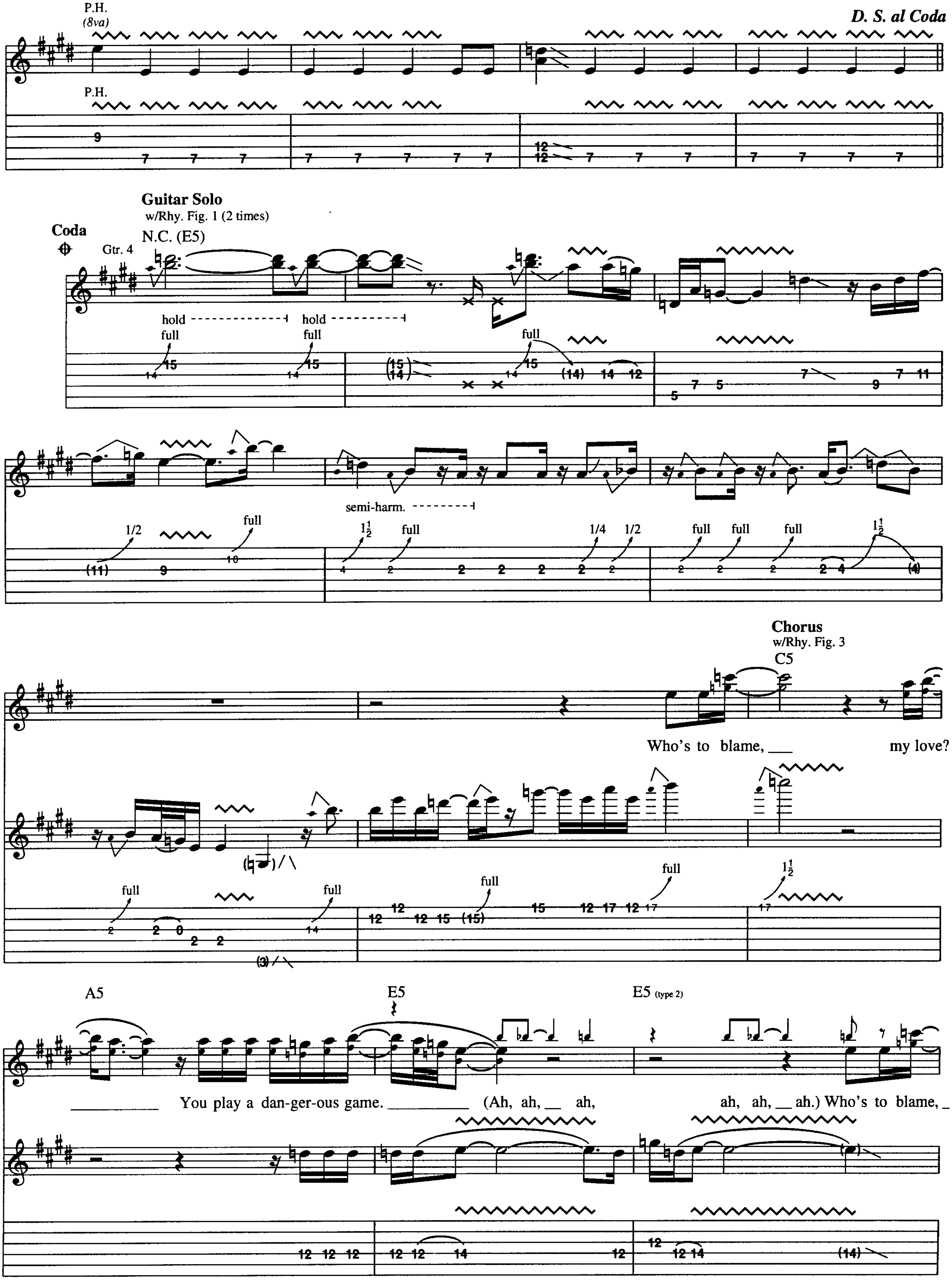
Money And Fame
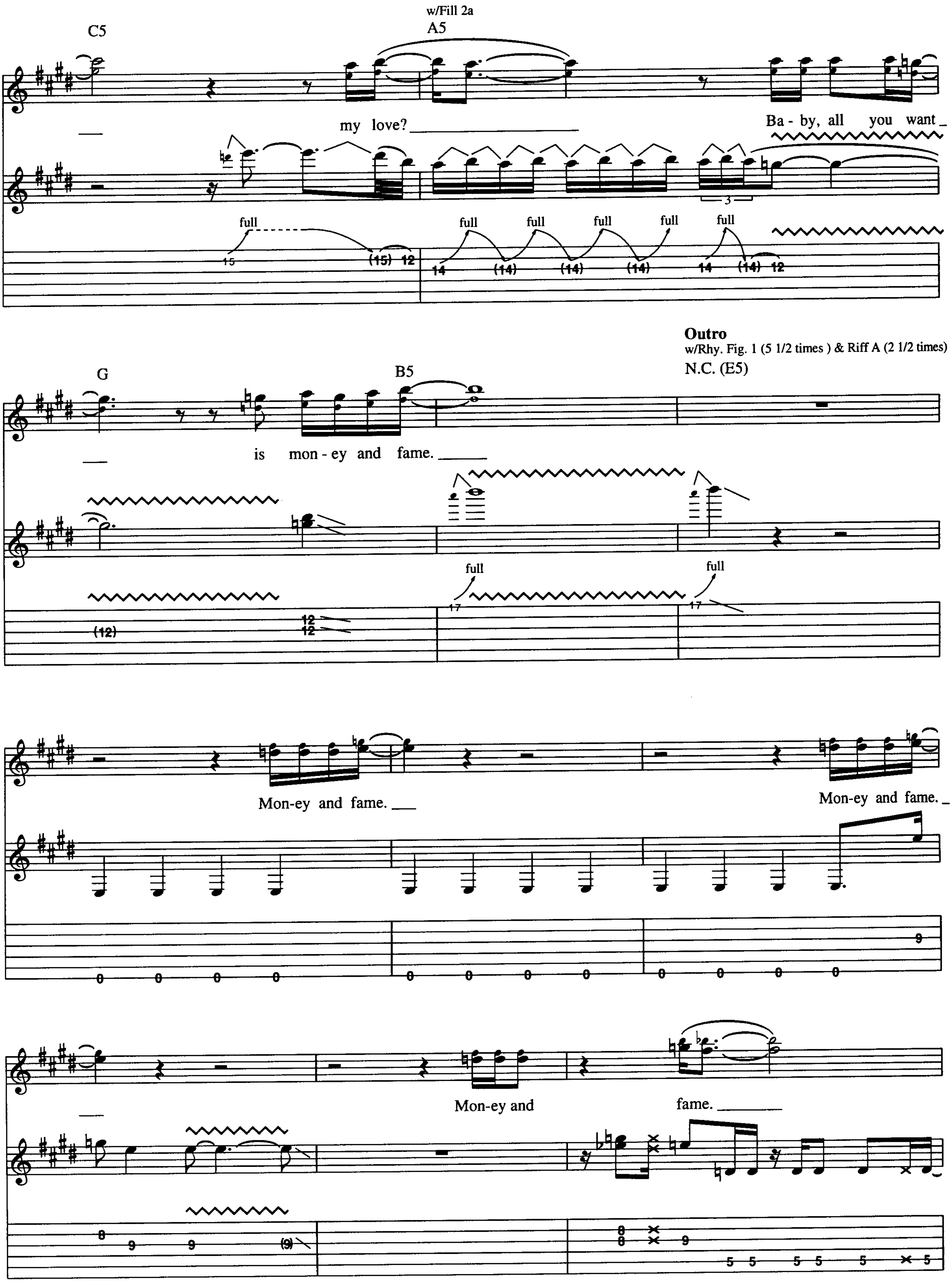
Words by Matthias Jabs and Herman Rarebell
Music by Matthias Jabs
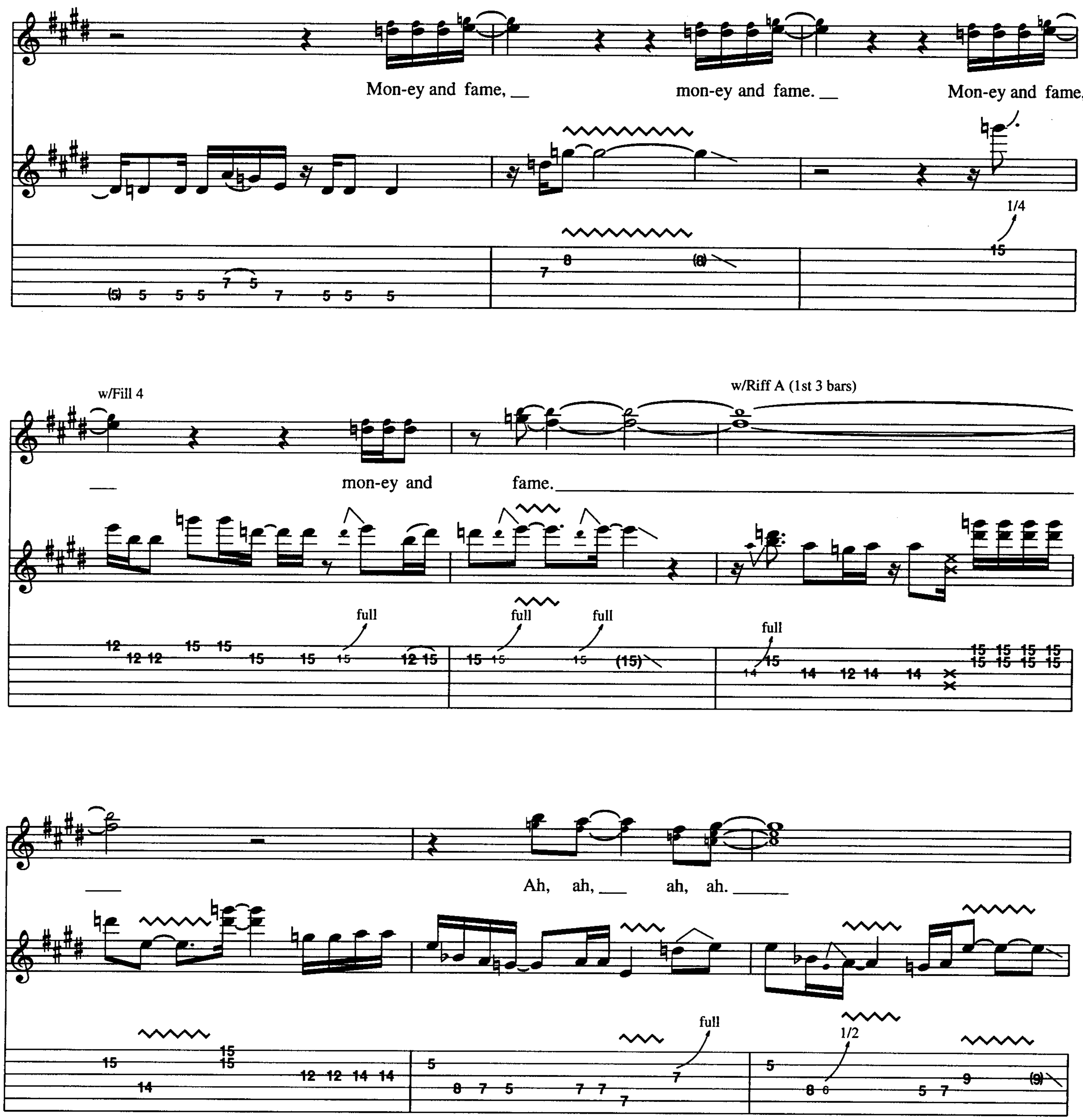



w/Rhy. Fig. 1 & Riff A
A5
C
Dadd4
N.C. (E5)
You know noth-ing 'bout giv - ing, you should draw the line.
(end Rhy. Fig. 2)
let ring
let ring
Verses 2 & 3
w/Rhy. Fig. 2
A5
G5
C
Dadd4
2. You keep look-ing out for some-thing, some-thing you're nev-er gon-na find.
3. You play, play with e - mo - tions. You need, need a step-ping stone.
A5
C
Dadd4
When will, will you show your feel - ings? You will lose your mind.
You're out, out for sen - sa - tions. Don't you, (don't you) feel a - lone?
w/Rhy. Fig. 1 (1st 3 bars) & Fill 2
N.C. (E5)
w/Rhy. Fill 1 (1st time)
w/Rhy. Fill 2 (2nd time)
Who's to blame,
Fill 2
Gtr. 2
w/slide
slow grad. slide
Rhy. Fill 1
Gtr. 1
P.M.
Rhy. Fill 2
Gtr. 1
P.M.
P.M.

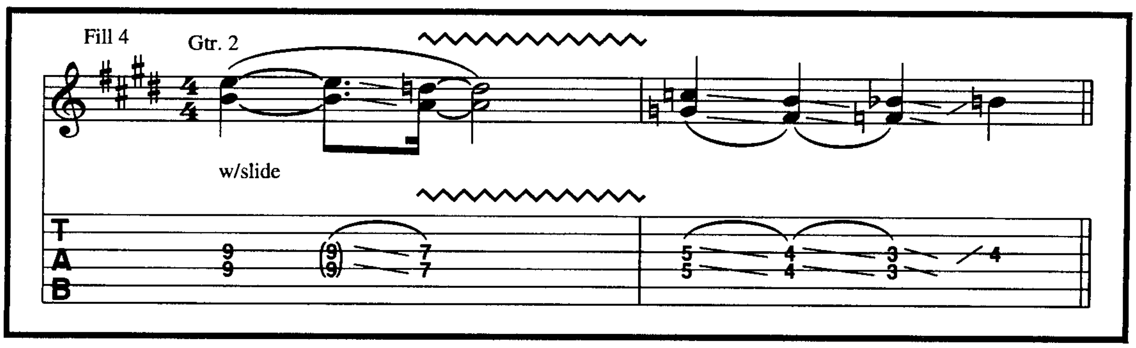

Chorus
C5
A5
w/Fill 3 (2nd time)
E5
my love? You play a dan-ger-ous game. (Ah, ah, ah,
Rhy. Fig. 3
Gtr. 3
let ring
E5 (type 2)
w/Fill 2a
ah, ah, ah.) Who's to blame, my love? All you want
G
B5
To Coda
is mon - ey and fame.
end Rhy. Fig. 3
w/Rhy. Fig. 1 & Riff A (2 times)
N.C. (E5)
Gtr. 4
w/talk box
P.H.
(8va)
Fill 3
Gtr. 4
w/talk box
Fill 2a
Gtr. 2
w/o slide


P.H.
(8va)
D. S. al Coda
P.H.
Guitar Solo
w/Rhy. Fig. 1 (2 times)
Coda
Gtr. 4
N.C. (E5)
hold
full
hold
full
full
1/2
full
semi-harm.
1½
full
1/4
1/2
full
full
full
1½
Chorus
w/Rhy. Fig. 3
C5
Who's to blame, my love?
full
full
full
full
1½
A5
E5
E5 (type 2)
You play a dan-ger-ous game. (Ah, ah, ah, ah, ah, ah.) Who's to blame,
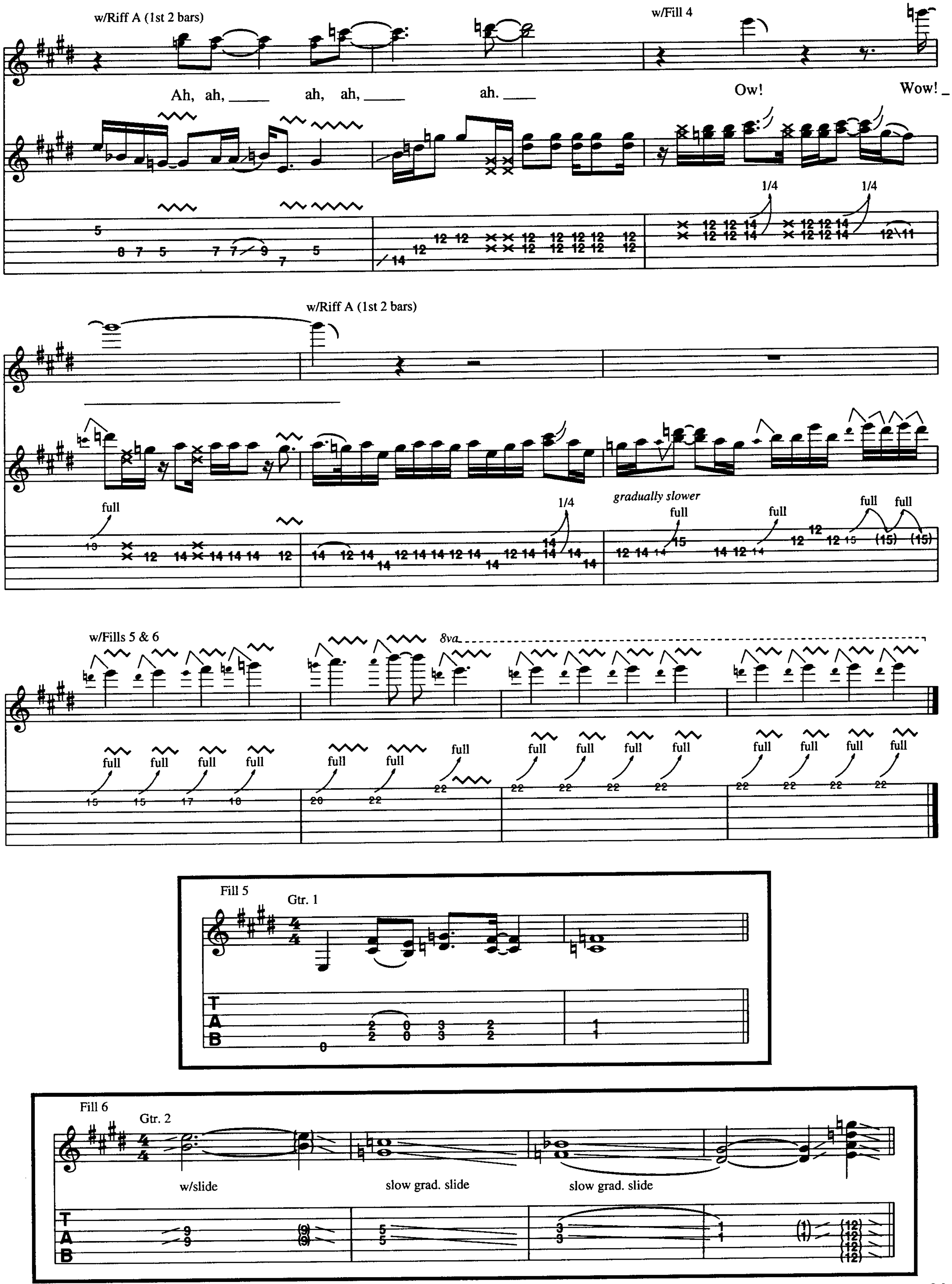

w/Fill 2a
C5
A5
my love?
Ba - by, all you want
full
G
B5
is mon - ey and fame.
Outro
w/Rhy. Fig. 1 (5 1/2 times) & Riff A (2 1/2 times)
N.C. (E5)
Mon-ey and fame.
Mon-ey and fame.
Mon-ey and
fame.



Mon-ey and fame, mon-ey and fame. Mon-ey and fame,
w/Fill 4
w/Riff A (1st 3 bars)
mon-ey and fame.
full
1/4
Ah, ah, ah, ah.
1/2

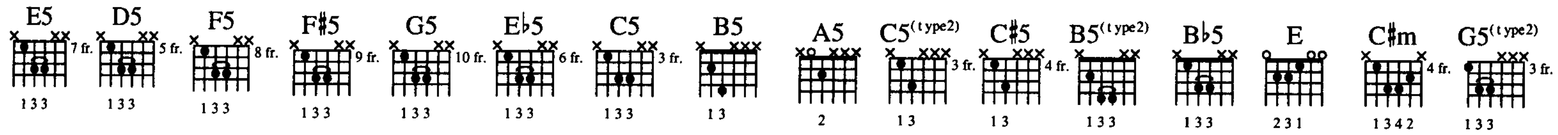


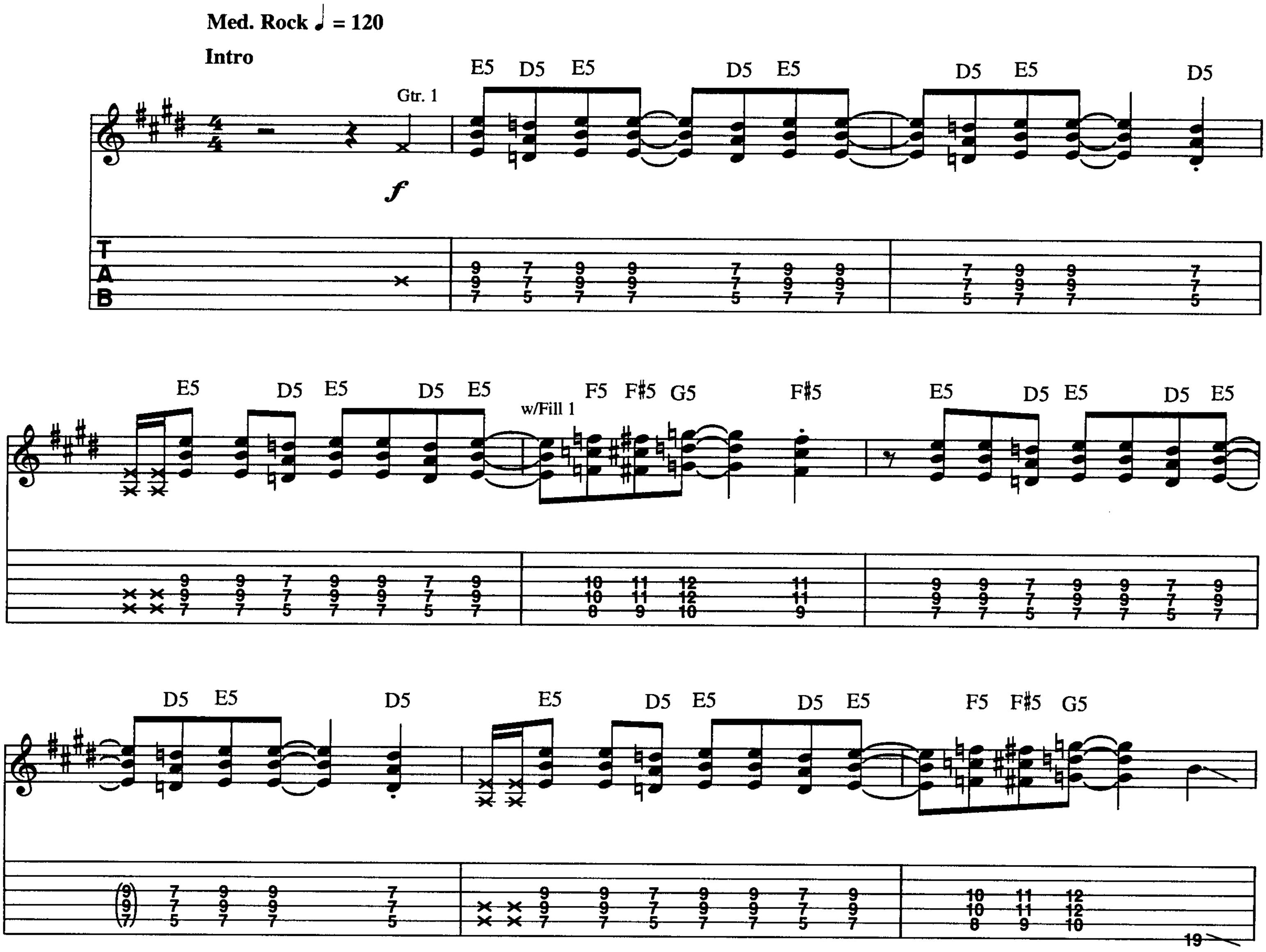
Fill 4
Gtr. 2
w/slide
T
A
B

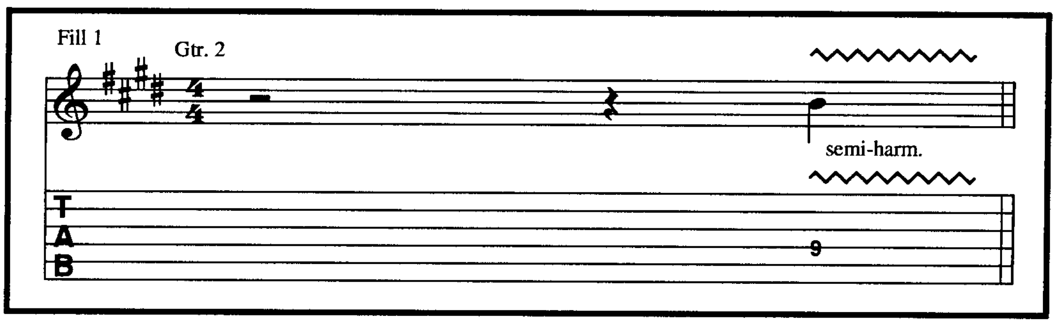

w/Riff A (1st 2 bars)
w/Fill 4
Ah, ah, ah, ah, ah.
Ow! Wow!
1/4
full
w/Riff A (1st 2 bars)
gradually slower
w/Fills 5 & 6
8va
Fill 5
Gtr. 1
Fill 6
Gtr. 2
w/slide
slow grad. slide
slow grad. slide

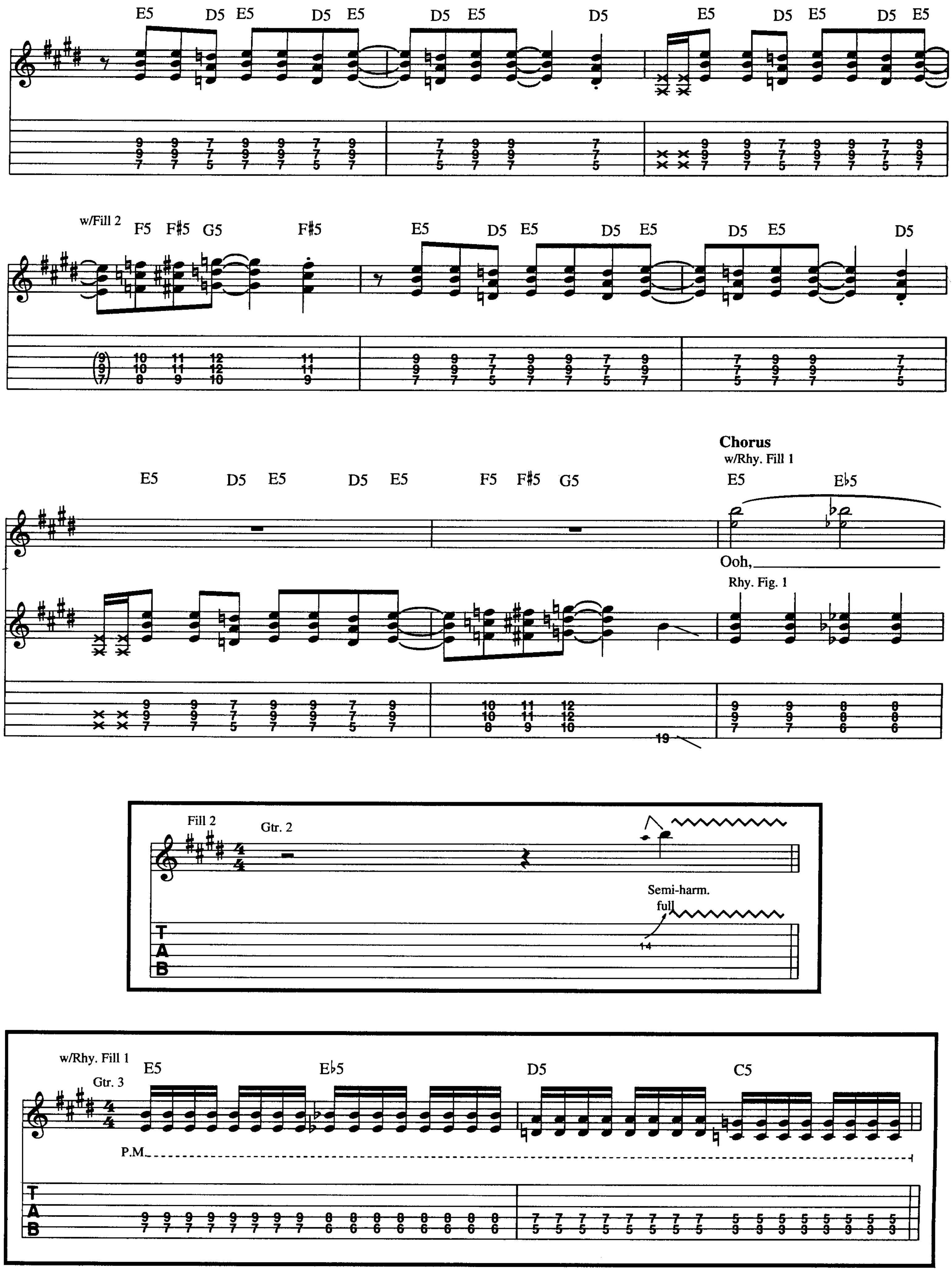
Crazy World
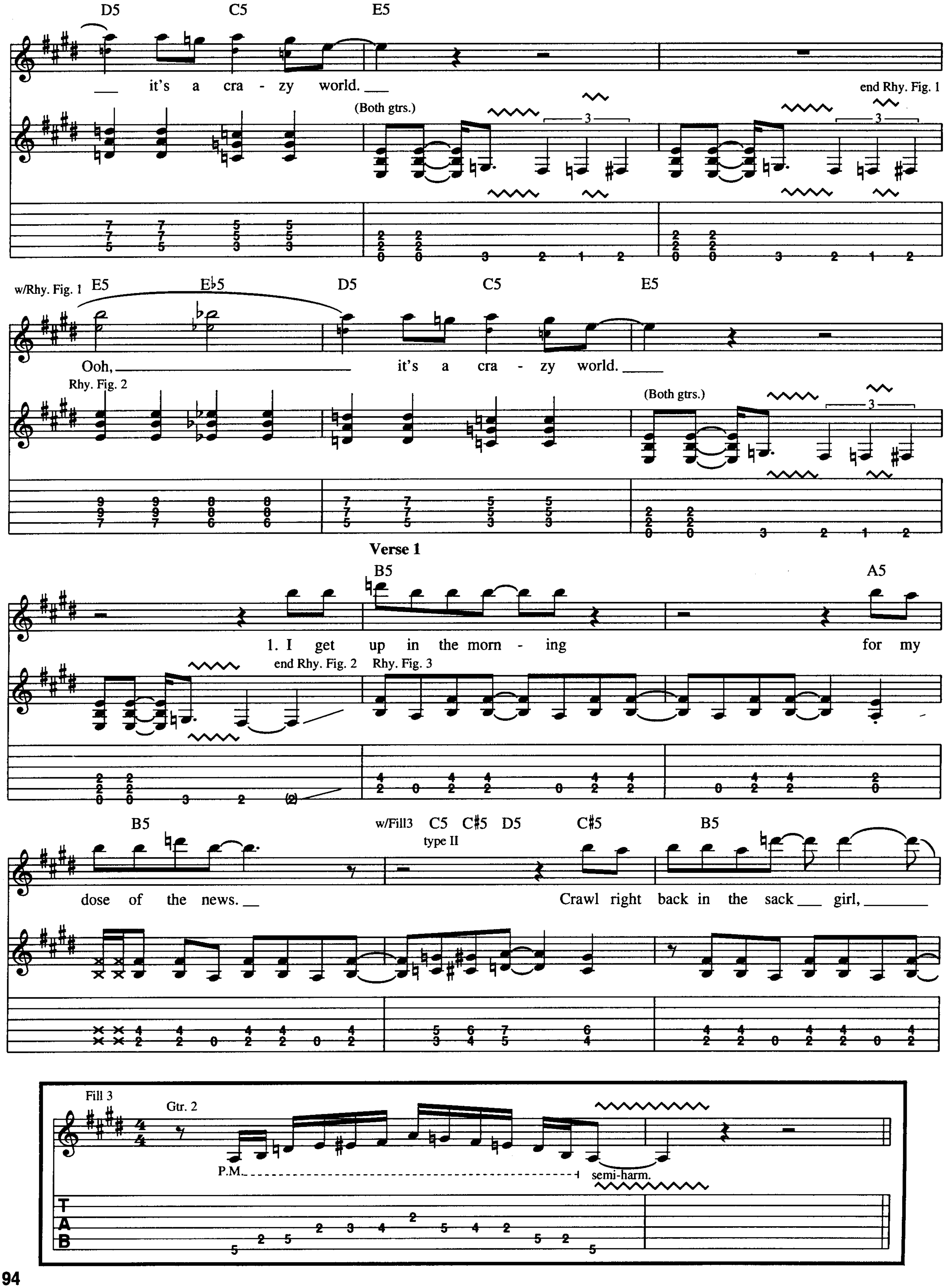
Words by Klaus Meine, Rudolph Schenker, Herman Rarebell and Jim Vallance
Music by Rudolph Schenker
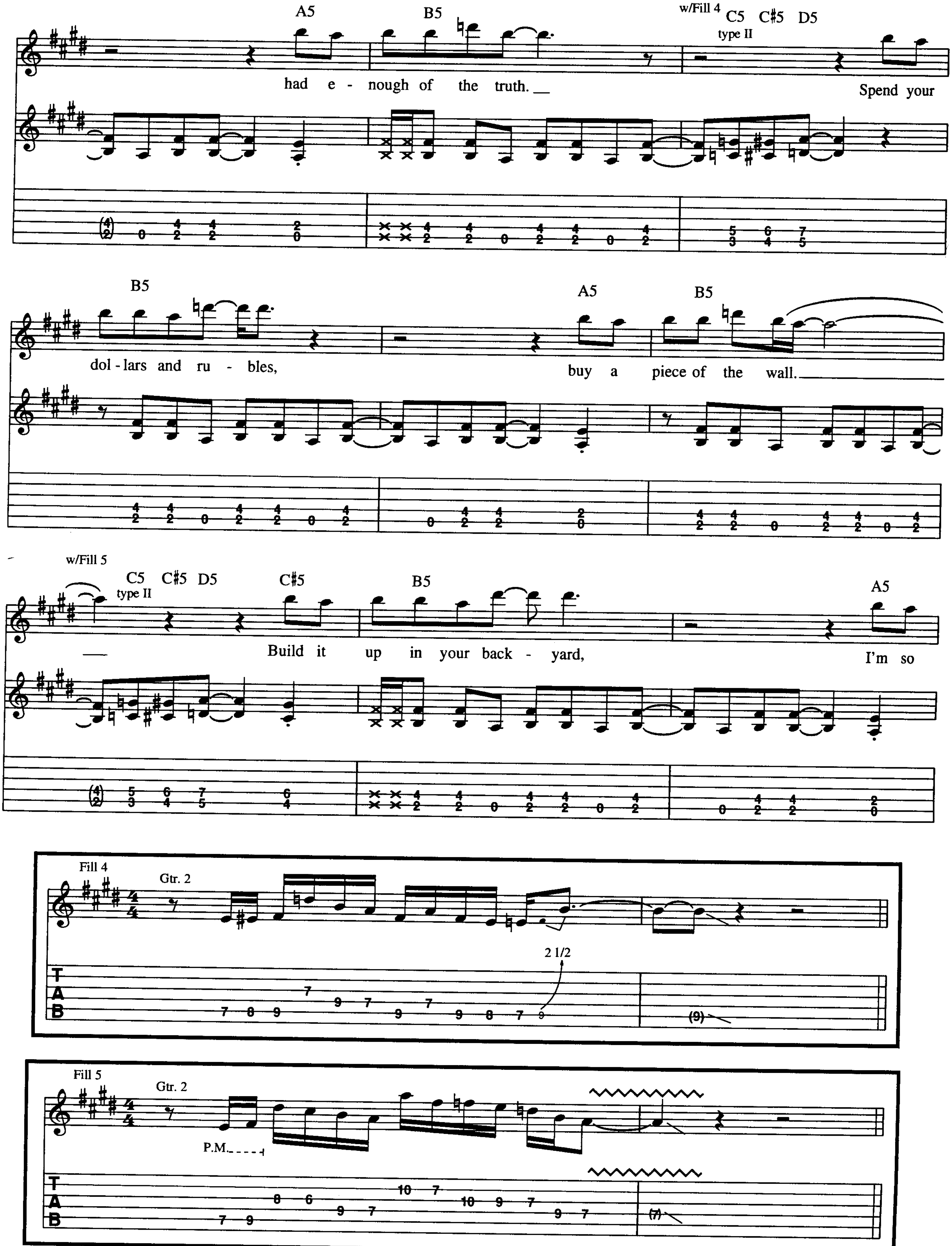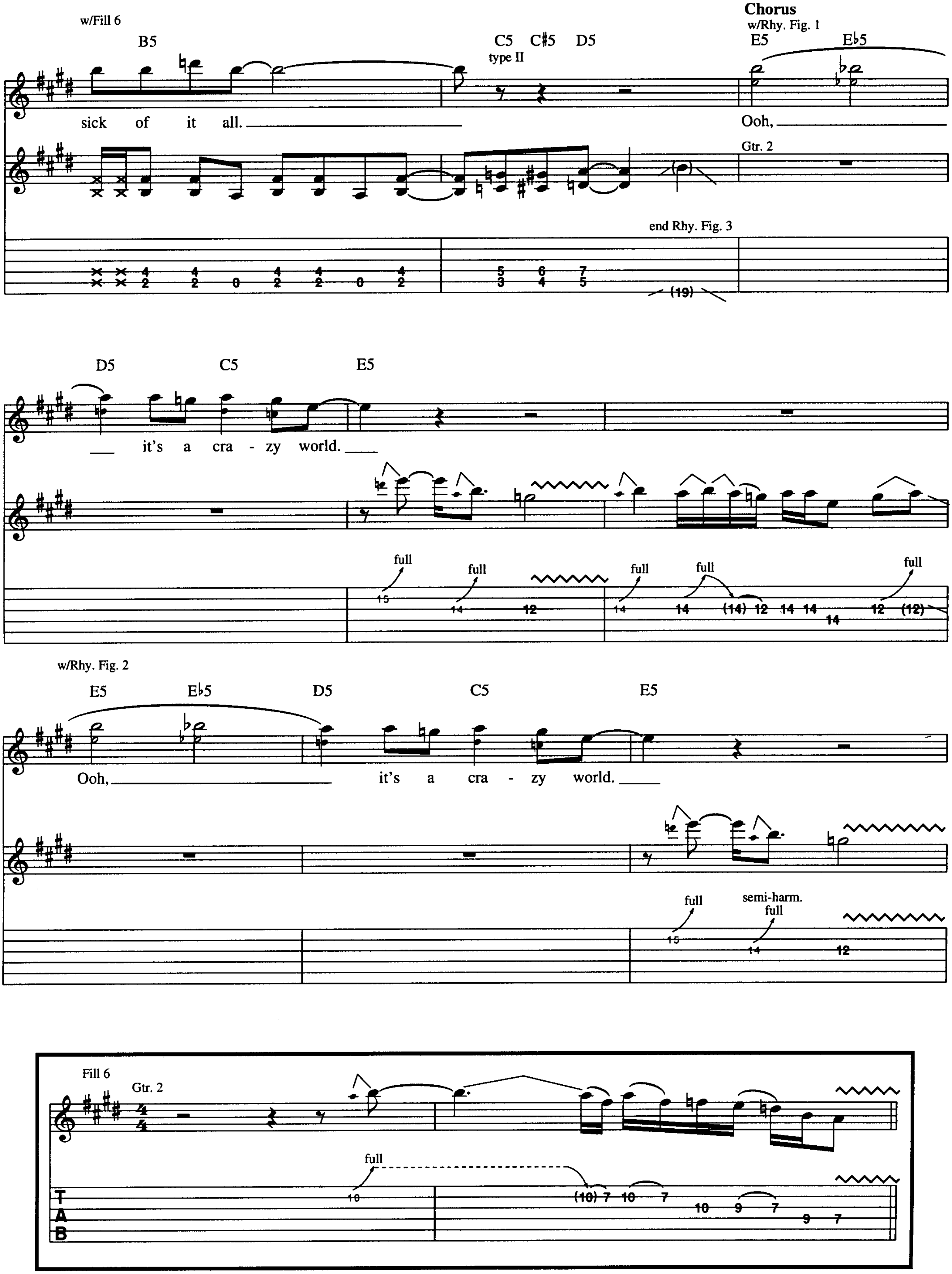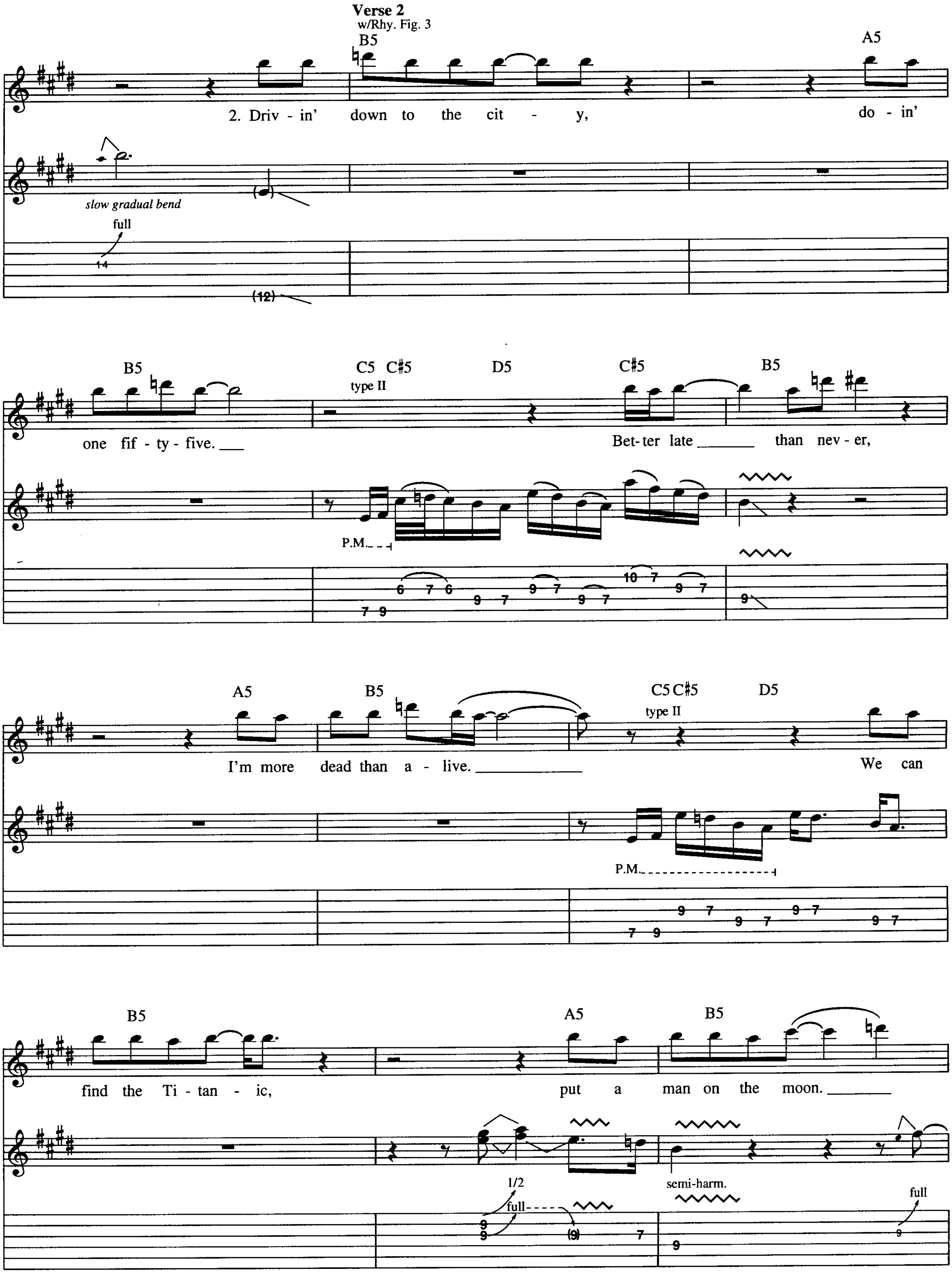







E5 D5 E5 D5 E5 D5 E5 D5 E5 D5 E5 D5 E5
w/Fill 2
F5 F♯5 G5 F♯5 E5 D5 E5 D5 E5 D5 E5 D5
E5 D5 E5 D5 E5 F5 F♯5 G5
Chorus
w/Rhy. Fill 1
E5 E♭5
Ooh,
Rhy. Fig. 1
Fill 2
Gtr. 2
Semi-harm.
full
w/Rhy. Fill 1
Gtr. 3
E5 E♭5 D5 C5
P.M.
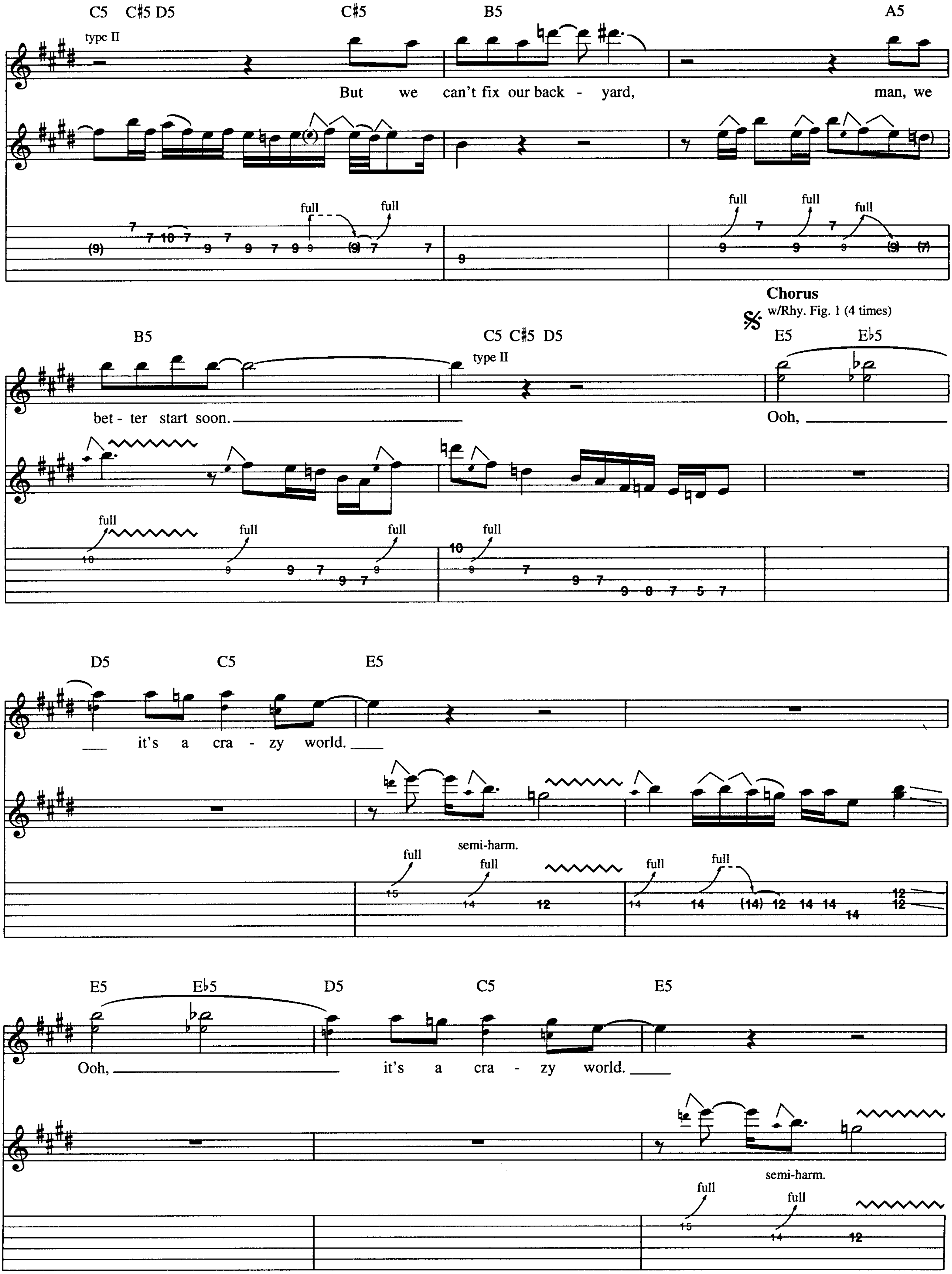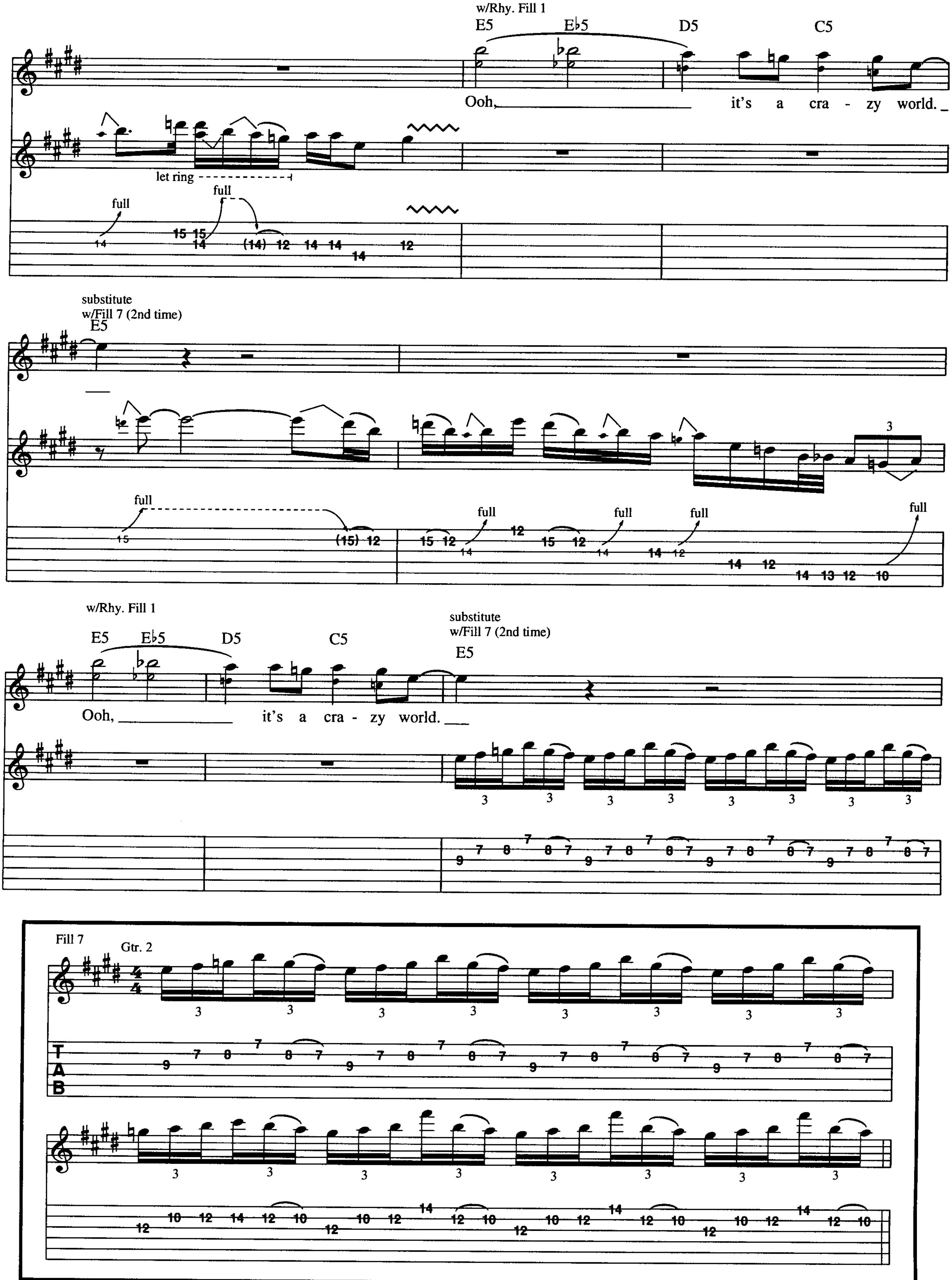


D5 C5 E5
it's a cra - zy world.
(Both gtrs.)
end Rhy. Fig. 1
w/Rhy. Fig. 1 E5 E♭5 D5 C5 E5
Ooh, it's a cra - zy world.
Rhy. Fig. 2
(Both gtrs.)
Verse 1
B5 A5
1. I get up in the morn - ing for my
end Rhy. Fig. 2 Rhy. Fig. 3
B5 w/Fill3 C5 C♯5 D5 C♯5 B5
type II
dose of the news. Crawl right back in the sack girl,
Fill 3
Gtr. 2
P.M.
semi-harm.
T
A
B
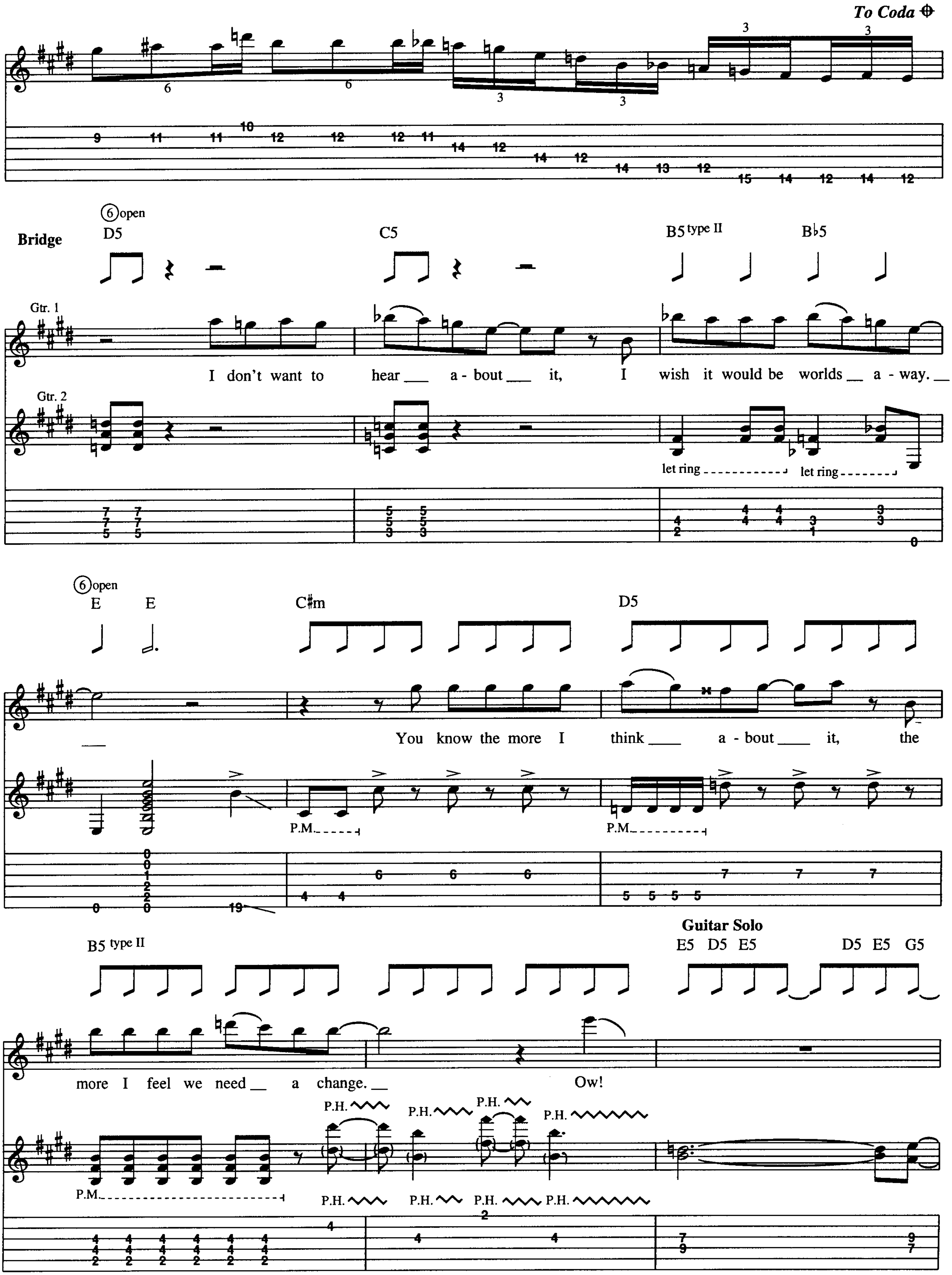

A5
B5
w/Fill 4
C5 C♯5 D5
type II
had e - nough of the truth. __
Spend your
B5
A5
B5
dol - lars and ru - bles,
buy a piece of the wall.
w/Fill 5
C5 C♯5 D5
type II
C♯5
B5
A5
Build it up in your back - yard,
I'm so
Fill 4
Gtr. 2
2 1/2
Fill 5
Gtr. 2
P.M.
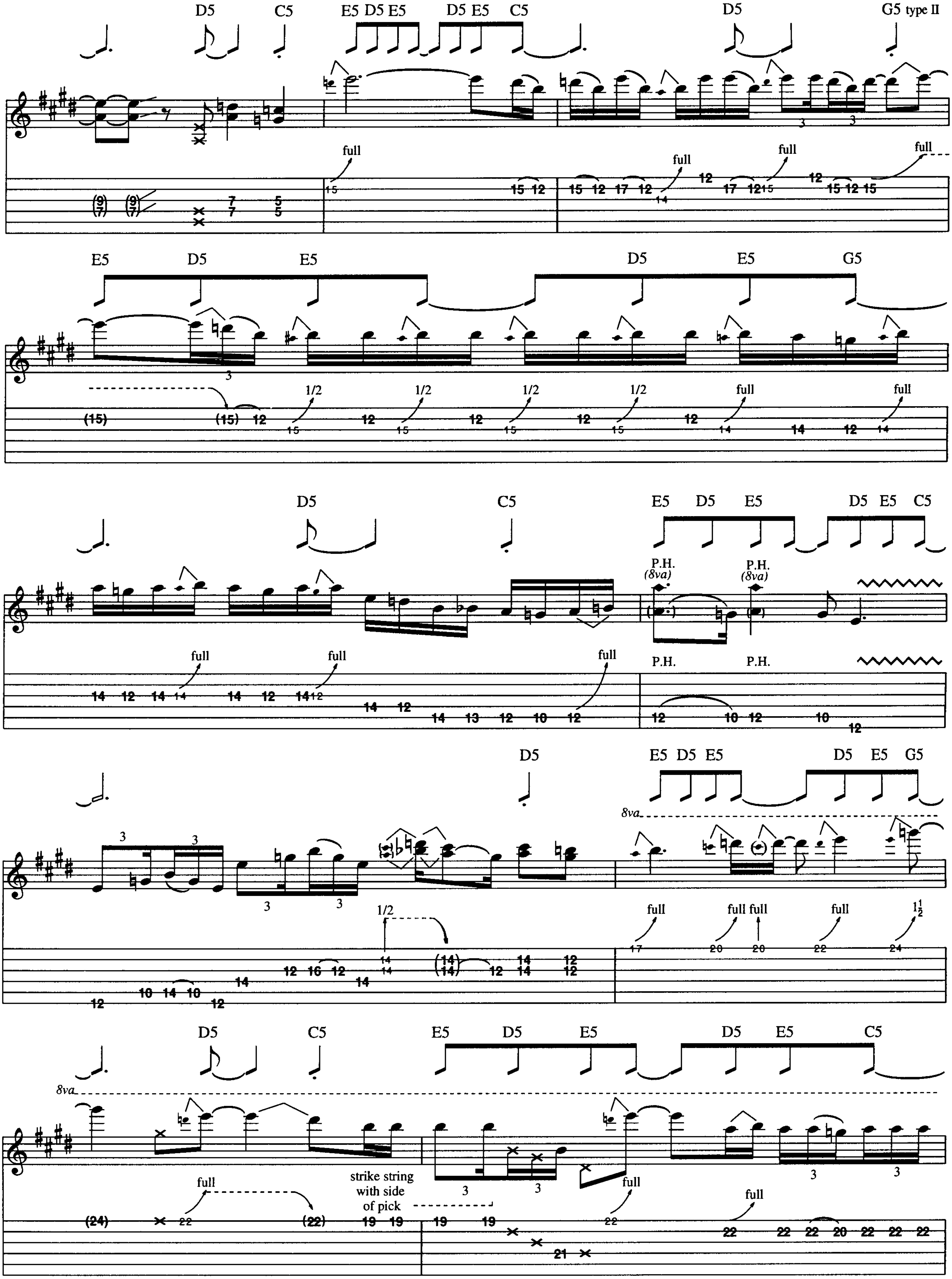

w/Fill 6
B5
C5 C♯5 D5
type II
Chorus
w/Rhy. Fig. 1
E5 E♭5
sick of it all.
Ooh,
Gtr. 2
end Rhy. Fig. 3
D5 C5 E5
it's a cra - zy world.
full
w/Rhy. Fig. 2
E5 E♭5 D5 C5 E5
Ooh,
it's a cra - zy world.
semi-harm.
Fill 6
Gtr. 2
T
A
B


Verse 2
w/Rhy. Fig. 3
B5
A5
2. Driv - in' down to the cit - y, do - in'
slow gradual bend
full
B5
C5 C♯5
D5
C♯5
B5
type II
one fif - ty - five.
Bet - ter late than nev - er,
P.M.
A5
B5
C5 C♯5
D5
type II
I'm more dead than a - live.
We can
P.M.
B5
A5
B5
find the Ti - tan - ic, put a man on the moon.
1/2
full
semi-harm.
full

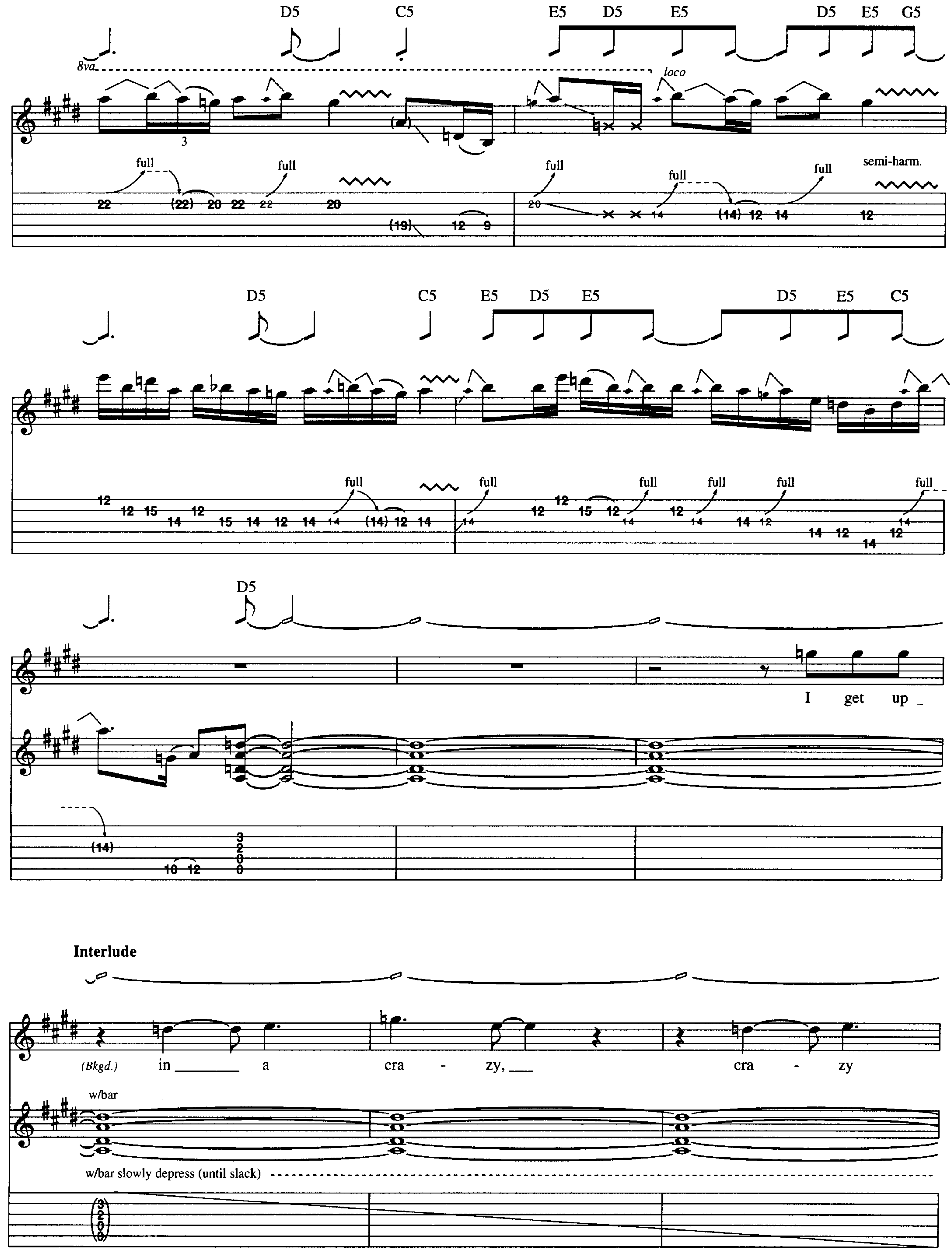

C5 C♯5 D5
type II
C♯5
B5
A5
But we can't fix our back - yard, man, we
full
B5
bet - ter start soon.
C5 C♯5 D5
type II
Chorus
w/Rhy. Fig. 1 (4 times)
E5
E♭5
Ooh,
D5
C5
E5
it's a cra - zy world.
semi-harm.
E5
E♭5
D5
C5
E5
Ooh, it's a cra - zy world.
semi-harm.
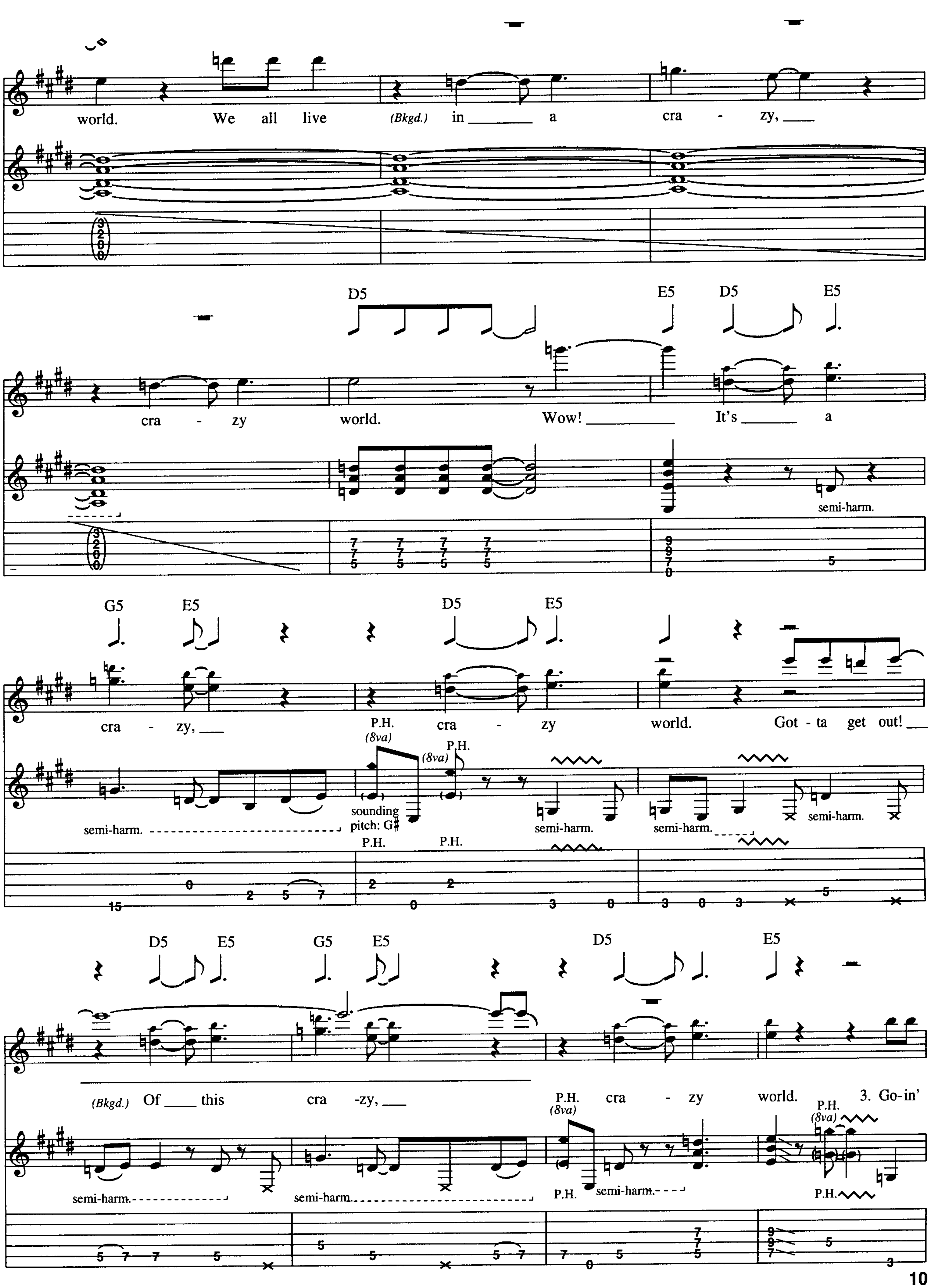

w/Rhy. Fill 1
E5
E♭5
D5
C5
Ooh, it's a cra - zy world.
let ring
full
full
substitute
w/Fill 7 (2nd time)
E5
full
full
full
full
full
w/Rhy. Fill 1
E5
E♭5
D5
C5
Ooh, it's a cra - zy world.
substitute
w/Fill 7 (2nd time)
E5
Fill 7
Gtr. 2
T
A
B
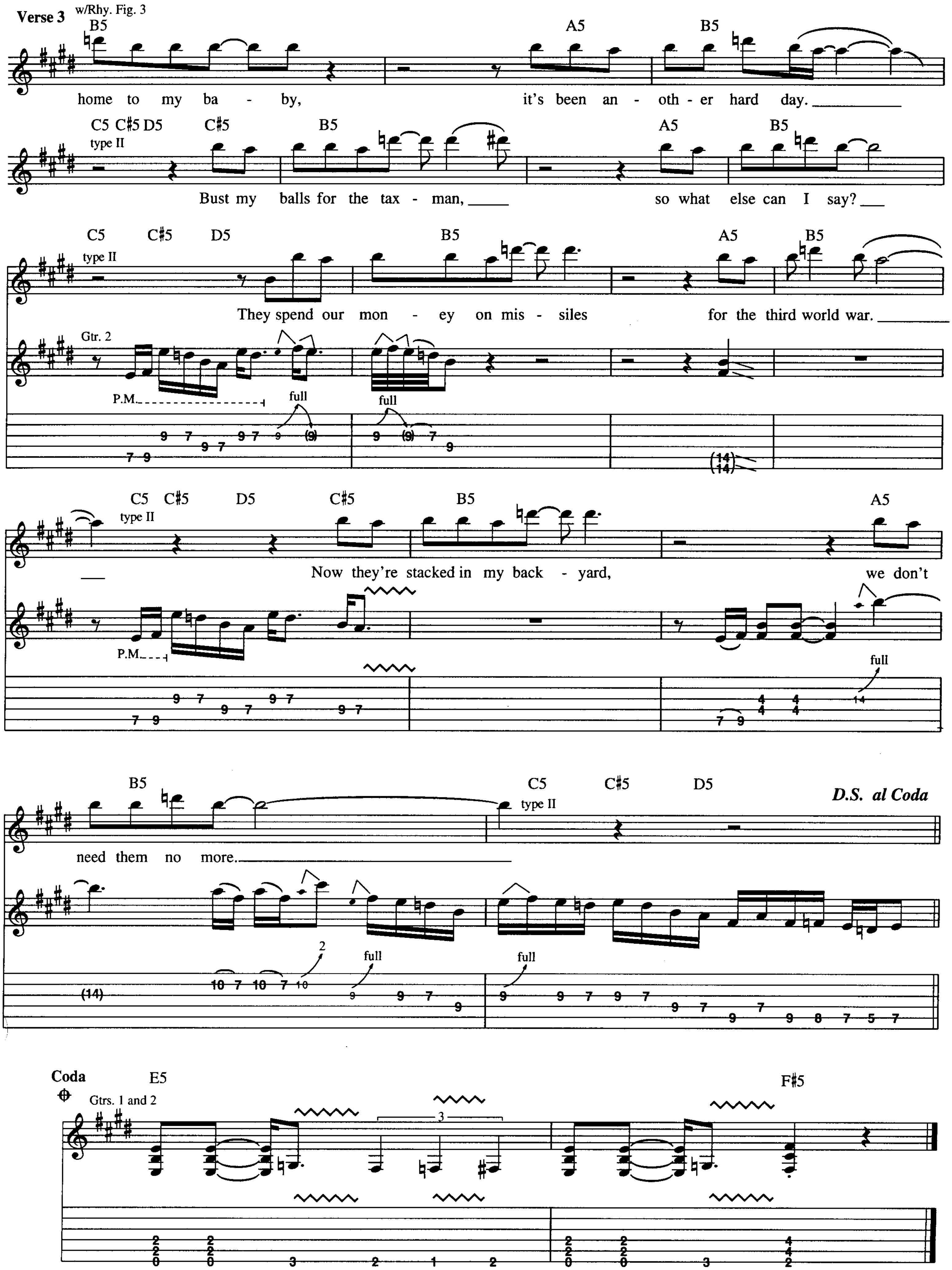

To Coda ⊕
Bridge
⑥open
D5
C5
B5 type II
B♭5
Gtr. 1
I don't want to hear a - bout it, I wish it would be worlds a - way.
Gtr. 2
let ring
let ring
⑥open
E
E
C♯m
D5
You know the more I think a - bout it, the
P.M.
B5 type II
Guitar Solo
E5 D5 E5 D5 E5 G5
more I feel we need a change. Ow!
P.H.



D5 C5 E5 D5 E5 D5 E5 C5 D5 G5 type II
full
E5 D5 E5 D5 E5 G5
1/2
full
D5 C5 E5 D5 E5 D5 E5 C5
P.H.
(8va)
D5 E5 D5 E5 D5 E5 G5
8va
strike string
with side
of pick


D5
C5
E5
D5
E5
D5
E5
G5
8va
loco
full
semi-harm.
D5
C5
E5
D5
E5
D5
E5
C5
D5
I get up
Interlude
(Bkgd.) in a cra - zy, cra - zy
w/bar
w/bar slowly depress (until slack)


world. We all live (Bkgd.) in a cra - zy,
D5 E5 D5 E5
cra - zy world. Wow! It's a
semi-harm.
G5 E5 D5 E5
cra - zy, P.H. cra - zy world. Got - ta get out!
(8va) P.H. (8va)
sounding pitch: G♯
semi-harm.
P.H. P.H.
D5 E5 G5 E5 D5 E5
(Bkgd.) Of this cra -zy, P.H. cra - zy world. 3. Go-in'
(8va) P.H. (8va)
semi-harm.
P.H.
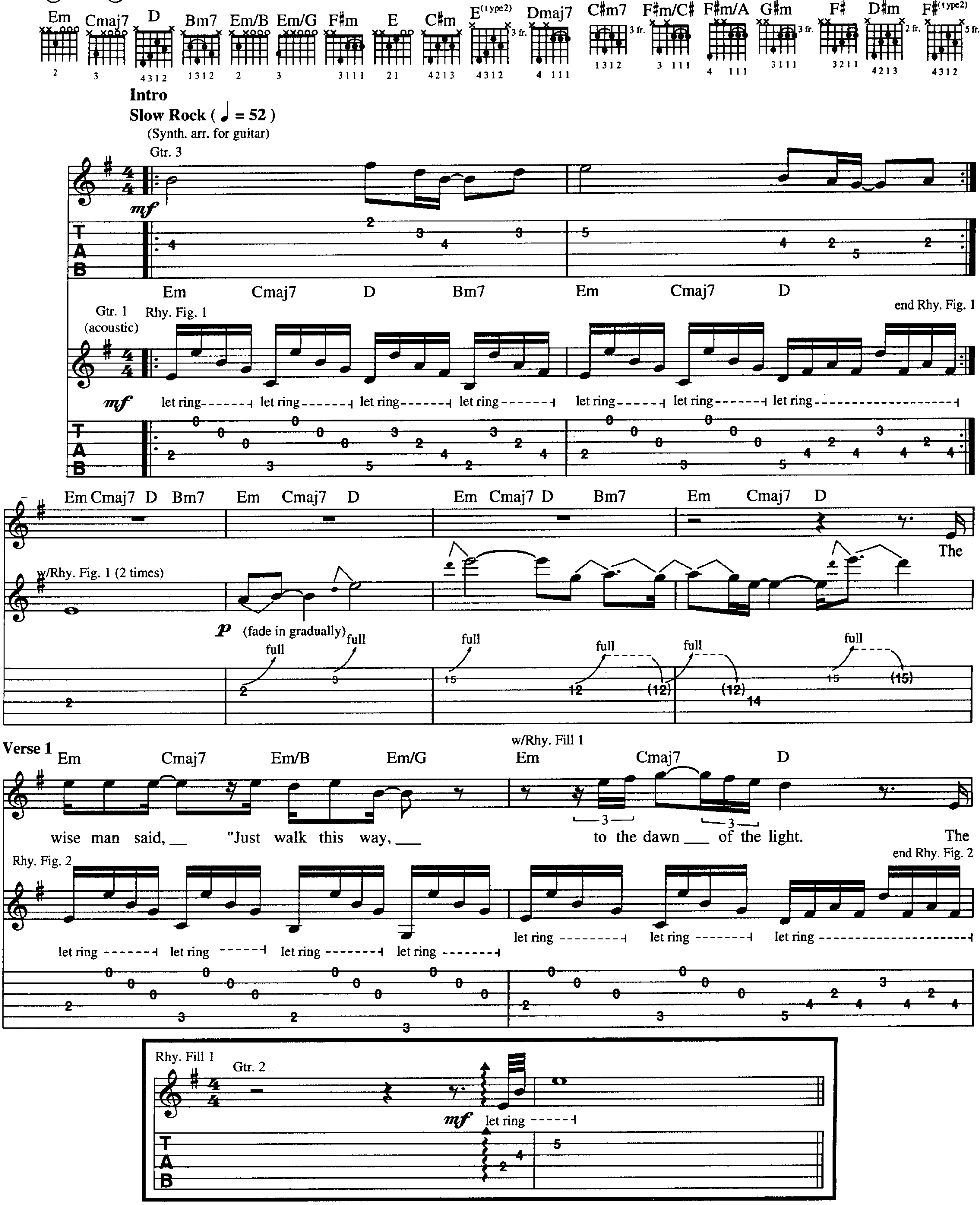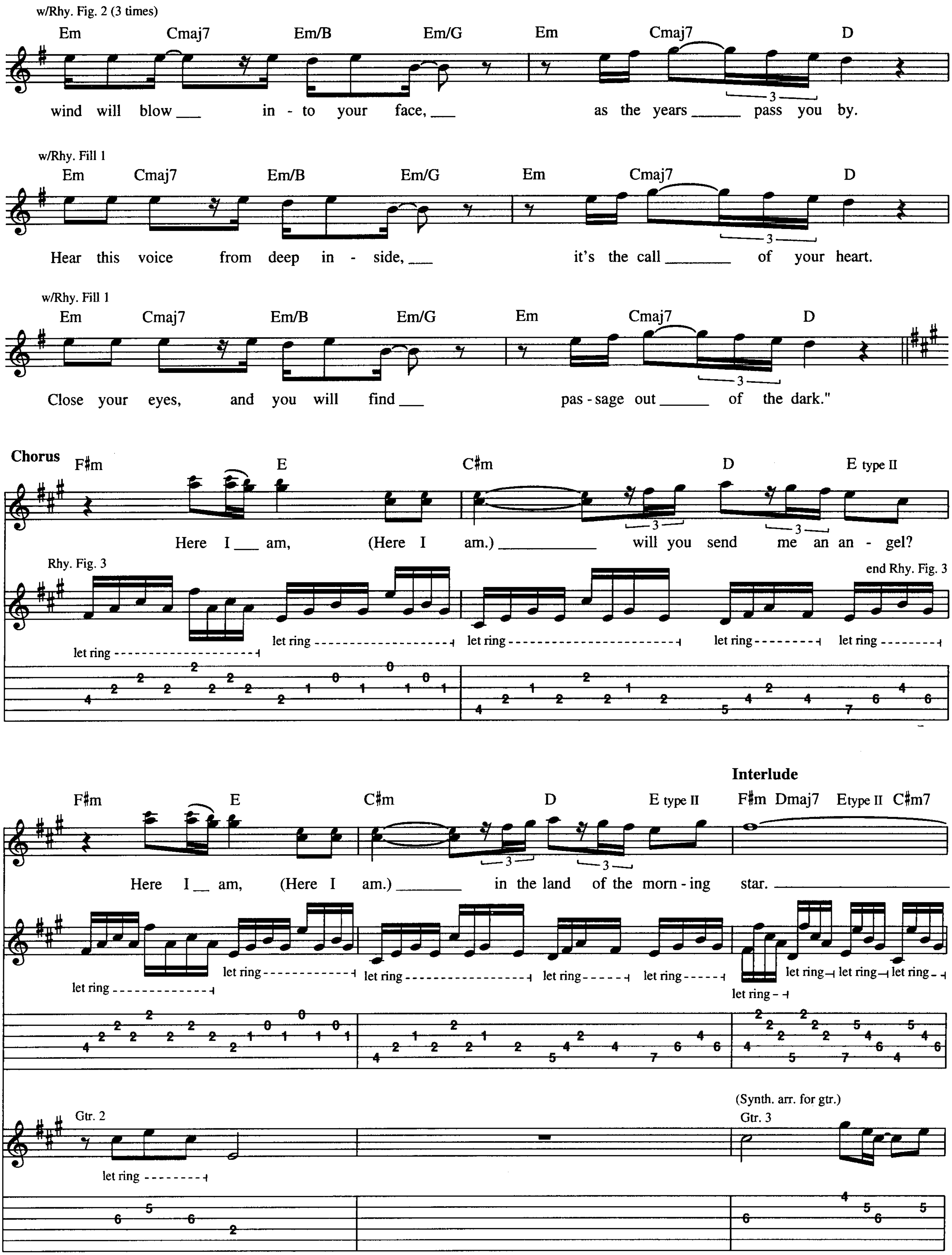


Verse 3
w/Rhy. Fig. 3
B5 A5 B5
home to my ba - by, it's been an - oth - er hard day.
C5 C♯5 D5 C♯5 B5 A5 B5
type II
Bust my balls for the tax - man, so what else can I say?
C5 C♯5 D5 B5 A5 B5
type II
They spend our mon - ey on mis - siles for the third world war.
Gtr. 2
P.M.
full
C5 C♯5 D5 C♯5 B5 A5
type II
Now they're stacked in my back - yard, we don't
P.M.
full
B5 C5 C♯5 D5
type II
D.S. al Coda
need them no more.
full
Coda
E5 F♯5
Gtrs. 1 and 2
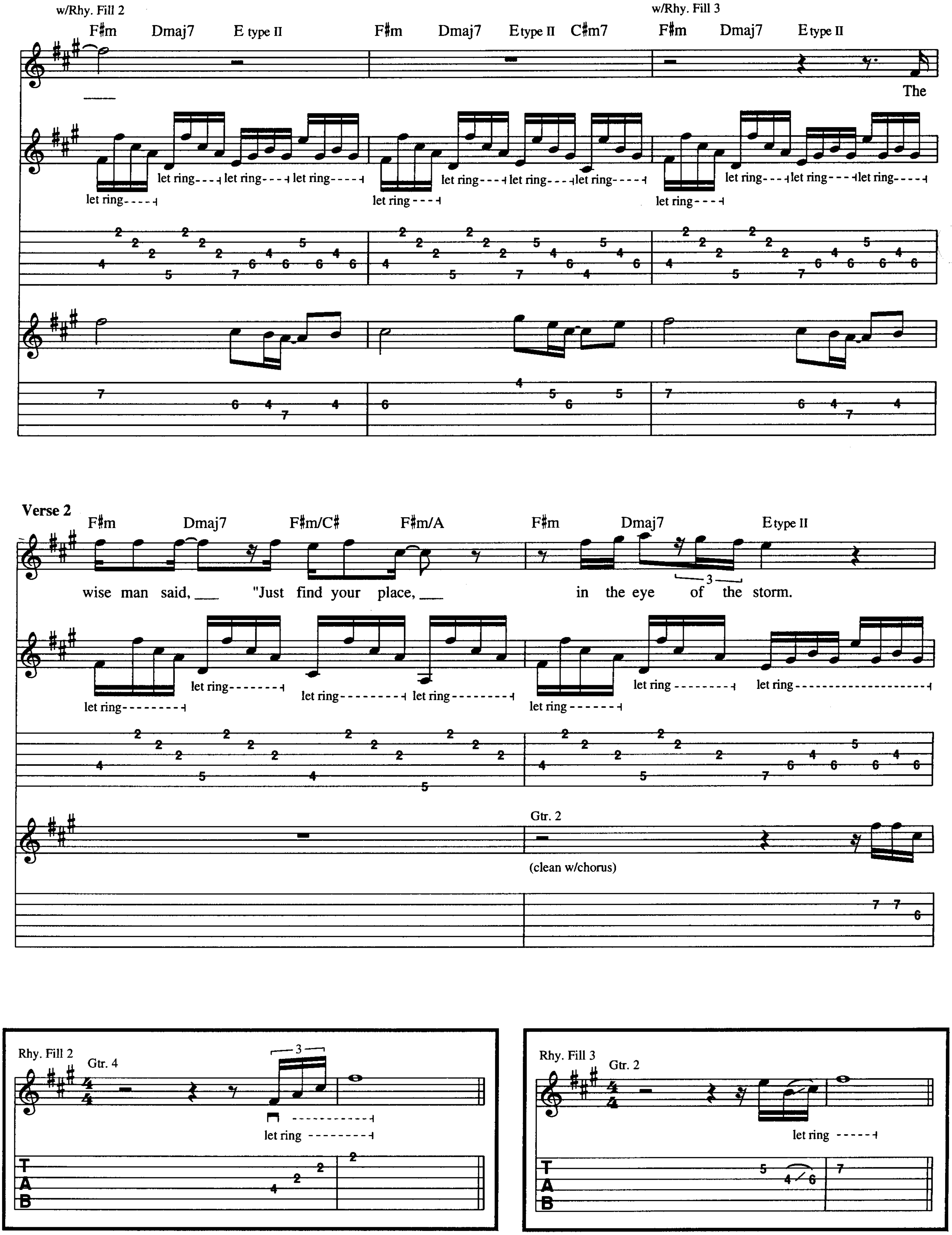
Tune down 1/2 step
(6) = E♭ (3) = G♭
(5) = A♭ (2) = B♭
(4) = D♭ (1) = E♭
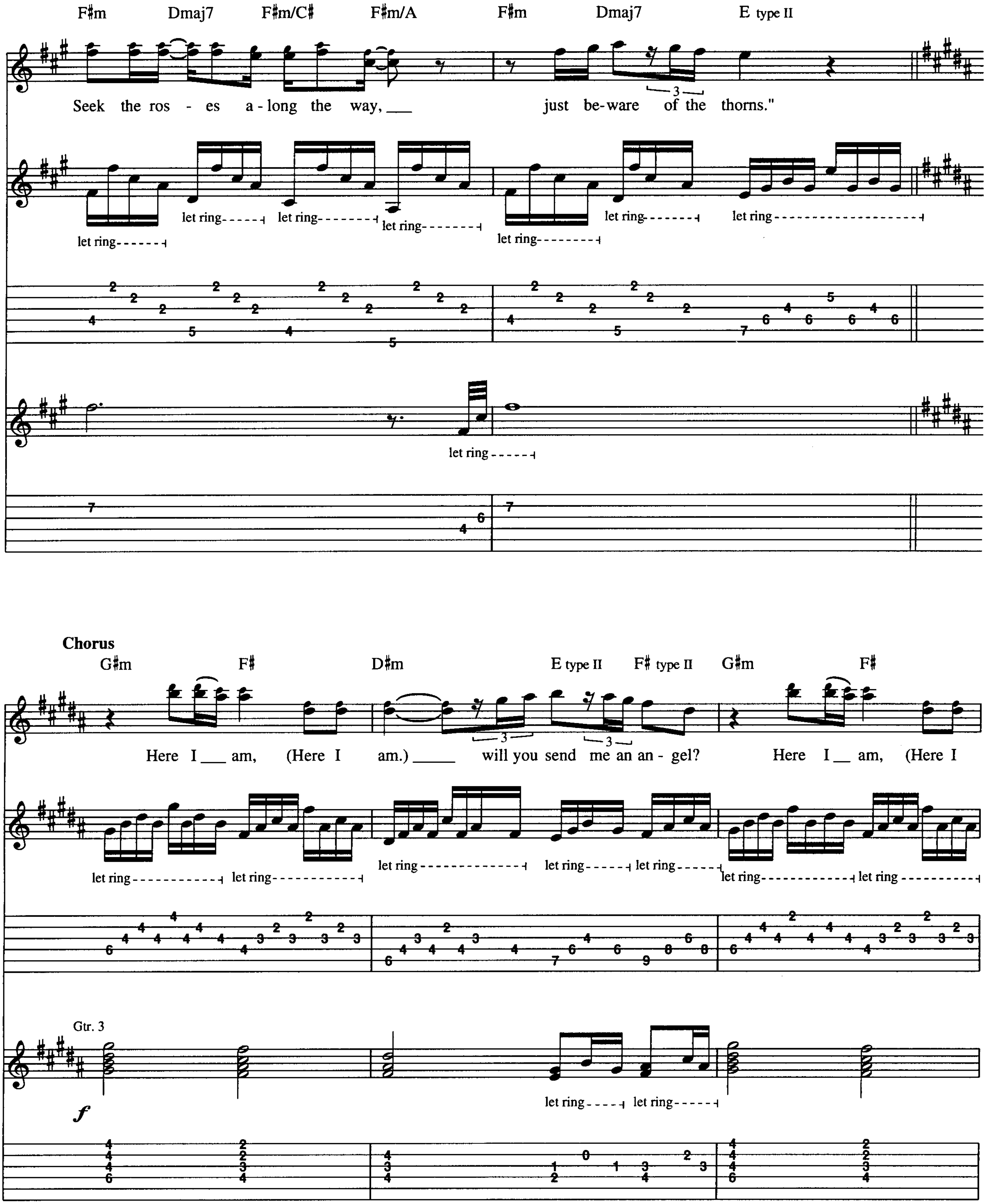
Send Me An Angel
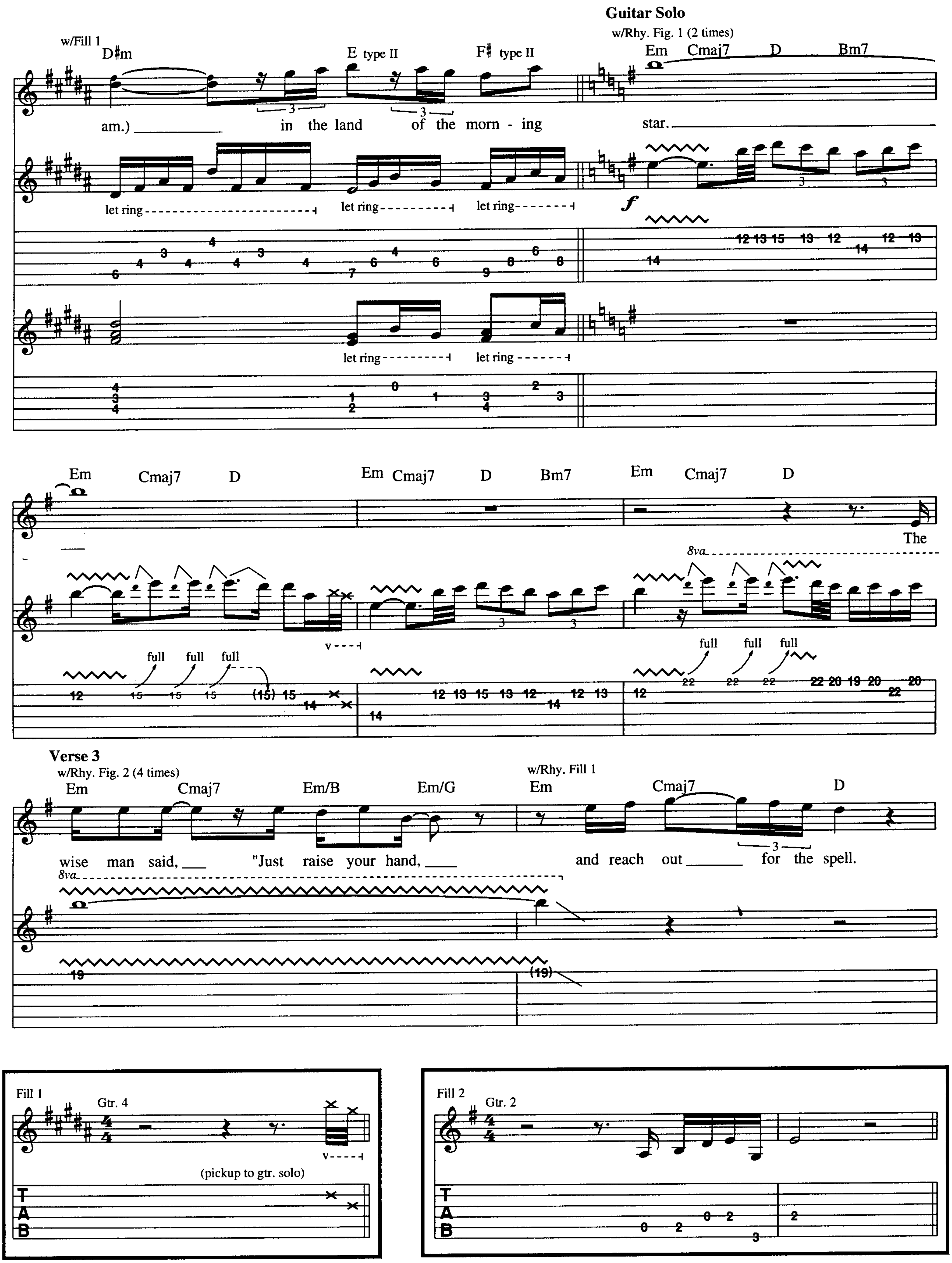
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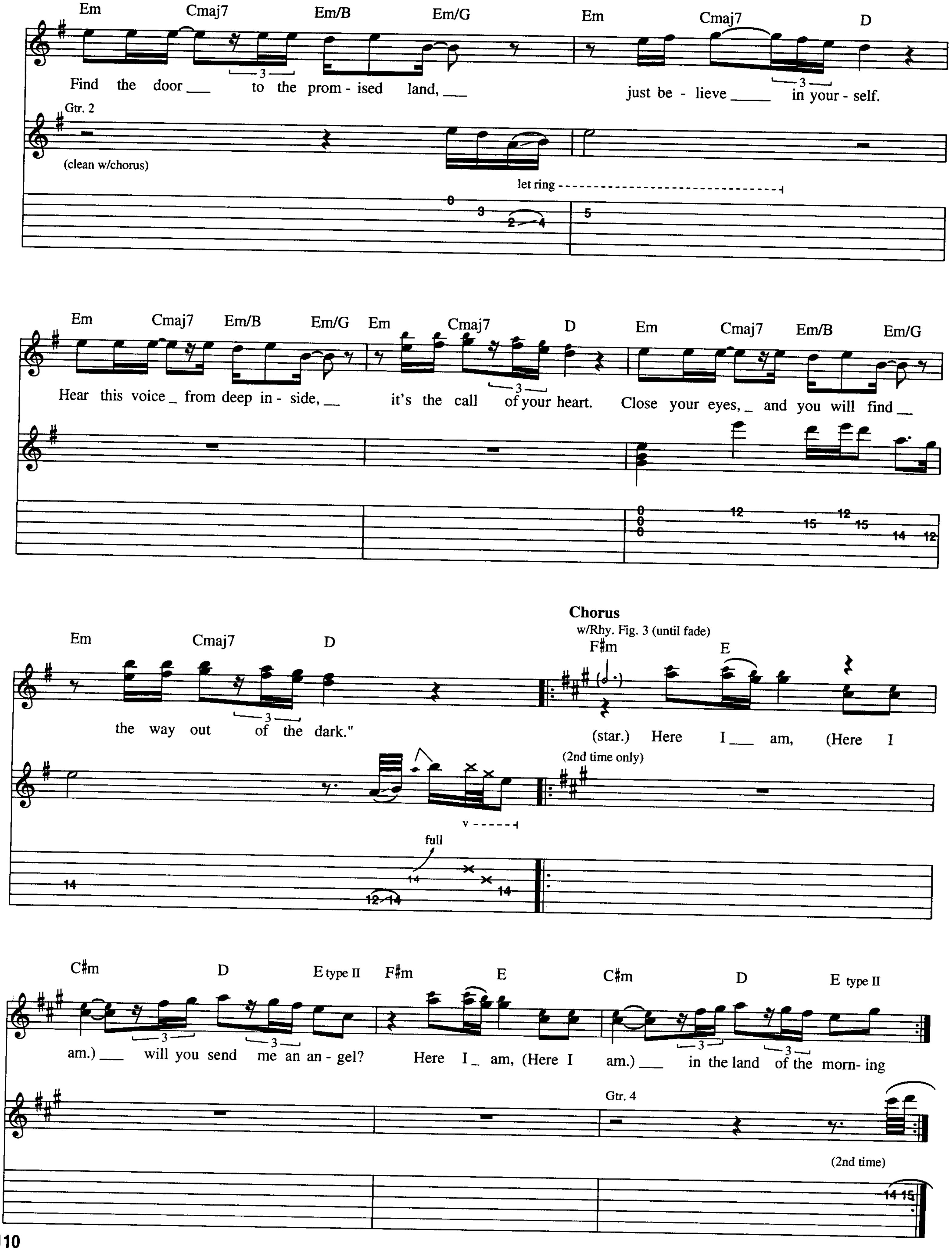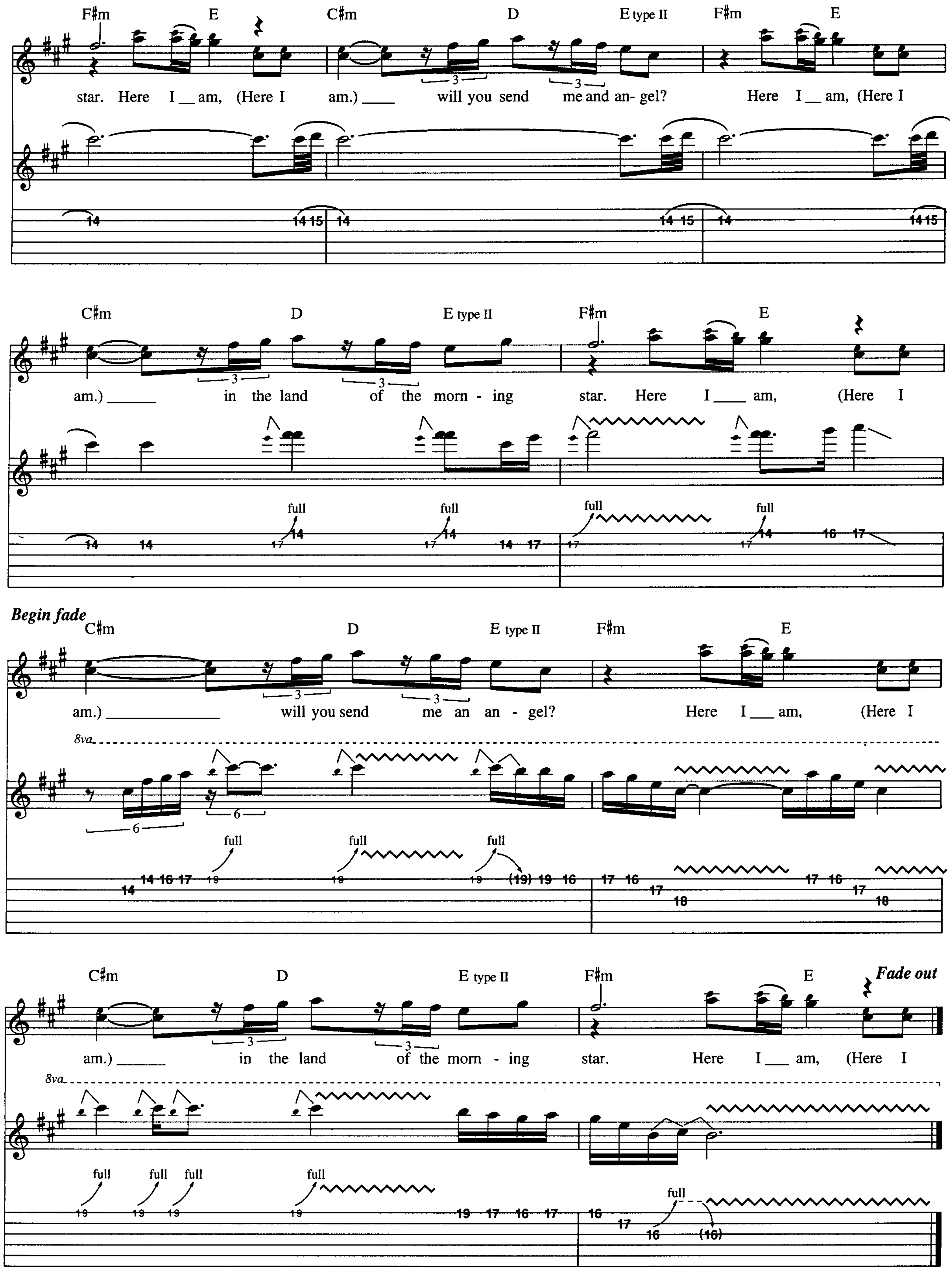



w/Rhy. Fig. 2 (3 times)
Em Cmaj7 Em/B Em/G Em Cmaj7 D
wind will blow into your face, as the years pass you by.
w/Rhy. Fill 1
Em Cmaj7 Em/B Em/G Em Cmaj7 D
Hear this voice from deep inside, it's the call of your heart.
w/Rhy. Fill 1
Em Cmaj7 Em/B Em/G Em Cmaj7 D
Close your eyes, and you will find passage out of the dark."
Chorus
F♯m E C♯m D E type II
Here I am, (Here I am.) will you send me an angel?
Rhy. Fig. 3
end Rhy. Fig. 3
let ring
Interlude
F♯m E C♯m D E type II F♯m Dmaj7 Etype II C♯m7
Here I am, (Here I am.) in the land of the morning star.
let ring
Gtr. 2
(Synth. arr. for gtr.)
Gtr. 3


w/Rhy. Fill 2
F♯m Dmaj7 E type II
F♯m Dmaj7 E type II C♯m7
w/Rhy. Fill 3
F♯m Dmaj7 E type II
The
let ring
Verse 2
F♯m Dmaj7 F♯m/C♯ F♯m/A
F♯m Dmaj7 E type II
wise man said, "Just find your place, in the eye of the storm.
Gtr. 2
(clean w/chorus)
Rhy. Fill 2
Gtr. 4
Rhy. Fill 3
Gtr. 2
T
A
B


F♯m Dmaj7 F♯m/C♯ F♯m/A F♯m Dmaj7 E type II
Seek the ros - es a-long the way, ___ just be-ware of the thorns."
let ring
Chorus
G♯m F♯ D♯m E type II F♯ type II G♯m F♯
Here I ___ am, (Here I am.) _____ will you send me an an - gel? Here I __ am, (Here I
Gtr. 3
f


Guitar Solo
w/Fill 1
w/Rhy. Fig. 1 (2 times)
D♯m
E type II
F♯ type II
Em Cmaj7 D Bm7
am.) in the land of the morn - ing star.
let ring
f
Em Cmaj7 D
Em Cmaj7 D Bm7
Em Cmaj7 D
The
8va
full full full
Verse 3
w/Rhy. Fig. 2 (4 times)
w/Rhy. Fill 1
Em Cmaj7 Em/B Em/G
Em Cmaj7 D
wise man said, "Just raise your hand, and reach out for the spell.
Fill 1
Gtr. 4
(pickup to gtr. solo)
Fill 2
Gtr. 2
T
A
B


Em Cmaj7 Em/B Em/G Em Cmaj7 D
Find the door to the prom - ised land, just be - lieve in your - self.
Gtr. 2
(clean w/chorus)
let ring
Em Cmaj7 Em/B Em/G Em Cmaj7 D Em Cmaj7 Em/B Em/G
Hear this voice from deep in - side, it's the call of your heart. Close your eyes, and you will find
Em Cmaj7 D
the way out of the dark."
full
Chorus
w/Rhy. Fig. 3 (until fade)
F♯m E
(star.) Here I am, (Here I
(2nd time only)
C♯m D E type II F♯m E C♯m D E type II
am.) will you send me an an - gel? Here I am, (Here I am.) in the land of the morn- ing
Gtr. 4
(2nd time)



F♯m E C♯m D E type II F♯m E
star. Here I __ am, (Here I am.) ____ will you send me and an- gel? Here I __ am, (Here I
C♯m D E type II F♯m E
am.) ______ in the land of the morn - ing star. Here I ____ am, (Here I
full full full full
Begin fade
C♯m D E type II F♯m E
am.) ______________ will you send me an an - gel? Here I ___ am, (Here I
8va
full full full
C♯m D E type II F♯m E
Fade out
am.) ______ in the land of the morn - ing star. Here I ___ am, (Here I
8va
full full full full full